

# UNCSA

---

**PACIFICA QUARTET WITH  
ANTHONY MCGILL**

**Feb. 21 at 7:30 p.m.**

---

WATSON HALL

**Simin Ganatra**

VIOLIN

**Austin Hartman**

VIOLIN

**Mark Holloway**

VIOLA

**Brandon Vamos**

CELLO

WITH GUEST

**Anthony McGill**

CLARINET

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN



# PACIFICA QUARTET WITH ANTHONY MCGILL

Quartet in F Major, Op. 96 (“American”) (1893).....Antonin Dvořák  
(1841-1904)

Allegro ma non troppo  
Lento  
Molto vivace  
Finale: Vivace ma non troppo

Quintet for Clarinet and String Quartet (2018)..... James Lee III  
(b. 1975)

Forgotten Emblems  
Awashoha  
Alas, my identity..  
Celebrated Emblems

## INTERMISSION

Quintet for Clarinet and String Quartet.....Johannes Brahms  
in B Minor, Op. 115 (1891) (1833-1897)

Allegro  
Adagio  
Andantino  
Con moto

## BIOGRAPHIES

### PACIFICA QUARTET

With a career spanning nearly three decades, the multiple Grammy® award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style and often-daring repertory choices. Named faculty string quartet-in-residence at the Indiana University Jacobs School of Music in 2012, the Quartet was previously quartet-in-residence at the Metropolitan Museum of Art and most recently received its second Grammy® award for Best Chamber Music Performance for *Contemporary Voices* (2020), featuring the works of three Pulitzer Prize-winning women. The Quartet also leads the Center for Advanced Quartet Studies at the Aspen Music Festival and School.

Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's The Bowers Program (formerly CMS Two), and in 2006 was awarded a prestigious Avery Fisher Career Grant. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet sound.

The Pacifica Quartet has proven itself the preeminent interpreter of string quartet cycles, harnessing the group's singular focus and incredible stamina to portray each composer's evolution, often over the course of just a few days. Having given highly acclaimed performances of the complete Carter cycle in San Francisco, New York, Chicago and Houston; the Mendelssohn cycle in Napa, Australia, New York and Pittsburgh; and the Beethoven cycle in New York, Denver, St. Paul, Chicago, Napa and Tokyo (in an unprecedented presentation of five concerts in three days at Suntory Hall), the Quartet presented the monumental Shostakovich cycle in Chicago, New York, Montreal and at London's Wigmore Hall. The Quartet has been widely praised for these cycles, with critics calling the concerts "brilliant," "astonishing," "gripping," and "breathtaking."

Recent season highlights include defining performances at Shriver Hall with Marc-André Hamelin and for the Montreal International String Quartet Academy, as well as appearances on North America's major chamber-music series, including concerts in Charlottesville, Chicago, Dallas, Detroit, Kansas City and Vancouver.

An ardent advocate of contemporary music, the Pacifica Quartet commissions and performs many new works including those by Keeril Makan, Julia Wolfe and Shulamit Ran, the latter in partnership with the Music Accord consortium, London's Wigmore Hall and Tokyo's Suntory Hall. The work - entitled "Glitter, Doom, Shards, Memory" - had its New York debut as part of the Chamber Music Society at Lincoln Center series.

## BIOGRAPHIES

In 2008 the Quartet released its Grammy® award-winning recording of Carter's quartets Nos. 1 and 5 on the Naxos label; the 2009 release of quartets Nos. 2, 3 and 4 completed the two-CD set. Cedille Records released the group's four-CD recording of the entire Shostakovich cycle, paired with other contemporary Soviet works, to rave reviews: "The playing is nothing short of phenomenal." (Daily Telegraph, London) Other recent recording projects include Leo Ornstein's rarely-heard piano quintet with Marc-André Hamelin with an accompanying tour, the Brahms piano quintet with the legendary pianist Menahem Pressler and the Brahms and Mozart clarinet quintets with the New York Philharmonic's principal clarinetist, Anthony McGill.

The members of the Pacifica Quartet live in Bloomington, Ind., where they serve as quartet-in-residence and full-time faculty members at Indiana University's Jacobs School of Music. Prior to their appointment, the Quartet was on the faculty of the University of Illinois at Champaign-Urbana from 2003 to 2012 and also served as resident performing artist at the University of Chicago for seventeen years.

### SIMIN GANATRA, VIOLIN

Simin Ganatra, a Grammy® award-winning violinist, has won wide recognition for her performances throughout the United States and abroad. She has been described by critics as an "excellent and unique violinist" and heralded for "creating a miraculous sense of flow and otherworldly beauty." She has performed in such prestigious venues as Lincoln Center's Alice Tully Hall, the Corcoran Gallery and Carnegie's Weill Recital Hall. Collaborations include performances with Michael Tree, Toby Hoffman and the St. Lawrence Quartet. She is the recipient of several awards and prizes, including the Naumburg Chamber Music Award, top prizes at the Concert Artists Guild Competition and the Coleman Chamber Music Competition, and first prizes in the Union League of Chicago Competition, the Pasadena Instrumental Competition, the Minnesota Sinfonia Competition and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low, Robert Lipsett, and most recently Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory, where she was concertmaster of the Oberlin Conservatory Orchestra and recipient of the Louis Kaufman Prize for outstanding performance in chamber music. She is currently on the faculty of Indiana University's Jacobs School of Music and the University of Chicago.

### AUSTIN HARTMAN, VIOLIN

Grammy® award-winning violinist, Austin Hartman, has distinguished himself as a chamber musician, soloist and educator with performances throughout the United States and abroad that critics have hailed as a "top

## **BIOGRAPHIES**

flight...masterclass in chamber music.” His performances have been featured in venues throughout North America, Europe, Asia and Africa that include Alice Tully Hall, Carnegie Hall, the Library of Congress, the Kennedy Center, Wigmore Hall, Jazz at Lincoln Center and the Baroque Art Hall in Seoul. Since joining the Pacifica Quartet in 2017, Hartman has served on the faculty of the Jacobs School of Music at Indiana University where the quartet is in-residence and on the faculty of the Aspen Music Festival where he co-directs the Center for Advanced Quartet Studies. He has collaborated with some of today’s most acclaimed artists that include members of the Cleveland, Shanghai, Tokyo, Vermeer and Juilliard quartets as well as Menahem Pressler, Sharon Isbin and Anthony McGill. For twelve seasons, he was the first violinist and founding member of the Biava Quartet, an ensemble that garnered the 2003 Naumburg Chamber Music Award and captured top prizes at the Premio Borciani and London International String Quartet competitions. As a soloist, Hartman has made numerous appearances with orchestras throughout his career that include two guest appearances with the Philadelphia Orchestra. In 1999, he was awarded the gold medal prize at the Stulberg International String Competition, and since that time he has continued to present solo recitals around the world that included a number of humanitarian concert performances featured in China, the Dominican Republic, Haiti, Taiwan and Zambia. His discography can be heard on the Albany, Naxos and Cedille labels and in 2020, along with his colleagues, he won a Grammy® for Best Chamber Music Performance of the Year. As an educator, Hartman has served on the faculty of numerous summer festivals including the Brevard Music Center, Great Lakes Chamber Music Festival, Heifetz International Music Institutes and the Luzerne Music Center. Prior to joining the Pacifica Quartet, Hartman was the assistant professor of violin at the University of Indianapolis where he conducted the orchestra and opera theatre while also co-founding the Indianapolis Quartet. He has earned artist diplomas from both The Juilliard School and the Yale School of Music, as well as degrees from the New England Conservatory and the Cleveland Institute of Music.

## **MARK HOLLOWAY, VIOLA**

Violist Mark Holloway is a Grammy® award-winning chamber musician sought after in the United States and abroad. He is a member of the Pacifica Quartet, in-residence at the Jacobs School of Music at Indiana University Bloomington, where he is a member of the faculty. An artist of the Chamber Music Society of Lincoln Center, he has appeared at prestigious festivals and series such as Marlboro, Music@Menlo, Ravinia, Caramoor, Banff, Taos, Music from Angel Fire, Mainly Mozart, Alpenglöw, Plush, Whittington, Olympic, Concordia Chamber Players, Kon-Tiki, Bay Chamber Concerts and with the Boston Chamber Music Society. Performances have taken him to such far-flung places as Chile and Greenland, and he plays regularly at chamber music festivals in France, Musikdorf

## BIOGRAPHIES

Ernen in Switzerland and at the International Musicians Seminar in Prussia Cove, England. He has frequently appeared as a guest with the New York Philharmonic, the Orpheus Chamber Orchestra and the Metropolitan Opera Orchestra. Holloway has been principal violist at Tanglewood and of the New York String Orchestra, and he has played as a guest with the Boston Symphony and guest principal of the American Symphony, Riverside Symphony, Chamber Orchestra of Philadelphia, Camerata Bern, American Ballet Theatre Orchestra and St. Paul Chamber Orchestra. He has performed at Bargemusic, the 92nd Street Y, the Casals Festival in Puerto Rico, Tertulia, the Cartagena International Music Festival, with the Israeli Chamber Project, Chameleon Arts Ensemble, NOVUS NY, Emerald City Music and on radio and television throughout the Americas and Europe, most recently a “Live From Lincoln Center” broadcast. Hailed as an “outstanding violist” by American Record Guide, and praised by Zürich’s Neue Zürcher Zeitung for his “warmth and intimacy,” he has recorded for the Marlboro Recording Society, CMS Live, Music@Menlo LIVE, Naxos and Albany labels. Holloway was a student of Michelle LaCourse at Boston University, where he received his Bachelor of Music summa cum laude, and he received his Diploma from the Curtis Institute of Music as a student of Michael Tree.

## BRANDON VAMOS, CELLO

Brandon Vamos, a Grammy® award-winning cellist, has performed solo and chamber music recitals both in the U.S. and abroad to critical acclaim. Called a “first-rate cellist” by the Chicago Reader and praised for his “gutsy bravura” by the Chicago Tribune, Vamos has appeared as soloist with orchestras worldwide, including performances with the Taipei City Symphony, the Suwon Symphony in Seoul, the Samara Symphony in Russia, the New Philharmonia Orchestra and the Elgin Symphony Orchestra. Vamos has collaborated with many distinguished artists, including Paul Katz, Michael Tree, Yo-Yo Ma, Menahem Pressler and the Emerson Quartet, and he has recorded for Cedille, Naxos and Cacophony Records. Awarded a Performer’s Certificate at the Eastman School of Music, where he earned a Bachelor of Music as a student of Paul Katz, Vamos has also studied with distinguished artists such as Tanya Carey in Macomb, Ill., and Aldo Parisot at Yale University, where he earned a Master of Music. As a member of the Pacifica Quartet, with whom he performs over 90 concerts a year, he won a 2009 Grammy® award for Best Chamber Music Performance and the Cleveland Quartet Award, in addition to being named Musical America’s 2009 Ensemble of the Year.

## BIOGRAPHIES

### ANTHONY MCGILL, CLARINET

The Hailed for his “trademark brilliance, penetrating sound and rich character” (New York Times), clarinetist Anthony McGill is one of classical music’s most recognizable and brilliantly multifaceted figures. In addition to his dynamic international solo and chamber music career, McGill is principal clarinet of the New York Philharmonic—the first African-American principal player in the organization’s history. In 2020, he was awarded the Avery Fisher Prize, one of classical music’s most significant awards given in recognition of soloists who represent the highest level of musical excellence.

McGill was honored to take part in the inauguration of President Barack Obama, premiering a piece written for the occasion by John Williams and performing alongside violinist Itzhak Perlman, cellist Yo-Yo Ma and pianist Gabriela Montero. This past June, he performed as part of The Re-Collective Orchestra, the first-ever all-Black orchestra to play the Hollywood Bowl, in a CNN broadcast commemorating the first year Juneteenth was recognized as a Federal holiday. McGill appears regularly as a soloist with top orchestras around North America, including the New York Philharmonic, Metropolitan Opera, Baltimore Symphony Orchestra, San Diego Symphony and Kansas City Symphony. This season he will solo in the U.S. premiere of Esa-Pekka Salonen’s *Kinēma* for solo clarinet and orchestra with the New York Philharmonic. He will perform “You Have the Right to Remain Silent” by Pulitzer Prize-winning composer Anthony Davis with the Detroit and Boston Symphony orchestras. He will also serve as the Orlando Philharmonic’s artist-in-residence, and during this series of performances he will premiere a new clarinet arrangement of the *Bologne (Chevalier de Saint-Georges)* Violin Concerto in A Major, Op. 5, No. 2.

As a chamber musician, McGill is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takács and Tokyo quartets, as well as Emanuel Ax, Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida and Lang Lang. He has toured with Musicians from Marlboro and regularly performs for the Chamber Music Society of Lincoln Center and the Philadelphia Chamber Music Society. Festival appearances include Tanglewood, Marlboro, Mainly Mozart and Skaneateles, and the Music@Menlo, Santa Fe, and Seattle Chamber Music festivals.

A graduate of the Curtis Institute of Music, McGill previously served as the principal clarinet of the Metropolitan Opera and associate principal clarinet of the Cincinnati Symphony Orchestra. He serves on the faculty of The Juilliard School and the Curtis Institute of Music, where he holds the William R. and Hyunah Yu Brody Distinguished Chair. He is the artistic director for Juilliard’s Music Advancement Program (MAP), a weekend program dedicated to students who demonstrate a commitment to artistic excellence, which actively seeks young



## BIOGRAPHIES

musicians from backgrounds underrepresented in classical music. McGill recorded the Nielsen Clarinet Concerto with Alan Gilbert and the New York Philharmonic. He and his brother, Demarre McGill, the Seattle Symphony Orchestra's principal flutist, joined the Chicago Youth Symphony Orchestras with conductor Allen Tinkham, to record "Winged Creatures," an album of works for flute, clarinet and orchestra including world-premiere recordings of duo concertos like the title track by African-American composer Michael Abels (Cedille Records). His "Portraits," recorded with Demarre McGill and pianist Michael McHale, and Mozart and Brahms Clarinet quintets, with the Pacifica Quartet, were also released on Cedille Records. In November 2021, McGill and pianist Gloria Chien released "Here With You," an album featuring works by Brahms, Weber and Montgomery, which the longtime friends and frequent recital collaborators consider to be the most beautiful of all the works they perform (Cedille Records).

McGill has been covered in the New York Times and the New Yorker and has appeared on National Public Radio, Performance Today and Mister Rogers' Neighborhood. He has served as artist-in-residence for WQXR.

In the aftermath of the killing of George Floyd on May 25, 2020, McGill launched a powerful musical protest video urging people to #TakeTwoKnees in demonstration against the death of George Floyd and historic racial injustice. His video went viral and hundreds of artists and citizens amplified the message, responding to the protest with their own videos using the hashtag #TakeTwoKnees.

McGill is an ardent advocate for helping music education reach underserved communities and for addressing issues of diversity, equity and inclusion in classical music. In 2020, in concert with a \$30,000 charitable gift from the Avery Fisher Artist Program designated to a charity of McGill's choice, McGill and Weston Sprott, dean of the Preparatory Division of The Juilliard School, established the Weston Sprott and Anthony McGill MAP Summer Scholarship Fund so MAP students can take part in summer programs and festivals. In December 2021, The Juilliard School announced a permanent endowment grant of \$50 million for its Music Advancement Program from Crankstart, which will fund full-tuition scholarships for all MAP students and program expansion.

McGill serves on the board of directors for Cedille Records and the Harmony Program. He also serves on the advisory councils for the InterSchool Orchestras of New York and Time In Children's Arts Initiative. He is a Vandoren artist and Buffet Crampon artist.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
 Dr. and Mrs. Malcolm M. Brown  
 Mr. and Mrs. F. Hudnall Christopher, Jr.  
 Mr. Henry W. Church  
 Ms. Jean C. Davis  
 Mr. and Mrs. Barry A. Eisenberg  
 Mr. and Mrs. Thomas M. Fort, Jr.  
 Mr. and Mrs. John E. Gehring  
 Mrs. Katherine B. Hoyt  
 Dr. and Mrs. Frederic R. Kahl  
 Mr. Thomas S. Kenan III  
 Mr. Joseph P. Logan  
 Mr. and Mrs. R. Elliott McBride  
 Mr. and Mrs. Thaddeus R. McBride  
 Mr. and Mrs. Robert G. McNair  
 Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn  
 Mr. and Mrs. William R. Watson  
 Mr. and Mrs. John D. Wigodsky  
 Ms. Patricia J. Wilmot

## THE ASSOCIATES

The Associates, UNCSEA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA

## **Winter Dance**

**Feb. 23-25 at 7:30 p.m.**

**Feb. 26 at 2 p.m.**

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

## **UNCSA Symphony Orchestra: Orchestral Premieres**

**Feb. 25 at 7:30 p.m.**

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students – an inspiring performance showcasing the future of music.

## **UNCSA Jazz Ensemble**

**Mar. 28 at 7:30 p.m.**

AGNES DE MILLE THEATRE

UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert. UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different