

UNCSA

UNCSA SYMPHONY ORCHESTRA: ORCHESTRAL PREMIERES

Feb. 25 at 7:30 p.m.

CRAWFORD HALL

Mark A. Norman
CONDUCTOR

FEATURING COMPOSITIONS BY
Peter Noll
Sterling D. Tilley III

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

**UNCSA SYMPHONY ORCHESTRA:
ORCHESTRAL PREMIERES**

Refractions (2023) (world premiere)..... Peter Noll
(b. 1999)

Here We Go Again (2023) (world premiere)..... Sterling D. Tilley III
(b. 2002)

UNCSA SYMPHONY ORCHESTRA: ORCHESTRAL PREMIERES

Mark A. Norman, Conductor/Director of Instrumental

Violin

Sophie Anderson, Concertmaster
Ellie Dixon, Associate Concertmaster
Nick Williams, Assistant
Concertmaster
Austen Speare, Principal Second
Sara Palacios, Assistant Principal
Second
Yija Chen
Christina Demetropoulos
Yu'laun Owens-Davis
Isabelle Parker
Jules Rabinalek
Kate Rampel
Zandra Sain
Julian Walther

Viola

Josh Forbes, Principal
Maureen Michaels, Assistant
Principal
Gregorio Midero

Cello

Elijah White, Principal
Andrew Cho, Assistant Principal
Ella McGovern
Chloe Scarola
Carlene Soderberg
Evan Vorhis

Double Bass

David Wintermute, Principal
LaBron Thompson

WOODWINDS, BRASS & PERCUSSION FOR "HERE WE GO AGAIN"

Flutes

Gabi Small
Phoebe Pylant

Horn

Chase Oncken
Andrew McGee

Oboe

Ger Vang

Trumpet

Justin Whitt
Oscar Ramirez

Clarinet

Ryan Holland

Trombone

Mason Waterman

Bassoon

Stephanie Tripp

Tuba

Avery Greene

Alto Saxophone

Gabe Lopez

Percussion

Ben Burson
Thompson Jones
Garret Strauss

UNCSA SYMPHONY ORCHESTRA: ORCHESTRAL PREMIERES

WOODWINDS, BRASS & PERCUSSION FOR "REFRACTIONS"

Flute

Gabi Small
Ell Poole

Trumpet

Oscar Ramirez
Justin Whitt

Oboe

Ger Vang
Rowan Clayton

Trombone

Pierson Rickard
Mason Waterman

Clarinet

Ryan Holland
Kathryne Kilby

Tuba

Avery Greene

Saxophone

Tai Mikulecky(alto/soprano)
Gabe Lopez (alto/baritone)

Percussion

Ben Burson
Thompson Jones
Garret Strauss

Horn

Chase Oncken
Ethan Mash
Ryan Mash
Hayden Abercrombie

Ensembles Staff

Ken Wilmot, Director of
Artistic Operations

Ensemble Library

Graduate Assistants

Bo Boisen
Clara Ruiz Medina

Production / Operations

Graduate Assistants

Tristen Craven
Jose Olea Vico
Carlotta Wareham
Justin Whitt

BIOGRAPHIES

STERLING D. TILLEY, III

Sterling D. Tilley III, a native of Springfield, Va., began his musical journey as a preschooler, quickly playing tunes by ear. At seven years old he began formally studying the piano. Within the initial few weeks of lessons he composed his first piece, "Bats in the Graveyard." From that moment on, Tilley knew that he wanted to be a composer. He is an accomplished pianist who has performed in numerous competitions, theater productions and religious services. His most recognized composition, "The Rise of Black Diamond," was featured during the awards ceremony for the 2020 National Association for the Advancement of Colored People (NAACP) national Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) Competition. Tilley's "Afterdark" won a competition sponsored by Watson Brass, which premiered the piece in April 2022. He has also had his music recorded by the Reynolda String Quartet. He continues to compose music as a college junior studying with Lawrence Dillon.

PETER NOLL

Peter Noll is a composer whose music explores the combination of minimalism, modernism and impressionism. His music is immersed in the ideas of philosophy and the natural world. Noll follows the concept of "what?" and "how?" in search of "why?". What is the sound that needs to be explored, and how can that sound be achieved? These questions give Noll the challenge of the "why?" in his music. He writes for all combinations of instruments and voices, from acoustic to electric, and solo to large symphonic settings. Noll has worked with several professional ensembles including yMusic, the Reynolda String Quartet, the Pacifica String Quartet and Sandbox Percussion.

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge. He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, DC. He resides in Pfafftown, NC, with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
 Dr. and Mrs. Malcolm M. Brown
 Mr. and Mrs. F. Hudnall Christopher, Jr.
 Mr. Henry W. Church
 Ms. Jean C. Davis
 Mr. and Mrs. Barry A. Eisenberg
 Mr. and Mrs. Thomas M. Fort, Jr.
 Mr. and Mrs. John E. Gehring
 Mrs. Katherine B. Hoyt
 Dr. and Mrs. Frederic R. Kahl
 Mr. Thomas S. Kenan III
 Mr. Joseph P. Logan
 Mr. and Mrs. R. Elliott McBride
 Mr. and Mrs. Thaddeus R. McBride
 Mr. and Mrs. Robert G. McNair
 Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
 Mr. and Mrs. William R. Watson
 Mr. and Mrs. John D. Wigodsky
 Ms. Patricia J. Wilmot

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA FEST

UNCSA Chamber Music Festival

Mar. 14 & 18 at 7:30 p.m.

WATSON HALL

The spring edition of the UNCSA Chamber Music Festival, presented by the School of Music and artistic directors Ida Bieler and Dmitri Vorobiev, returns with two concerts featuring faculty, students and distinguished guest artists Tatyana Masurenko, viola, and Peter Wiley, cello, as well as a work by UNCSA composition alumnus Tyson Davis.

UNCSA Symphony Orchestra with Robert Franz

Mar. 25 at 7:30 p.m.

STEVENS CENTER

Resident Guest Conductor and UNCSA Alumnus Robert Franz '90, '92 returns for a second concert with the UNCSA Symphony Orchestra featuring Florence Price's Concert Overture No. 2, Mendelssohn's Symphony No. 4, and the world premiere of UNCSA alumnus Robert Chumbley's Permutations for piano and orchestra with faculty member Dmitri Shteinberg performing.

UNCSA Jazz Ensemble

Mar. 28 at 7:30 p.m.

STEVENS CENTER

UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.