

UNCSA

UNCSA ORGAN STUDIO RECITAL

Mar. 21 at 7:30 p.m.

CRAWFORD HALL

Carson Hayes
Jenna Waters
Julianne Zhu

STUDENTS FROM THE STUDIO OF
TIMOTHY OLSEN

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA ORGAN STUDIO RECITAL

Introduction and Passacaglia (1899)..... Max Reger
(1873-1916)

Carson Hayes

Fantasia and Fugue in C Minor, Johann Sebastian Bach
BWV 537 (1708?) (1685-1750)

Jenna Waters

from Leipzig Chorales (compiled 1748) Johann Sebastian Bach
Two settings of "Nun komm, der Heiden Heiland,"
BWV 660 and BWV 659

Carson Hayes

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Fantasia in G Minor, BWV 542i (1717-23?)..... Johann Sebastian Bach

Julianne Zhu

Benedictus, Op. 59, No. 9 (1901)..... Max Reger

Jenna Waters

Präludium und Fuge über den Namen BACH, Franz Liszt
S. 260 (1855-56/1869-70) (1811-1886)

Julianne Zhu

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

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THE ASSOCIATES

The Associates, UNCSEA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSEAassociatesportal@uncsa.edu.

UNCSA FEST

UNCSA Symphony Orchestra with Robert Franz

Mar. 25 at 7:30 p.m.

STEVENS CENTER

Resident Guest Conductor and UNCSA Alumnus Robert Franz '90, '92 returns for a second concert with the UNCSA Symphony Orchestra featuring Florence Price's Concert Overture No. 2, Mendelssohn's Symphony No. 4, and the world premiere of UNCSA alumnus Robert Chumbley's Permutations for piano and orchestra with faculty member Dmitri Shteinberg performing

UNCSA Jazz Ensemble

Mar. 28 at 7:30 p.m.

STEVENS CENTER

UNCSA celebrates the 45-year career of its founding Jazz Ensemble leader, Ronald Rudkin. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.

Reynolda Quartet

Apr. 2 at 3 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet returns to Reynolda House Museum of American Art for a concert of works for string quartet. The Reynolda Quartet, consisting of UNCSA Music faculty-artists, was founded in 2019 as a partnership between two of Winston-Salem's premier cultural organizations, Reynolda House Museum of American Art and UNCSA.