SCHOOL OF FILMMAKING: FOURTH-YEAR FILMS

May 5 at 1 p.m. and 8 p.m.

ACE MAIN THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Deborah LaVine
SCHOOL OF FILMMAKING, DEAN
FOURTH-YEAR FILMS

This program is dedicated to John Caudill.

**ACE Main Theater (without captions)**
**Gold Theater (with captions)**

**PROGRAM ORDER**

**PART I: TOTAL RUN TIME 1:54:09**
- Born Again (p. 3)
- Will You Stay (p. 8)
- Hive (p. 7)
- The Girl and the Shadow (p. 4)
- Squelchy (p. 8)
- Shellbraker (p. 10)
- Wilderness Therapy (p. 6)
- Red Bird (p. 7)
- Where You End (p. 9)

**INTERMISSION (15 MIN)**

**PART II: TOTAL RUN TIME 1:53:36**
- Mozart (p. 5)
- Perfect Fit (p. 5)
- The Ballad of Liquid Sky (p. 6)
- Today, Tomorrow (p. 9)
- Crow’s Nest (p. 3)
- Confession (p. 8)
- For The River To Take (p. 4)
- Bestseller (p. 6)
- Baba Yaga (p. 7)
- Mila and Imran (p. 8)
- Lobster Shift (p. 9)
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NARRATIVE FILMS

Born Again (12:16)

Writer/Director: Will Henderson III
Producer: Cherise Honoré
Cinematographer: Sophia Williams
Production Designer: Lucy Schwien
Editor: Dasha Mazaeva
Sound Designers: Matthew Kupferer, Dasha Mazaeva
Music by: Geet Chaudhari
Costume Designer: Jemima Firestone Greville
Hair & Makeup Designer: Kendall Brumley

SYNOPSIS
A boy confronts his religious mother with his questions and concerns about God and the church on the day of his baptism.

Crow’s Nest (16:50)

Writer/Director: Cameron Parker
Producer: Johnny Deffinbaugh
Cinematographer: Annie Boardman
Production Designer: Taylor Barr
Editor: Parker Kemp
Sound Editors & Designers: Meg Fisher, Parker Kemp
Music by: Joshua Lee Flowers
Costume Designer: Damarius Kennedy
Hair & Makeup Designer: Dustin Kirby

SYNOPSIS
A college student’s views on her hometown relationships are drastically altered when she goes home for break.
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For the River to Take (11:46)

Writer: Abrianna Sigel
Director: Georgia Lawrence
Producer: Grace Williamson
Cinematographer: Abby Goyea
Production Designer: Una Rae Miolla
Editor: Lyric Abbott
Supervising Sound Editor: Trevor Stevens
Music by: Joshua Lee Flowers
Costume Designer: Evan Michael Chesney
Hair & Makeup Designer: Jade Soto

SYNOPSIS
When three lifelong friends return home for the summer after their first year apart, they are forced to confront the truth about their changing relationships.

The Girl & The Shadow (14:34)

Writer: Abrianna Sigel
Director: Clara Hirata
Story by: Clara Hirata, Abrianna Sigel, Ava Tennis
Producer: Ava Tennis
Cinematographer: Summer Sierra
Production Designer: Kathryn Garrido
Editor: Daniel Christie
Supervising Sound Editors: Tristan Asuncion, Daniel Christie
Music by: Katerina Papadopoulou, Caroline Angell
Costume Designer: Whitney B. Fabre
Hair & Makeup Designer: Madi Pattillo
SPFX Supervisor: Bri Lanzen

SYNOPSIS
In a cabin deep in the woods, a girl and her grandmother live a secluded life. Each night, they place treats on their front porch, only to be gone by the morning. One such morning, a mysterious note is left in place of the treat, and the girl imagines what shadow monster must be lurking in her woods. Determined to find the truth, the girl begins to unravel secrets that her grandmother has been hiding.
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Mozart (10:37)

Writers: Kaitlyn Franck, Natalie Burchert
Director: Natalie Burchert
Producer: Kaitlyn Franck
Cinematographer: Katelyn Adkisson
Production Designer: Emma Grace Reynolds
Editor: Meg Fisher
Sound Editors: Meg Fisher, Parker Kemp
Music by: Diana Kotzin, Kory Bailey
Costume Designer: Evan Michael Chesney
Hair & Makeup Designer: Jasper Somers

SYNOPSIS

Living in the shadow of her brother, Nannerl Mozart has always dreamed of being remembered as a famous composer. Born in a time when women were not allowed musical careers, she must find a new way to create her own legacy.

Perfect Fit (9:50)

Writers: Josie Lovage, Sam Bohner
Director: Sam Bohner
Producer: Rohit Lila-Ram
Cinematographer: Andrew Parkerton
Production Designer: Henry Stanley
Editor: Trevor Stevens
Supervising Sound Editor: Lyric Abbott
Music by: Korlyn Bailey
Hair & Makeup Designer: Kendall Brumley

SYNOPSIS

When Alexa's abortion conflicts with her wedding dress fitting, identical twin Naomi swaps places with her to please her new mother-in-law and try to gain acceptance as her queer sister.
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DOCUMENTARY FILMS

Bestseller (9:50)
Director/Producer: Aiden Siobhan
Narration Writers: Meg Fisher, Aiden Siobhan
Cinematographer: Stewart Jeffers
Editor/Supervising Sound: Meg Fisher
Music by: Diana Kotzin

SYNOPSIS
“Bestseller” is a revealing exploration of the New York Times Bestsellers List, examining the myths and realities of the List’s curation and what impacts it has on diversity in the publishing industry.

Wilderness Therapy (28:12)
Director: Nate Wiggins
Producer: Mariah Manning
Cinematographer: Soren Candell
Editors: Mariah Manning, Nate Wiggins
Sound Designer: Bella Flosi
Music by: Pierce Martin

SYNOPSIS
Venturing into the controversial world of wilderness therapy programs, this documentary explores the delicate balance between the beneficial power of nature and the negative encounters experienced by participants during their time in camp, ultimately questioning the worth of enduring such hardships for the potential benefits nature can provide.

ANIMATIONS

The Ballad of Liquid Sky (3:35)
Story by/Director/Producer: Jo Knorpp
Illustration by: Jo Knorpp, Paris Arthur, Madison Mcdonald, Teresa Pham
Animation/Editing/Compositing: Jo Knorpp, Destiny Dejames
Music by: Korlyn Bailey

SYNOPSIS
An original folktale, set to the music performed by a mysterious bard, recounts the story of a lost connection between a sea goddess and a small harbor town.
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Hive (9:03)

Writer/Producer/Director: Vianelli C. De Leon
Writer: Will Henderson III
2D Puppet Rigging/Animation: Vianelli C. De Leon
Animators: Kasey Lewis, Kayla Luther, Lori Hughes
Sound Designers: Kasey Lewis, Vianelli C. De Leon
Effects/Compositing: Kasey Lewis
Music by: Sterling D. Tilley III (Composer, Pianist), Tyree Nesbitt (Tenor Saxophone), Elijah White (Cello)

SYNOPSIS

“Hive” is a dark comedy sitcom with strong visual, comedic and narrative inspirations from “The Office” and “Parks and Rec.”

Red Bird (2:42)

Writer/Director/Producer: Viktor Maverick
3D Animators: Mia Albanese, May Bonner, Lillian Bradford, Lauren Grinde, Viktor Maverick
2D Animators: Viktor Maverick
Character and Environment Animator: Viktor Maverick
Sound Designer: Meg Fisher
Music by: Evan A. Kibiloski

SYNOPSIS

A woman, waiting anxiously in a cabin in the snow, decides to pass the time by making hot chocolate.

PRODUCTION DESIGN REEL

Baba Yaga (6:31)

Director/Designer: Annalise McCoy
Story by: Annalise McCoy, Andrew Parkerton
Based on: Slavic Folktale, Baba Jaga
Producer: Sofia Alvarez-Cabrera
Art Director: Kathryn Garrido
Editor: Veronica Van Dorn
Sound Designer: Jaedon Harpe
Music by: Ryen McHenry
Costume Designer & SPFX Makeup Designer: Lainey Auwarter

SYNOPSIS

Baba Yaga is based on a Slavic folklore of an old witch, Baba Yaga, who boils and eats her children in her house that walks around on its own two chicken legs. We get to see Baba Yaga as she experiences the daily challenges of trying to conduct her witchy business in a house that has a mind of its own.
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INTERNATIONAL FILMS

Mila & Imram (8:22)

Writers: Abrianna Sigel, Richie O’Kane
Director: Clara Hirata
Producers: Ava Tennis, Grace Williamson
Cinematographer: Summer Sierra
Production Designer: Kathryn Garrido
Editor: Lyric Abbott

SYNOPSIS
As competition rises between German and Turkish street vendors, they must form an unlikely alliance to help make ends meet.

Will You Stay? (9:38)

Writer/Director/Producer: Frieda Prosono
Director of Photography: Camilo Volkwein Morillas
Editor: Morgan Rucker

SYNOPSIS
A young woman must decide to leave or stay when her engagement falls apart.

DOGME

Confession (5:00)

Writer/Director/Producer: Amelia Cameron

SYNOPSIS
Comedian Amelia Cameron rediscovers her voice by ‘fessing up to her past in this original comedy music video.

Squelchy (20:00)

Writer/Director/Producer: Ben Carter

SYNOPSIS
Bernard, a chronically online man-child, undergoes a series of bizarre rituals to join a cult and to pursue the attractive cult leader.
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The Lobster Shift (17:31)

Writer/Director/Producer: John Caudill

SYNOPSIS
Angus is an anxious grocery store worker, who hates everything about his job, so when his boss asks for him to stay the for the night shift, he is less than thrilled. But through the shift, after wandering aimlessly, Angus finds and befriends a lobster named Seymour, and through conversation, he realizes that they have more in common than he thought.

Today/Tomorrow (10:10)

Writer/Director/Producer: Kameron Irizarry

SYNOPSIS
12-year-old Ally tries to find where she stands when her family goes through a turbulent time.

Where You End (13:00)

Writer/Director/Producer: Kat Schaer

SYNOPSIS
A jagged, meditative portrait piece in the aftermath of grief shot almost entirely on camcorder, woven together with audio from an interview eight months prior.
SPECIAL PROJECT

Shellbreaker (3:18)

Writers: **Garen Schribner, Danielle Rowe**
Director: **Garen Schribner**
Producer: **Evan Ramseur**
Cinematographer: **Hailey Port**
Production Designer: **Jonah Williams**
Editor: **Dasha Mazaeva**
Choreographer: **Danielle Rowe**

SYNOPSIS

“Shellbreaker” is a collaboration between Schools of Film, Dance, Music, and The Thomas Kenan Institute for the Arts.

DANCERS

Ava Strickland, Val Cammack, Kyra Birkner, Olivia Vorhis, Kate Moorehouse, Sophie Bennet, Juliana Stonebridge, Nadia Chudzik, Charlie McVickers, Sidni Kennedy, Jenna Gray, Grace Bethune
DEAN’S CIRCLES
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF FILMMAKING

Consistently recognized among the nation’s best training programs for filmmakers, the School of Filmmaking at the University of North Carolina School of the Arts has produced some of today’s most creative storytellers, including Danny McBride, David Gordon Green, Craig Zobel, Zach Seivers, Brett Haley, Rebecca Green, Jody Hill, Jeff Nichols, Vera Herbert, Martha Stephens, Aaron Katz and Zoë White. Led by independent filmmaker and educator Deborah LaVine, the award-winning faculty have decades of real-world experience and a passion for mentoring undergraduate and graduate students in concentrations that include animation, cinematography, directing, film music composition, picture editing and sound design, producing, production design and visual effects, and screenwriting.

THE ASSOCIATES

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.