

UNCSA

UNCSA PIANO STUDIO RECITAL

Apr. 25 at 7:30 p.m.

WATSON HALL

Samuel Han
Eric Hoang
Alfie Ong
Shravya Pendyala
Aidan Quintana
Robbie Thames

STUDENTS FROM THE STUDIO OF
DMITRI VOROBIEV AND DMITRI SHTEINBERG

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA PIANO STUDIO RECITAL

Prelude & Fugue in C-sharp Major,..... Johann Sebastian Bach
WTC, Book I (1722) (1865-1750)

Shravya Pendyala

from Sonata in A Minor, Op. 143 (1823) Franz Schubert
(1797-1828)

Allegro giusto

Aidan Quintana

Polonaise in A-flat Major, Op. 53 (1842)..... Frédéric Chopin
(1810-1849)

Robbie Thames

from Sonata in A Major, Op. 120 (1819)..... Franz Schubert

Allegro moderato

Eric Hoang

UNCSA PIANO STUDIO RECITAL

from Sonata in D Major, Op. 10, No. 3 (1798) Ludwig van Beethoven
(1770-1827)

Presto

Alfie Ong

Ballade No. 3 in A-flat Major, Op. 47 (1841) Frédéric Chopin

Samuel Han

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

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THE ASSOCIATES

The Associates, UNCSEA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSEAassociatesportal@uncsa.edu.

UNCSA

UNCSA Symphony Orchestra with Guillermo Figueroa

Apr. 29 at 7:30 p.m.

STEVENS CENTER

Guest conductor and violinist Guillermo Figueroa both plays and leads the UNCSA Symphony Orchestra from his instrument in a performance of Ernesto Cordero's Violin Concerto. Figueroa's recording of this work received a Latin Grammy nomination. Also on the program are Jennifer Higdon's "Blue Cathedral" and Berlioz's masterpiece, "Symphonie Fantastique."

UNCSA Cantata Singers

Apr. 30 at 2 p.m.

CRAWFORD HALL

The UNCSA Cantata Singers presents a spring concert. Faculty-artist James Allbritten will conduct.

School of Filmmaking Presents: M.F.A. Films 2023

May 5 at 2 p.m.

ACE MAIN THEATRE

The School of Filmmaking presents its first-ever screening of films created by students of its graduate programs in the 2022-23 school year.