

WARP TRIO Apr. 8 at 7:30 p.m.

WATSON HALL

Mikael Darmanie PIANO

Josh Henderson VIOLIN AND VIOLA

Ju Young Lee CELLO

Rick Martinez



PRESENTED BY

Brian Cole CHANCELLOR

Saxton Rose SCHOOL OF MUSIC, DEAN

WARP TRIO

Blam Blam (2018) Warp Trio (formed in 2015)
Tang (2018) Warp Trio
Black and Tan (1927)Duke Ellington/Warp Trio (1899-1974)
21 Groove St. (2013-2019) Craig Taborn/Warp Trio (b. 1970)
INTERMISSION

Spitroast (2018)	. Warp Trio
Wave (1967) (2019) Antonio Carlos Jobim	n/Warp Trio (1927-1974)
Vibe (2019)	. Warp Trio

A	Thousand	Skies (2011-201	6)	 Kevin Laske	эу
				(b. 1990	D)

BIOGRAPHIES

WARP TRIO

Described as "a talented group that exemplifies the genre-obliterating direction of contemporary classical music" (Columbia Free Times), Warp Trio is an internationally touring cross-genre chamber music experience. Reflecting the combination of Juilliard-trained members juxtaposed with members steeped in rock and jazz styles, the one-of-a-kind trio (that even has a fourth member!) can be seen performing classical works in prestigious halls on the same tour where they headline a standing room only show at a rock venue. In addition to their electrifying public performances, they have gained a reputation for their innovative educational workshops with students from grade school through university level.

Maintaining a busy performance schedule, Warp has performed hundreds of concerts across the United States, in addition to tours throughout The United Kingdom, Spain, Switzerland, Holland, Germany, West Africa and the Caribbean. Highlights of recent seasons include headlining performances at The LEM Festival for Experimental Music in Barcelona, and the Omaha Under the Radar Festival, being featured guests at the 2020 MASA Jazz Festival in Abidjan, Côte d'Ivoire, and the sold-out world premiere of their Triple Concerto for Piano Trio and Orchestra with the New York City-based Urban Playground Chamber Orchestra. They have been one of the honored recipients of a New York Foundation for the Arts Grant, and in the 2020 season, they were the recipients of the Chamber Music America Ensemble Forward and Classical Commissioning grants.

Individually, the members of Warp Trio hold degrees in performance from The Juilliard School, Cincinnati-College Conservatory of Music and New York University. The beneficiaries of an incredibly diverse range of education, among the ensemble they have received chamber music training from members of the Guarneri, Juilliard, Emerson, and La Salle quartets, as well as jazz instruction from figures such as Ray Anderson, Tony Moreno, Dave Pietro and Mike Richmond.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at **wrights@uncsa.edu** or **336-770-1427**.

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The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit **www.uncsa.edu/associates** or email them at **UNCSAassociatesportal@uncsa.edu**.



A.J. Fletcher Opera Institute: The Rivals Apr. 19 & 21 at 7:30 p.m. Apr. 23 at 2 p.m. AGNES DE MILLE THEATRE

"In spirit, 'The Rivals' harks to Rossini and Donizetti; in sound, it weds Puccini's generous lyricism to the dancing meters of Bernstein's 'Candide,'" wrote The New York Times of this opera, praising it for its "buoyant melodies, supple harmonies and perky rhythms." Kirke Mechem's "The Rivals" is a bright and witty comedy full of love, mistaken identities, duels, and misunderstandings in the household of Mrs. Malaprop. In Mechem's libretto, based on an 18th-century comedy by Sheridan, the action moves from the English town of Bath to Newport, Rhode Island, at the beginning of the 20th century.

UNCSA Symphony Orchestra with Guillermo Figueroa Apr. 29 at 7:30 p.m. STEVENS CENTER

Guest conductor and violinist Guillermo Figueroa both plays and leads the UNCSA Symphony Orchestra from his instrument in a performance of Ernesto Coredero's Violin Concerto. Figueroa's recording of this work received a Latin Grammy nomination. Also on the program are Jennifer Higdon's "Blue Cathedral" and Berlioz's masterpiece, "Symphonie Fantastique."

