

UNCSA

SONGS FOR A NEW WORLD

Mar. 30 & 31 at 8 p.m.
Apr. 1 at 2 p.m.

PATRONS THEATRE

Jason Robert Brown
MUSIC AND LYRICS

PG Hazard
MUSIC DIRECTION

Janine Hawley
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

SONGS FOR A NEW WORLD

Songs for a New World was originally produced by the WPA Theatre, NYC, 1995
Original Orchestration by Brian Besterman and Jason Robert Brown

Songs for a New World runs 1 hour.

SONG LIST

Opening: The New World	ALL
Stars and the Moon	Clover Ivey
She Cries	Gianna Hoffman
The World Was Dancing	Clover Ivey, Trevyn Wong, et al
Surabaya Santa	Gianna Hoffman
Christmas Lullaby	Juliet Perel
I'm Not Afraid of Anything	Trevyn Wong
Flying Home	ALL
I'd Give It All For You	Trevyn Wong, Clover Ivey
Transition into "The Flagmaker, 1775"	Juliet Perel
The Flagmaker, 1775	Gianna Hoffman
King of the World	Clover Ivey
Just One Step	Juliet Perel
Final Transition: The New World	ALL
Hear My Song	ALL

CAST

Gianna Hoffman
Clover Ivey
Juliet Perel
Trevyn Wong

PRODUCTION STAFF

Director Janine Hawley

Music Director PG Hazard

Assistant Director Scott Zigler

Production Stage Manager Leo Morello

Lighting Designers Frankie Stiehl-Guerra, M. Adam Davis

Sound Designer/Engineer Jared Bowman

Patrons Rep Production Electrician Andrew Beauregard

Patrons Rep Electricians Emma Perch, Abigail Hall, M. Adam Davis
 Joey Todd, Frankie Stiehl-Guerra, Bill Nowlin
 Thania Melendez, Isiah Gray, Lexi Roth
 Natalia Beuz-Ortiz

Percussion Austin Martin

Bass Rebecca Marland

Production Coordinator Alex Bodine

DEDICATION & SPECIAL THANKS

This production of “Songs for a New World” is dedicated to the graduating UNCSA Acting class of 2023. Please join us in wishing them the best as the go out into their “new world.”

We would also like to thank Darah Barenholtz, Kyle Reichel KayRon Lantz, Kim Miller, Molly McCarter, Damon Carmona, Eric Launer and Norris Baldwin

“Songs for a New World” is presented through special agreement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video or audio recording of this production is strictly prohibited.

DIRECTORS' NOTES

JANINE HAWLEY

It's about one moment: hitting the wall and having to make a choice, take a stand, or turn around and go back.

PG HAZARD

"Songs For A New World" is about that 'one moment' and being fearless in the face of the unknown. When life throws a curveball we don't stop and crumble. Instead, we remember that humanity has found a way to overcome every one of life's challenges. How many times have we had to face our mortality, our insecurities and our fears only to traverse these moments to find that we had what we needed all along: the ability to grow and a new world of possibilities rewarding us.

I was so excited to put on this show because I believe that we can always use a reminder that there will be another tomorrow; there may be a new challenge but that implies the existence of a solution to match. It's easy to become nihilistic, but choosing to stand and fight for what we believe is the only way to create the world in which we have justice, freedom, love, and anything else you may dream of. So, stay in the moment. Listen to the new world calling for you. We'll be fine!

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

Dr. and Mrs. Malcolm M. Brown
 Mr. and Mrs. F. Hudnall Christopher, Jr.
 Mrs. Julia J. Daniels
 Ms. Jean C. Davis
 Mr. and Mrs. Barry A. Eisenberg
 Mrs. Rosemary Harris Ehle (honorary)
 Mr. and Mrs. Charles H. Hauser
 Mrs. Katherine B. Hoyt
 Mr. Thomas S. Kenan III
 Mr. Joseph P. Logan
 Mr. Charles E. Love and Mrs. Mary Herbert Love
 Mr. and Mrs. William R. Watson

DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

Anonymous
 Dr. Leslie Banner
 Dr. and Mrs. Malcolm M. Brown
 Mr. and Mrs. F. Hudnall Christopher, Jr.
 Ms. Jean C. Davis
 Mr. and Mrs. Barry A. Eisenberg
 Mrs. Sharon D. Johe
 Mr. Thomas S. Kenan III
 Mr. Charles E. Love and Mrs. Mary Herbert Love
 Mr. Kevin A. Meek '89
 Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96
 Ms. Tamara Michael
 Ms. Gina Phillips
 Mr. and Mrs. Robert Slade
 Mr. and Mrs. William R. Watson

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

IN PARTNERSHIP

UNCSA School of Drama acknowledges our unique partnership with the Atrium Health Wake Forest Baptist Voice and Swallowing Center in promoting vocal health among our student body.

UNCOMMON SENSE

Mother Courage and Her Children

Mar. 30, 31, Apr. 1 & Apr. 7-8 at 7:30 p.m.

Apr. 2 at 2 p.m.

FREEDMAN THEATRE

Considered by many to be one of the greatest plays of the 20th century, "Mother Courage and Her Children" is a boisterous comedy filled with original songs set against the backdrop of the Thirty Years War.

The action follows the fate of the indomitable Mother Courage as she follows one luckless army after another across a war-torn world in her canteen wagon. Written in a little over a month in response to the Invasion of Poland by the German armies of Adolf Hitler in 1939, "Mother Courage" is one of nine plays Brecht wrote in resistance to the rise of Fascism and Nazism. "Mother Courage and Her Children" still resonates today as the world continues to grapple with these forces and the moral implications of war. Directed by Drama faculty member Carl Forsman.

Circle Mirror Transformation

By Annie Baker

Directed by Scott Zigler

Apr. 6-7 at 7 p.m.

Apr. 8 at 2 p.m.

PATRONS THEATRE

When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.