UNCSA WIND ENSEMBLE AND CHAMBER WINDS: CLASSIC!
February 12 at 3 p.m.
STEVEN'S CENTER

Mark A. Norman
MUSIC DIRECTOR/CONDUCTOR

William Gray Beach
GUEST CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA WIND ENSEMBLE
AND CHAMBER WINDS: CLASSIC!

UNCSA Wind Ensemble

Semper Fidelis (1888) ........................................................... John Philip Sousa (1854-1932)
arr. Brion - Schissel

An American Elegy (2000) ........................................................... Frank Ticheli (b. 1958)

Mark A. Norman, conductor

ed. Matthews

March (Morris Dance, Swansea Town, Claudy Banks)
Song without Words (I’ll Love My Love)
Song of the Hammersmith (A Blacksmith Courted Me)
Fantasia on the “Dargason” (Dargason, Greensleeves)

William Gray Beach, guest conductor

INTERMISSION

UNCSA Chamber Winds

arr. Grundman

from Symphony in B-flat (1951) .................................................. Paul Hindemith (1895–1963)

Moderately Fast, with Vigor

ed. Fennell – Rogers

Dublin Bay (Lisbon)
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Mark A. Norman, conductor
UNCSA WIND ENSEMBLE

All personnel rotate and are listed alphabetically

**Piccolo**
Phoebe Pylant

**Flute**
Ell Poole
Madelyn Sealey

**Oboe**
Rowan Clayton
Robbie Burleson

**Bassoon**
CJ Claggett
Fernando Peraza Ruiz
Baron Thor Young

**Clarinet**
Hope Adams
Harley Hicks
Ryan Holland
Madyson James
Kathryne Kilby
Clara Ruiz Medina
Ruslan Usaev

**Bass Clarinet**
Mya Gibson

**Alto Saxophone**
Tai Mikulecky
Tyree Nesbitt
Liam Franco

**Tenor Saxophone**
Liam Franco
Gabe Lopez

**Baritone Saxophone**
Carter Doolittle

**Horn**
Hayden Abercrombie
Ethan Mash
Ryan Mash
Emma Matusovich
Andrew McGee

**Trumpet**
Celeste Driscoll
Alexandre Penaloza
Oscar Ramirez
Anabel Rattray

**Trombone**
Pierson Rickard
Elijah Van Camp-Goh
Chris Walker

**Bass Trombone**
Mason Waterman

**Euphonium**
Sydney Cherry
Chris Walker

**Tuba**
Nelson Pardo.
Ivan Potts

**Percussion**
Ben Burson
Michael Cornwell
Thompson Jones
Garrett Strauss
Danté Thomas
All personnel rotate and are listed alphabetically

**Piccolo**
Bo Boisen
Sydney Horner

**Flute**
Bo Boisen
Sydney Horner
Ivan Felipe Munoz Vargas
Madelyn Sealey

**Oboe**
Robbie Burleson
Eliza Greer
Kaylin McClafferty

**English Horn**
Kaylin McClafferty

**Bassoon**
Fernando Peraza Ruiz
Baron Thor Young
Stephanie Tripp

**Contrabassoon**
Fernando Peraza Ruiz

**Clarinet**
Harley Hicks
Ryan Holland
Madyson James
Kathryne Kilby
Clara Ruiz Medina
Ruslan Usaev

**Bass Clarinet**
Mya Gibson

**Soprano Saxophone**
Carter Doolittle

**Alto Saxophone**
Tai Mikulecky
Carter Doolittle
Liam Franco
Tyree Nesbitt

**Tenor Saxophone**
Liam Franco
Tyree Nesbitt

**Baritone Saxophone**
Gabe Lopez

**Horn**
Chase Ballard
Elijah Barclift
Ethan Mash
Ryan Mash

**Trumpet**
Elijah Gohl
Desmond Harrell
Zichao Liu
Emily Mudra
Alexandre Penalooza
Justin Whitt

**Trombone**
Elijah Van Camp-Goh
Chase Thornhill

**Bass Trombone**
Mason Waterman

**Euphonium**
Sydney Cherry
Chris Walker

**Tuba**
William Gray Beach
Nelson Pardo.

**Percussion**
Ben Burson
Michael Cornwell
Thompson Jones
Garrett Strauss
Danté Thomas

**Production/Operations Graduate Assistants**
Tristen Craven
Jose Olea Vico
Carlotta Wareham
Justin Whitt

**Ensemble Library Graduate Assistants**
Bo Boisen
Clara Ruiz Medina
MARK A. NORMAN, MUSIC DIRECTOR/CONDUCTOR

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge. He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, DC. He resides in Pfafftown, NC, with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

WILLIAM GRAY BEACH, GUEST CONDUCTOR

William Gray Beach is an active performer and educator. He has performed at a variety of venues and conferences, including Carnegie Hall, SERTEC and ITEC under the baton of such noted composers as Frank Ticheli and John Mackey. In May 2020 he was selected as a tuba artist semifinalist for the Leonard Falcone International Tuba/Euphonium Competition. His primary teachers are Don Strand, Mark Britt, Randy Kohlenberg, Dennis AsKew and Mark Norman. He is an avid proponent of innovative music for low brass, and his performances feature non-traditional techniques and electronic media. Beach currently serves on the faculty of Campbell University, teaching applied low brass and acting as program coordinator for athletic bands. At UNCSA, he is pursuing a Professional Artist Certificate in instrumental conducting under the tutelage of Mark Norman.
DEAN’S CIRCLES
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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THE ASSOCIATES
The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
Pacifica Quartet with Anthony McGill
Feb. 21 at 7:30 p.m.
WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music’s top competitions, including the 1998 Naumburg Chamber Music Award.

Winter Dance
Feb. 23-25 at 7:30 p.m.
Feb. 26 at 2 p.m.
STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

UNCSA Symphony Orchestra: Orchestral Premieres
Feb. 25 at 7:30 p.m.
CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students – an inspiring performance showcasing the future of music.