

UNCOMMON SENSE

IF PRETTY HURTS UGLY MUST BE A MUHFUCKA

Feb. 16-18 at 7:30 p.m.

Feb. 19 at 2 p.m.

PATRONS THEATRE

Tori Sampson

PLAYWRIGHT

Claire Fort

DIRECTOR

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Scott Zigler

SCHOOL OF DRAMA, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

IF PRETTY HURTS UGLY MUST BE A MUHFUCKA

Playwright: **Tori Sampson**

Director: **Claire Fort**

Assistant Director: **Ron Weiss**

Music Director: **Dante Thomas**

Choreography: **Krishna Marciano, Darah Barenholtz**

Fight Choreographer: **Seth McLaughlin**

Dialect Coach: **Yetunde Felix-Ukwu**

Assistant Dialect Coach: **Sara Becker**

CAST

Chorus Maya Mays

Akim Aisha Sougou

Massissi/Voice of the River..... Bailey James

Kaya..... Daniella Macre

Adama Abigail Garcia

Kasim Seth Ajani

Ma..... Mikenzi Masiah Barrow

Pa..... Christian Brown

Production Stage Manager: **Victoria Coulter**

Deck Stage Manager: **Elizabeth Furman**

Assistant Stage Manager: **Alyssa Shumaker**

Percussion: **Dante Thomas, Djembe**

PRODUCTION STAFF

Audrey Harms
SCENE DESIGNER

Marquita Horton
COSTUME
DESIGNER

Lauren Lee
LIGHTING
DESIGNER

Kelsie Grigg
SOUND DESIGNER

Jasper Somers
WIG AND MAKEUP
DESIGNER

Domantas Karalius
PRODUCTION
MANAGER

Technical Director..... Meredith Laws
 Scenic Paint Charge..... Jordan Taylor
 Properties Director Mak Jordan
 Costume Shop Manager..... Lillian Murphy
 Wardrobe Supervisors Maki Niikura, Mya Nunez
 Production Electrician..... Harrison Marcus
 Head Sound Engineer (A1) Jaedon Harpe
 Wig and Makeup Shop Manager..... Teagan Hamel
 Director of Production Lauren Kean
 Associate Scene Designers..... Tierney Ailish Brennan, Jennifer Kroon-Nelson
 Wardrobe Supervisors Aman Mundle, Maki L Niikura
 Assistant Lighting Designer..... Jake Jordan
 Assistant Sound Designer..... Riece Endicott
 Assistant Sound Engineer..... Eric Clawson
 Deck Sound Engineer (A2)..... Seth Hutton
 Assistant Wig and Makeup Designer..... Brayden Pilson
 Wig and Makeup Braiding Expert..... La Taura Harris
 Assistant Technical Director..... Chai Freedman
 Lead Carpenter Emmy J. Babyak
 Lead Scenic Artist Jasmine Hernandez
 Assistant Properties Director Mahalet Andargachew
 Lead Properties Artisan Willow MacIvor
 Assistant Costume Shop Manager..... Damarius Kennedy
 Assistant Wig and Makeup Shop Manager..... Brayden Pilson
 Assistant Production Manager Carson Rainey
 Staff Carpenters..... James Goodson, Jamie Martinsen, Emily Weinberger
 Carpenters..... Gabe Kipp, Rose Whitman
 Scenic Artists..... Delia Chavez, Five Dodge, Lauren Eckard
 Sarah Ruth Glasl, Max S. Grenadier, Tessa Hager
 McKenna Leach, Renae Losee, Patti Mondana
 Clara Rimes, Olivia Venable
 Properties Artisans Dani Austin, Eli Dills, Alex Drake, Cam T. Hayes
 Arden Jakubovic, Trey Mazza, Kay Raff, Felix Thompson
 Properties Run Crew..... Nasir Gosmon-Walker, Zakiya Hall
 Joshua Israel, Christian Moody
 First Hands Eliana Askren, Hannah Andrews
 Evan Michael Chesney, Emily Harris
 Mackenzie Hughes, Kira Miller

PRODUCTION STAFF

Stitchers..... Mars Bulluck, Beth Dietze, Joiya Fishburn
..... Sasha Goodner, Liam Klingberg, Cal Martine
..... AnnaLee Sibley, Alex Warren
Costume Crafts Head..... Maureen Wynne
Costume Crafts Assistants..... Tahtiana Bellins, Will Wharton
Wardrobe Crew..... Christopher Lopez, Aidan Piontak
Head Electrician..... Abigail Hall
Programmer..... Justin Seithel
Console Operator..... Abigail Hall
Electricians..... Jade Caric, Nahria Cassell, Julian Cordova
..... Garrett Deutsch, Isabel Egbert, Isaiah Gray
..... George Janikula, Noelle Longenberger
..... Trey Mazza, Tyler McKinnon, Christopher Mendell
..... Aidan T. Piontak, Sarai Powers, Stephen Smart
..... Joey Todd, Cameron Toler, Tez Weddle, Noah Welby
Wig and Makeup Build Crew..... Nova Cunningham, Faith Gilbert
..... Khepra Hetep, Mace Marley, Hope Medwin
..... Jade Soto, Joshua Wisham, Amber Wright
Wig and Makeup Run Crew..... Nova Cunningham, Khepra Hetep
..... Mace Marley, Hope Medwin

SPECIAL THANKS

Special thanks to Flint Steppenrock J. Atkins, Korlyn Bailey,
Molly Doan and Chris Heckman.

“Below the Beast” poem by Abigail Garcia

UNCSA School of Drama acknowledges our unique partnership
with the Atrium Health Wake Forest Baptist Voice and Swallowing
Center in promoting vocal health among our student body.

BIOGRAPHIES

TORI SAMPSON (PLAYWRIGHT)

Tori Sampson, a native of Boston, MA is proud to be from “The City of Champions” and even prouder to be a human rights activist and Black Woman storyteller. By introducing her daughter to the genius that was Carroll O’connor, Sampson’s mother opened her eyes to the art and power of comedy for “goodness sake.” And it was on and poppin’ from there. Today, Sampson focuses her imagination on creating comedies for the stage. Her plays include “If Pretty Hurts Ugly Must be a Muhfucka” (Playwrights Horizons, 2019), “This Land Was Made” (Vineyard Theatre, 2018) and “Cadillac Crew” (Yale Repertory Theater, 2019). Her plays have been developed at Great Plains Theatre Conference, Berkeley Repertory Theatre’s The Ground Floor residency program, Victory Garden’s IGNITION Festival of New Plays, Playwrights Foundation, Ubuntu Festival and Vineyard Theater.

Sampson is a 2017-18 Playwright’s Center Jerome Fellow and a 2018-19 Mcknight Fellow. Two of her plays appeared on the 2017 Kilroys List. Her awards and honors include the 2016 Relentless Award, Honorable Mention; the 2016 Paula Vogel Award in Playwriting from The Kennedy Center; the Lorraine Hansberry Playwriting Award, Second Place; the Alliance Theater’s 2017 Kendeda Prize, Finalist; the 2018 Susan Smith Blackburn Prize, Finalist. Sampson is currently working on commissions from Berkeley Repertory Theatre, Yale Repertory Theatre and Atlantic Theater Company. She holds a B.S. in sociology from Ball State University and an M.F.A. in playwriting from Yale School of Drama.

CLAIRE FORT (DIRECTOR)

Claire Fort teaches acting and directing in the School of Drama at University of North Carolina School of the Arts (UNCSA). Fort earned her B.A. in drama at Kenyon College followed by her M.F.A. in acting from University of Washington. Her passion for Shakespeare led her to study at The London Academy of Music and Dramatic Arts and she later earned her Actors’ Equity Card for her role in “Romeo and Juliet” at Indiana Repertory Theatre. A Wilmington, N.C. native, Fort is the daughter of a poet and a dancer and attributes her artistic influence to her parents. She recently released an award-winning web series with her sister.

Fort’s acting credits include: “A Christmas Carol,” “The Making of King Kong,” “Macbeth,” “Snow Queen,” “Invisible Man,” “Lydie,” “Brooklyn Bridge,” “Romeo and Juliet” and The Fire This Time Festival. Film/Television credits include: “Roswell,” CW; “Gotta Get Down To It,” “Breezewood” (short) and “Norma” (short). Self-produced web series “Dear Sister,” Austin Comedy Film Festival 2020 Official Selection.

Fort says, “I am inspired to create art that preserves our family history. My writing examines how we navigate the space between being black and white, and as Baldwin wrote: the price you pay for the ticket (to live in America.) I write about loss, grief, and ultimately—healing.



UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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 Ms. Tamara Michael
 Ms. Gina Phillips
 Mr. and Mrs. Robert Slade
 Mr. and Mrs. William R. Watson

UNCSA

Pacifica Quartet with Anthony McGill

Feb. 21 at 7:30 p.m.

WATSON HALL

The Pacifica Quartet is joined by New York Philharmonic principal clarinetist Anthony McGill in a program of music by Brahms and Dvořák, plus new music. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award.

Winter Dance

Feb. 23-25 at 7:30 p.m.

Feb. 26 at 2 p.m.

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

UNCSA Symphony Orchestra: Orchestral Premieres

Feb. 25 at 7:30 p.m.

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students - an inspiring performance showcasing the future of music.