

UNCSA

ROBERT ROCCO IN RECITAL: SONG, DANCE AND ROMANCE

Feb. 11 at 7:30 p.m.

WATSON HALL

Robert Rocco, Piano

WITH UNCSA FACULTY

John Beck, Percussion

Tadeu Coelho, Flute

Oskar Espina Ruiz, Clarinet

Ronnal Ford, Flute and Violin

Allison Gagnon, Piano

Janine Hawley, Mezzo-Soprano

Chris Heckman, Piano and Accordion

Phyllis Pancella, Mezzo-Soprano

Luke Payne, Guitar

Paul Sharpe, Double Bass

WITH GUESTS

John Ebrahim, Tenor

Elizabeth Pacheco Rose, Soprano

Carson Weddle, Tenor

AND THE BEST OF BALLROOM DANCE STUDIO

Laura Stainback

Dustin Hall

Maja Kajtazovic

Emilio Ramírez

Max Antipin

Angela Antipin

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

**ROBERT ROCCO IN RECITAL:
SONG, DANCE AND ROMANCE**

Seguidilla, Op. 47, No. 7 (1888)..... Isaac Albéniz
(1860-1909)

Robert Rocco, piano

Salut d'amour ("Love's Greeting") (1888) Edward Elgar
(1857-1934)

Tadeu Coelho, flute
Robert Rocco, piano

Foxtrot
Laura Stainback and Dustin Hall, dancers

Andalouse, Op. 20 (1878) Émile Pessard
(1843-1917)
arr. Tadeu Coelho

Tadeu Coelho, flute
Allison Gagnon, piano

Argentine Tango
Laura Stainback and Robert Rocco, dancers

"Why No One to Love?" (1862) Music and Lyrics by Stephen Foster
(1826-1864)

Elizabeth Pacheco Rose, soprano
Robert Rocco, piano

Waltz
Max Antipin and Angela Antipin, dancers

ROBERT ROCCO IN RECITAL: SONG, DANCE AND ROMANCE

“Dream Lover” (1959) Music and Lyrics by Bobby Darin
(1936-1973)

Robert Rocco, lead vocal
Janine Hawley, mezzo-soprano
Phyllis Pancella, mezzo-soprano
Elizabeth Pacheco Rose, soprano
John Ebrahim, tenor
Carson Weddle, tenor
Chris Heckman, piano
Luke Payne, guitar
Paul Sharpe, double bass
John Beck, percussion

Showcase Dance
Laura Stainback, Maja Kajtazović and Dustin Hall, dancers

PAUSE

Danceland (1958) Bud Powell
(1924-1966)

John Beck, percussion
Paul Sharpe, double bass
Robert Rocco, piano

Swing and Foxtrot
Laura Stainback and Dustin Hall, dancers
Maja Kajtazović and Emilio Ramirez, dancers

“They Didn’t Believe Me” from Music by Jerome Kern
“The Girl from Utah” (1914) (1885-1945)

Lyrics by Herbert Reynolds
(1867-1933)
arr. Lee Evans

John Beck, percussion
Paul Sharpe, double bass
Robert Rocco, piano and vocals

ROBERT ROCCO IN RECITAL: SONG, DANCE AND ROMANCE

“The Joint Is Really Jumpin’ Down at Carnegie Hall” (1943) Ralph Blane
(1914-1995)
Hugh Martin
(1914-2011)
Roger Edens
(1905-1970)

Phyllis Pancella, mezzo-soprano
Robert Rocco, piano

Swing

Maja Kajtazović and Emilio Ramírez, dancers

Seducción (2007)..... Miguel del Águila
(b. 1957)

Ronnal Ford, flute
Oskar Espina-Ruiz, clarinet
Robert Rocco, piano

“Autumn Leaves” (1945)..... Music by Joseph Kozma
(1905-1969)
English Lyrics by Johnny Mercer
(1909-1976)
arr. Eva Cassidy

Janine Hawley, mezzo-soprano
Luke Payne, guitar

Lyrical Dance

Laura Stainback and Robert Rocco, dancers

La Milonga de Buenos Aires (1939)..... Francisco Canaro
(1888-1964)
arr. Bojana Jovanović

Tadeu Coelho, flute
Ronnal Ford, violin
Paul Sharpe, double bass
Chris Heckman, accordion
Robert Rocco, piano

Milonga

Laura Stainback and Dustin Hall, dancers
Maja Kajtazović and Emilio Ramírez, dancers

BIOGRAPHIES

ROBERT ROCCO, PIANO

Robert Rocco, pianist and harpsichordist, is a native of western Pennsylvania, where he began piano studies with his mother at age five. He holds degrees in music performance from Carnegie Mellon and Yale University and received accolades for achievement in solfège and music theory. Further studies have taken him to the American Conservatory in Fontainebleau and the Salzburg Mozarteum, where he earned certificates in chamber music and German Lieder accompanying. Currently on the faculty at the University of North Carolina School of the Arts (UNCSA), he also serves as collaborative pianist and instructor of French diction at the American Institute of Musical Studies in Graz, Austria, and is director of music at Beck's Baptist Church in Winston-Salem. In addition, he is an avid ballroom dancer with achievements in rumba, cha-cha, foxtrot and bolero.

JOHN R. BECK, PERCUSSION

John R. Beck has been a faculty member at UNCSA since 1998. He is a performer with the Winston-Salem and Greensboro symphony orchestras, Brass Band of Battle Creek, the Philidor Percussion Group and the Blue Mountain Ensemble. A former tour soloist with the United States Marine Band, Beck spent ten years regularly performing with the National and Baltimore symphonies, Washington and Baltimore operas, and the Theater Chamber Players of the Kennedy Center. He is a past president of the Percussive Arts Society and holds degrees from the Oberlin Conservatory and the Eastman School of Music. He is a recipient of the 2018 League of American Orchestras Ford Musician Award for Excellence in Community Service for his work as a HealthRHYTHMS facilitator involved in hospital research using group drumming with adult cancer patients. Beginning next year, his new title will be UNCSA Coordinator for Community Arts & Health Partnerships.

TADEU COELHO, FLUTE

Brazilian-born artist/flutist Tadeu Coelho is professor of flute at UNCSA. Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, he is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. Coelho frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker, Germany, and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony. He is an avid proponent of new music. He has commissioned, performed and recorded works by numerous living composers. More information at <http://www.tadeucoelho.com>

BIOGRAPHIES

OSKAR ESPINA RUIZ, CLARINET

Oskar Espina-Ruiz is associate professor of clarinet at UNCSA. He has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington, D.C., Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong. He has appeared as soloist with the St. Petersburg State Academic Symphony (Russia), St. Petersburg Chamber Philharmonic (Russia), Orquesta Sinfónica de la Ciudad de Asunción (Paraguay) and Bilbao Symphony (Spain). His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher, Shanghai, Ulysses and Verona quartets. He has recorded for the Bridge, Kobaltone and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording “Julián Menéndez Rediscovered.” Born in Bilbao, Spain, his first musical training came at an early age, performing on Basque folk instruments. He holds an MFA from the Conservatory of Music at Purchase College and a DMA from Stony Brook University.

RONNAL FORD, FLUTE AND VIOLIN

A versatile musician, Ronnal Ford (@RonFordMusic and RonFordMusic.com) currently holds the second oboe and English horn seat in the Fayetteville Symphony, is one of the principal oboists of the Colour of Music Festival, performs with touring groups like Thee Phantom and the Illharmonic, and plays in musical theatre companies around North Carolina. The Fayetteville Symphony has also featured him as a soloist on English horn (Aaron Copland’s “Quiet City”) and alto saxophone (John Williams’ “Escapades” from “Catch Me If You Can”). In addition to his performance duties, Ford teaches at UNCSA and at North Carolina Agricultural and Technical State University. In addition to his work with large ensembles, Ford plays in the award-winning reed quintet, Quintet Sirocco, is an arranger and records videos for his one-man orchestra, the Ron Ford Orchestra. When he is not busy performing, recording and teaching, Ford enjoys riding his motorcycle around the Southeast with his husband, cooking for his family and playing with his children and pets.

BIOGRAPHIES

ALLISON GAGNON, PIANO

Allison Gagnon directs the Collaborative Piano Program at UNCSA and concertizes with both vocal and instrumental colleagues. Previous affiliations include Queen's and McGill universities in Canada and the Meadowmount School of Music in New York. Gagnon completed her DMA with Anne Epperson at the Cleveland Institute of Music, and she is also a graduate of the Vienna Hochschule für Musik. Twice she has earned a UNCSA Excellence.

JANINE HAWLEY, MEZZO-SOPRANO

Mezzo-soprano Janine Hawley has achieved accolades for her solo performances with opera companies throughout the country, receiving great critiques that praise her lush quality, dark timbre, technical facility and charming stage presence. Concert performances are an equally important aspect of Hawley's artistry and she has worked with numerous symphonies across the nation and in such concert venues as Lincoln Center, the Kennedy Center and Carnegie Hall. She is currently associate professor of voice in the School of Drama at UNCSA and directs the high school voice program at Brevard Music Center.

CHRIS HECKMAN, PIANO AND ACCORDION

Chris Heckman is a composer of music for film, television, video games, theatre, sacred music and concert music. A native of Pittsburgh, he grew up in a family of musicians and started playing piano and singing at the age of six. Apart from piano and voice, he also plays clarinet, saxophone, flute, guitar, bass guitar, organ and accordion.

While a graduate student at UNCSA, Heckman studied film scoring with David McHugh and wrote a piece for the UNCSA jazz ensemble. He frequently assisted former UNCSA Chancellor John Mauceri with projects for major symphony orchestras, including the Radio Symphony of Vienna, North Carolina Symphony and Hollywood Bowl Orchestra.

BIOGRAPHIES

PHYLLIS PANCELLA, MEZZO-SOPRANO

Mezzo-soprano Phyllis Pancella is a veteran of international opera and concert stages, in music extending from the Baroque to six months ago. Her opera roles have ranged from Carmen and Adalgisa to Lizzie Borden and Nero, with companies from Chicago to Paris, Tel Aviv to Hong Kong. A highly regarded interpreter of both concert repertoire and chamber music, Pancella has collaborated with folks from Jane Glover and Daniel Barenboim to Paul Neubauer and Margo Garrett. She has worked with composers on many premieres, including Dominick Argento's "Miss Manners on Music" and has recorded with the Naxos, Erato, Neos and Navona labels. An enthusiastic advocate for student artists, Pancella currently serves on the voice faculty at UNCSA.

LUKE PAYNE, GUITAR

Luke Payne is a songwriter, multi-instrumentalist and music educator based in Winston Salem, N.C. As a guitarist, he is admired for his eclecticism and unique voice. He has played in and recorded with countless bands, including Cashavelly Morrison, Lean In, and Karon Click and the Hot Licks. He teaches from his private studio and at UNCSA.

ELIZABETH PACHECO ROSE, SOPRANO

Lyric soprano Elizabeth Pacheco Rose has performed in opera houses and with orchestras throughout the world. Among these are as Blanche in "Dialogues des Carmélites," Mimi in "La Bohème," Pamina in "Die Zauberflöte," Mélisande in "Pelléas et Mélisande," Abigail in "The Crucible" and Donna Anna in Piedmont Opera's "Don Giovanni." Recent concert work includes Samuel Barber's "Knoxville: Summer of 1915" with the Puerto Rico Symphony and performances of Villa-Lobos' "Bachianas Brasileiras No. 5" with the Winston-Salem Symphony and at the Pablo Casals Festival. A northern Virginia native, she studied at the Cincinnati College-Conservatory of Music and at the University of Colorado. Currently she teaches voice at Wake Forest University.

BIOGRAPHIES

PAUL SHARPE, DOUBLE BASS

Paul Sharpe, artist-teacher of double bass at UNCSA, is active internationally as an orchestral and chamber musician and as a soloist. Recent performances and engagements have taken him all over the world, including recitals and master classes at the International Chamber Music Academy in Ochsenhausen, Germany; Villa Musica in Cologne; Orfeo Music Festival in Vipiteno/Sterzing, Italy; the Paris Conservatory; the World Bass Convention (Wroclaw, Poland). He earned degrees from Northwestern University and the University of Iowa and received fellowships to the Tanglewood Music Center, Aspen Music Festival and the Pacific Music Festival in Sapporo, Japan. He serves as principal bass of the Winston-Salem Symphony and Piedmont Opera. In addition, he is part of the innovative cello-bass duo Low and Lower, with cellist Brooks Whitehouse. The partnership, noted for a beguiling mix of virtuosity, theater and humor frequently performs their original shows to sold-out houses.

BEST OF BALLROOM DANCE STUDIO

The instructors at Best of Ballroom Dance Studio have been teaching in Winston Salem since 2017. Each member of the teaching staff is certified, with years of experience in teaching all levels of dancers. They specialize in American-style dances, including foxtrot, waltz, tango, rumba, cha-cha and swing, but they also offer a variety of other dances. Their mission is to help people to discover their best selves, both on and off the dance floor. Visit online at <https://bestofballroomdancestudio.com>.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

WATSON

Pacifica Quartet with Anthony McGill

Feb. 21 at 7:30 p.m.

WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award.

Winter Dance

Feb. 23-25 at 7:30 p.m.

Feb. 26 at 2 p.m.

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

UNCSA Symphony Orchestra: Orchestral Premieres

Feb. 25 at 7:30 p.m.

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students - an inspiring performance showcasing the future of music.