HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”
Jan. 29 at 3 p.m.

WATSON HALL

SCHOOL OF MUSIC FACULTY
Ida Bieler, violin
Allison Gagnon, piano
Janet Orenstein, violin
Stephanie Patterson, bassoon
Robert Rocco, piano
Maria Serkin, horn
Brooks Whitehouse, cello

WITH GUEST
Scott Rawls, viola

SCHOOL OF MUSIC UNDERGRADUATE AND GRADUATE STUDENTS
Robbie Burleson, oboe
Sophie Lyman, cello
Kaylin McClafferty, oboe
Chase Oncken, horn
Roni Shitrit, violin
Carlotta Wareham, violin
Emery Wegh, double bass
Ethan Wood, bass
Baron Thor Young, bassoon
Austin Zhong, viola

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR
Saxton Rose
SCHOOL OF MUSIC, DEAN
HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

String Quartet No. 2 in D Major, K. 155.......................... Wolfgang Amadeus Mozart (“Milanese”) (1772) (1756 – 1791)

Allegro
Andante
Molto allegro

Roni Shitrit and Carlotta Wareham, violins
Austin Zhong, viola
Sophie Lyman, cello

String Quartet No. 14 in G Major, K. 387 (“Spring”) (1782)

Allegro vivace assai
Menuetto
Andante cantabile
Molto allegro

Ida Bieler and Janet Orenstein, violins
Scott Rawls, viola
Brooks Whitehouse, cello

INTERMISSION

Sonata for Piano and Violin in B-flat Major, K. 454 (1784)

Largo – Allegro
Andante
Allegretto

Ida Bieler, violin
Allison Gagnon, piano
HAPPY BIRTHDAY, WOLFGANG AMADEUS!: “EARLY GEMS AND LATE GIANTS”

“Per Questa Bella Mano,” K. 612 (1791)

Ethan Wood, bass
Emery Wegh, double bass
Robert Rocco, piano

Divertimento #16 in E-flat Major, K. 289 (1777)

Adagio - Allegro
Menuetto - Trio
Adagio
Finale: Presto

Robbie Burleson and Kaylin McClafferty, oboes
Maria Serkin and Chase Oncken, horns
Stephanie Patterson and Baron Thor Young, bassoons

At the conclusion of the concert, we invite you to greet Wolfgang and Constanze in the lobby of Watson Hall as part of a birthday reception hosted by the UNCSA Associates. (Wolfgang and Constanze are portrayed by UNCSA School of Drama students Trevyn Wong and Cassandra Tervalon.)
ACKNOWLEDGMENTS

MUSICIANS HELPING TO CELEBRATE MOZART’S 267TH BIRTHDAY THIS AFTERNOON INCLUDE:

GUEST ARTIST
Scott Rawls, viola

SCHOOL OF MUSIC FACULTY MEMBERS
Ida Bieler, violin
Allison Gagnon, piano
Janet Orenstein, violin
Stephanie Patterson, bassoon
Robert Rocco, piano
Maria Serkin, horn
Brooks Whitehouse, cello

SCHOOL OF MUSIC UNDERGRADUATE AND GRADUATE STUDENTS
Robbie Burleson, oboe
Sophie Lyman, cello
Kaylin McClafferty, oboe
Chase Oncken, horn
Roni Shitrit, violin
Carlotta Wareham, violin
Emery Wegh, double bass
Ethan Wood, bass
Baron Thor Young, bassoon
Austin Zhong, viola
TEXT AND TRANSLATIONS

“Per Questa Bella Mano,” K. 612 (1791)

Per questa bella mano, For this beautiful hand
Per questi vaghi rai For these lovely eyes
Giuro, mio ben, che mai I swear, my dear, that
Non amerò che te. I shall love none but you.
L’aure, le piante, i sassi, The breeze, the stones and trees
Che i miei sospir ben sanno, that know well my sighs
A te qual sia diranno will tell you all you want
La mia costante fé. that I am undyingly true.
Volgi lieti o fieri sguardi, Give me happy or haughty looks
Dimmi pur che m’odi o m’ami, Even tell me you hate or love me
Sempre acceso ai dolci dardi, Always, you may have ambrosial arrows,
Sempre tuo vo’ che mi chiami, Always, it is your voice above me.
Né cangiarm più terra o Cielo Neither earth nor heaven can dim
Quel desio che vive in me. The longing that lives within.

Authorship:
Anonymous / Unidentified Author [author’s text not yet checked against a primary source]

English Translation
Translation from Italian to English © 2013 by Christian Anderson
UNCSA MANIFESTO

We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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**THE ASSOCIATES**

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
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Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot
UNCSA Jazz Ensemble
Jan. 31 at 7:30 p.m.
FREEDMAN THEATRE

The award-winning Jazz Ensemble performs a program of big-band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group’s most talented soloists and will highlight different sections of the band. Jazz Ensemble Director Ronald Rudkin, who is celebrating his 38-year career and upcoming retirement, will conduct.

A.J. Fletcher Opera Institute:
Orlando Paladino
Feb. 3 & 7 at 7:30 p.m.
Feb. 5 at 2 p.m.
STEVENS CENTER

An opera in three acts, “Orlando Paladino” was Joseph Haydn’s most successful opera. A heroic comedy based on Ariosto’s epic poem, “Orlando Furioso,” “Orlando Paladino” sees Angelica, queen of Cathay, and her lover, Medoro, flee to a remote castle to get away from Orlando, paladin of France, who is madly in love with Angelica. Angelica asks a sorceress, Alcina, for help. Add to that a shepherdess, a squire and Rodomonte, the king of Barbery, and anything is likely to happen.