

UNCSA

HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

Jan. 29 at 3 p.m.

WATSON HALL

SCHOOL OF MUSIC FACULTY

Ida Bieler, violin

Allison Gagnon, piano

Janet Orenstein, violin

Stephanie Patterson, bassoon

Robert Rocco, piano

Maria Serkin, horn

Brooks Whitehouse, cello

WITH GUEST

Scott Rawls, viola

SCHOOL OF MUSIC UNDERGRADUATE
AND GRADUATE STUDENTS

Robbie Bureson, oboe

Sophie Lyman, cello

Kaylin McClafferty, oboe

Chase Oncken, horn

Roni Shitrit, violin

Carlotta Wareham, violin

Emery Wegh, double bass

Ethan Wood, bass

Baron Thor Young, bassoon

Austin Zhong, viola

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

String Quartet No. 2 in D Major, K. 155 Wolfgang Amadeus Mozart
 (“Milanese”) (1772) (1756 – 1791)

Allegro
Andante
Molto allegro

Roni Shitrit and Carlotta Wareham, violins
Austin Zhong, viola
Sophie Lyman, cello

String Quartet No. 14 in G Major, K. 387 (“Spring”) (1782)

Allegro vivace assai
Menuetto
Andante cantabile
Molto allegro

Ida Bieler and Janet Orenstein, violins
Scott Rawls, viola
Brooks Whitehouse, cello

INTERMISSION

Sonata for Piano and Violin in B-flat Major, K. 454 (1784)

Largo - Allegro
Andante
Allegretto

Ida Bieler, violin
Allison Gagnon, piano

HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

“Per Questa Bella Mano,” K. 612 (1791)

Ethan Wood, bass
Emery Wegh, double bass
Robert Rocco, piano

Divertimento #16 in E-flat Major, K. 289 (1777)

Adagio - Allegro
Menuetto - Trio
Adagio
Finale: Presto

Robbie Burluson and Kaylin McClafferty, oboes
Maria Serkin and Chase Oncken, horns
Stephanie Patterson and Baron Thor Young, bassoons

At the conclusion of the concert, we invite you to greet Wolfgang and Constanze in the lobby of Watson Hall as part of a birthday reception hosted by the UNCSCA Associates. (Wolfgang and Constanze are portrayed by UNCSCA School of Drama students Trevyn Wong and Cassandra Tervalon.)

ACKNOWLEDGMENTS

MUSICIANS HELPING TO CELEBRATE
MOZART'S 267TH BIRTHDAY THIS AFTERNOON INCLUDE:

GUEST ARTIST

Scott Rawls, viola

SCHOOL OF MUSIC FACULTY MEMBERS

Ida Bieler, violin

Allison Gagnon, piano

Janet Orenstein, violin

Stephanie Patterson, bassoon

Robert Rocco, piano

Maria Serkin, horn

Brooks Whitehouse, cello

SCHOOL OF MUSIC UNDERGRADUATE AND GRADUATE STUDENTS

Robbie Burleson, oboe

Sophie Lyman, cello

Kaylin McClafferty, oboe

Chase Oncken, horn

Roni Shitrit, violin

Carlotta Wareham, violin

Emery Wegh, double bass

Ethan Wood, bass

Baron Thor Young, bassoon

Austin Zhong, viola

HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

TEXT AND TRANSLATIONS

“Per Questa Bella Mano,” K. 612 (1791)

Per questa bella mano,	For this beautiful hand
Per questi vaghi rai	For these lovely eyes
Giuro, mio ben, che mai	I swear, my dear, that
Non amerò che te.	I shall love none but you.
L'aure, le piante, i sassi,	The breeze, the stones and trees
Che i miei sospir ben sanno,	that know well my sighs
A te qual sia diranno	will tell you all you want
La mia costante fé.	that I am undyingly true.
Volgi lieti o fieri sguardi,	Give me happy or haughty looks
Dimmi pur che m'odi o m'ami,	Even tell me you hate or love me
Sempre acceso ai dolci dardi,	Always, you may have ambrosial arrows,
Sempre tuo vo' che mi chiami,	Always, it is your voice above me.
Né cangiar può terra o Cielo	Neither earth nor heaven can dim
Quel desio che vive in me.	The longing that lives within.

Authorship:

Anonymous / Unidentified Author [author's text not yet checked against a primary source]

English Translation

Translation from Italian to English © 2013 by Christian Anderson

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Mr. and Mrs. William R. Watson
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Ms. Patricia J. Wilmot

UNCSA FESTIVAL

UNCSA Jazz Ensemble

Jan. 31 at 7:30 p.m.

FREEDMAN THEATRE

The award-winning Jazz Ensemble performs a program of big-band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and will highlight different sections of the band. Jazz Ensemble Director Ronald Rudkin, who is celebrating his 38-year career and upcoming retirement, will conduct.

A.J. Fletcher Opera Institute: Orlando Paladino

Feb. 3 & 7 at 7:30 p.m.

Feb. 5 at 2 p.m.

STEVENS CENTER

An opera in three acts, "Orlando Paladino" was Joseph Haydn's most successful opera. A heroic comedy based on Ariosto's epic poem, "Orlando Furioso," "Orlando Paladino" sees Angelica, queen of Cathay, and her lover, Medoro, flee to a remote castle to get away from Orlando, paladin of France, who is madly in love with Angelica. Angelica asks a sorceress, Alcina, for help. Add to that a shepherdess, a squire and Rodomonte, the king of Barbary, and anything is likely to happen.