

# UNCSA

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## CELEBRATING UNCSA WOODWINDS: BAROQUE TO CONTEMPORARY

Feb. 4 at 7:30 p.m.

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WATSON HALL

**Tadeu Coelho, Flute**  
**Jaren Atherholt, Oboe**  
**Oskar Espina-Ruiz, Clarinet**  
**Stephanie Patterson, Bassoon**  
**Robert Young, Saxophone**

UNCSA WOODWIND DEPARTMENT FACULTY

WITH

**Jessica Kunttu, Bassoon**  
**Polina Khatsko, Piano**  
**Dmitri Vorobiev, Piano**

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# CELEBRATING UNCSA WOODWINDS: BAROQUE TO CONTEMPORARY

Sonata Terza, Op. 16, ..... Isabella Leonarda  
for flute, oboe and basso continuo (1693) (1620 - 1704)

Tadeu Coelho, flute  
Jaren Atherholt, oboe  
Stephanie Patterson, bassoon  
Dmitri Vorobiev, piano

Duo Sonata for two bassoons (1977) ..... Sofia Gubaidulina  
(b. 1934)

Stephanie Patterson, bassoon  
Jessica Kunttu, bassoon

Trio Toccata (2014)..... Valerie Coleman  
(b. 1970)

Jaren Atherholt, oboe  
Stephanie Patterson, bassoon  
Dmitri Vorobiev, piano

# CELEBRATING UNCSA WOODWINDS: BAROQUE TO CONTEMPORARY

Free Improvisation - "Beginnings" ..... UNCSA Woodwind Faculty

Tadeu Coelho, flute  
Jaren Atherholt, oboe  
Oskar Espina-Ruiz, clarinet  
Stephanie Patterson, bassoon  
Robert Young, saxophone

Brokenvention Trio (2011) ..... Alyssa Morris  
(b. 1984)

Jaren Atherholt, oboe  
Robert Young, saxophone  
Polina Khatsko, piano

Rubispheres, for flute, clarinet and bassoon (2012) ..... Valerie Coleman  
(b. 1970)

#1  
#2  
#3

Tadeu Coelho, flute  
Stephanie Patterson, bassoon  
Oskar Espina-Ruiz, clarinet

## BIOGRAPHIES

### JAREN ATHERHOLT, OBOE

Jaren Atherholt is assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She previously served as principal oboist of the Louisiana Philharmonic Orchestra from 2007–2018. A native of Alaska, Atherholt has performed as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony, as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Upcoming performances include guest principal oboe with the International Chamber Orchestra of Puerto Rico and Atlanta Symphony Orchestra.

### TADEU COELHO, FLUTE

Brazilian-born artist/flutist Tadeu Coelho is professor of flute at the University of North Carolina School of the Arts (UNCSA). Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, Coelho is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. He frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

Coelho is an avid proponent of new music. He has commissioned, performed, and recorded works by numerous living composers. Coelho and his wife, Carole Ott Coelho, have embarked on a flute and voice project, Anima Vox, a duo specializing in seamless concert experiences and free improvisation.

Coelho can be heard in several recordings. His newest recording is titled “Latino Voices,” a collection of newly commissioned works for the Anima Vox duo. His solo CDs include “Live from New Orleans,” “Azules - Enchanting Music for the Soul for Flute and Harp,” “Nocturnes for flute and piano,” “Modernly Classic” and “18th Century Flute Sonatas,” both with former UNCSA colleague Eric Larsen, “Flute Music from Brazil,” “iRompel! - Mexican Chamber Music” and “Life-Drawing, for Solo Flute.” Coelho has published the complete works of Pattápio Silva, several works for solo flute, as well as a collection of daily flute exercises with accompanying CDs.

He has recently published his transcription of Paganini’s Caprice No. 24 for solo flute, aiming to bring the flute part closer to the original violin score.

## **BIOGRAPHIES**

Coelho's CDs and other published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist. More information is available at <http://www.tadeucoelho.com>.

### **OSKAR ESPINA RUIZ, CLARINET**

Oskar Espina Ruiz has been described by the press as a "masterful soloist" (La Nación, Costa Rica) and a "highly expressive clarinetist" (Nevskoye Vremia, Russia). He has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington D.C., Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong.

His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher, Shanghai, Ulysses and Verona quartets, the Quintet of the Americas, pianists Benjamin Hochman, Ursula Oppens and Anthony Newman, and Metropolitan Opera Orchestra artists. He has recorded for the Bridge, Kobaltone and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording "Julián Menéndez Rediscovered."

During the 2022-2023 season, Espina-Ruiz will appear in concert with the Ulysses Quartet, performing Samuel Coleridge-Taylor's Quintet and the world premiere of a clarinet quintet by Seth Grosshandler; with Merz Trio and Trio Reverón, performing Messiaen's iconic Quartet for the End of Time and Gabriela Lena Frank's Hilos; and in recital with Dmitri Vorobiev and Shari Santorelli, performing works by Valerie Coleman, Amanda Harberg, David Maslanka, Alfonso Fuentes and others; and with Misha Dichter, including the two clarinet sonatas by Johannes Brahms.

He holds a Doctor of Musical Arts degree from Stony Brook University, where his major teachers were Charles Neidich and Ayako Oshima. From 2009 to 2011 he was on the clarinet faculty at the Puerto Rico Conservatory of Music, in San Juan, and since 2011 is clarinet artist-faculty at UNCSA, currently serving as associate professor.

### **POLINA KHATSKO, PIANO**

A native of Belarus, Polina Khatsko has established herself both as an active performer and coach, and also as a dedicated teacher. Passionate about instrumental collaboration, she enjoys continual performances and recordings with fellow artists, encompassing a substantial repertoire for strings, woodwinds and brass. Currently on staff at UNCSA, she is also a sought-after freelancer,

## BIOGRAPHIES

regularly working with the violin studios of Ara Gregorian and Hye-Jin Kim at East Carolina University, the cello studio of Nancy Green, and participating in several of the Four Seasons Chamber Music Festival projects.

Khatsko served on the piano faculty of the University of Northern Iowa, the University of Michigan preparatory department and Leipzig Summer Piano Institute. Her collaborative piano faculty appointments include the Vivace festival, Sphinx Competition, International Music Academy in Pilsen, Czech Republic, Cambridge International String Academy, England, and the University of Michigan string department. Khatsko received her education from the Belarusian State Academy of Music and the University of Michigan.

### JESSICA KUNTTU, BASSOON

Jessica Kunttu is a highly sought after performer and educator based in Raleigh, NC. She performs regularly with the North Carolina Symphony, Richmond Symphony, and Charlotte Symphony, among others. Her education includes degrees from Stony Brook University, UNC-Chapel Hill, and UNCSA. Kunttu teaches bassoon at both UNC-Chapel Hill and Duke University, and maintains a large private studio. Her approach to teaching involves creating a safe space for students to learn, grow and make mistakes, but also helping students understand how to transfer skills learned in music to all areas of life. In her rare moments of free time, she enjoys knitting, sewing, house renovation projects and spending time with her husband and dog.

### STEPHANIE PATTERSON, BASSOON

California native Stephanie Patterson is the associate professor of bassoon at UNCSA. She formerly taught at the Schwob School of Music and was principal bassoon of the Columbus Symphony (GA), and acting principal bassoon with the Atlanta Opera. She has commissioned many new works as a member of the Enid Trio and the Off Broadway Trio. She is the education coordinator for the Meg Quigley Vivaldi Bassoon Symposium, working to increase access to quality bassoon experiences for all.

She has performed around the world, including the Belfast Sonorities Festival, the Lucerne Academy, and Pro Musica in Juiz da Fora, Brazil. Her book, "An Introduction to Contemporary Music for Bassoon and 64 Etudes" is available through Trevco Varner Music.

### DMITRI VOROBIEV, PIANO AND HARPSICHORD

A native of Moscow, Russia, Dmitri Vorobiev is associate professor of piano in the UNCSA School of Music. He first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994,

## **BIOGRAPHIES**

followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Previously, he was on the faculty at the University of Northern Iowa; Vivave International Music Festival; International Music Academy in Pilsen, Czech Republic; and the Cambridge International String Academy in Cambridge, England. Vorobiev is also an active chamber music player. Some of the highlights include recordings of the complete sonatas for violin and piano and the complete piano trios by Bohuslav Martinů with Arbor Trio for the Naxos label. He has also performed with Zemlinsky String Quartet, violinist Rodney Friend and frequently appears in duo piano recitals with his wife, Polina Khatsko.

## **ROBERT YOUNG, SAXOPHONE**

Robert Young won a 2017 GRAMMY® Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). He has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine and the Detroit Chamber Winds and Strings. As an active soloist, Young has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine).

Young has appeared in residence as a guest at several institutions across the United States; including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, he was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Most recently, Young was a featured soloist with the United States Navy Band performing Stacy Garrop’s saxophone concerto, “Quicksilver.” Prior to his appointment at UNCSCA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.



## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
Mr. Henry W. Church  
Ms. Jean C. Davis  
Mr. and Mrs. Barry A. Eisenberg  
Mr. and Mrs. Thomas M. Fort, Jr.  
Mr. and Mrs. John E. Gehring  
Mrs. Katherine B. Hoyt  
Dr. and Mrs. Frederic R. Kahl  
Mr. Thomas S. Kenan III  
Mr. Joseph P. Logan  
Mr. and Mrs. R. Elliott McBride  
Mr. and Mrs. Thaddeus R. McBride  
Mr. and Mrs. Robert G. McNair  
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
Mr. and Mrs. William R. Watson  
Mr. and Mrs. John D. Wigodsky  
Ms. Patricia J. Wilmot

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



# UNCSA

## **Pacifica Quartet with Anthony McGill**

**Feb. 21 at 7:30 p.m.**

WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award.

## **Winter Dance**

**Feb. 23-25 at 7:30 p.m.**

**Feb. 26 at 2 p.m.**

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

## **UNCSA Symphony Orchestra: Orchestral Premieres**

**Feb. 25 at 7:30 p.m.**

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students - an inspiring performance showcasing the future of music.