

UNCSA

UNCSA LOW BRASS STUDIO RECITAL

Feb. 26 at 3 p.m.

WATSON HALL

Pierson Rickard
Chase Thornhill
Elijah Van Camp-Goh
Mason Waterman

STUDENTS FROM THE STUDIO OF
JOHN ILIKA

Avery Greene
Christopher Walker

STUDENTS FROM THE STUDIO OF
BRENT HARVEY

WITH

Ashley Clasen
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA LOW BRASS STUDIO RECITAL

from Concerto for Alto Trombone (1763) Georg Christoph Wagenseil
(1715-1777)

Allegro assai

Chase Thornhill, alto trombone
Ashley Clasen, piano

Fantasy for Tuba (1969) Malcolm Arnold
(1921-2006)

Avery Greene, tuba

On Your Own Now, for solo bass trombone (2017)..... Steven Verhelst
(b. 1982)

Mason Waterman, bass trombone

Elegy, for solo euphonium (2004).....John Stevens
(b. 1951)

Christopher Walker, euphonium

from Sonatine for trombone and piano (1957) Jacques Castere
(1926-2014)

Allegro vivo

Elijah Van Camp-Goh, tenor trombone
Ashley Clasen, piano

INTERMISSION

UNCSA LOW BRASS STUDIO RECITAL

Achieved is the Glorious Work from Franz Joseph Haydn
"The Creation" (1798) (1732-1809)
arr. Donald Miller

Andante Cantabile (1871) Pyotr Ilyich Tchaikovsky
from String Quartet in D, Op. 11 (1840-1893)
arr. Elwood Williams

Alexander's Ragtime Band (1911) Irving Berlin
(1888-1989)
arr. Jack Gale

Pierson Rickard, Chase Thornhill, Elijah Van Camp Goh, tenor trombones
Mason Waterman, bass trombone

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

UNCSA Chamber Music Festival

Mar. 14 & 18 at 7:30 p.m.

WATSON HALL

The spring edition of the UNCSA Chamber Music Festival, presented by the School of Music and artistic directors Ida Bieler and Dmitri Vorobiev, returns with two concerts featuring faculty, students and distinguished guest artists Tatyana Masurenko, viola, and Peter Wiley, cello, as well as a work by UNCSA composition alumnus Tyson Davis.

UNCSA Symphony Orchestra with Robert Franz

Mar. 25 at 7:30 p.m.

STEVENS CENTER

Resident Guest Conductor and UNCSA Alumnus Robert Franz '90, '92 returns for a second concert with the UNCSA Symphony Orchestra featuring Florence Price's Concert Overture No. 2, Mendelssohn's Symphony No. 4, and the world premiere of UNCSA alumnus Robert Chumbley's Permutations for piano and orchestra with faculty member Dmitri Shteinberg performing.

UNCSA Jazz Ensemble

Mar. 28 at 7:30 p.m.

AGNES DE MILLE THEATRE

UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.