

UNCSA

CELEBRATING WOMEN IN MUSIC FEATURING CLAIRE CHENETTE

Sept. 10 at 3 p.m.

WATSON HALL

Claire Chenette
OBOE

Stephanie Patterson
BASSOON

Maribel Alonso
BASSOON

Maria Serkin
HORN

Allison Gagnon
PIANO

WITH UNCSA STUDENTS

Maggie Williams
OBOE

Adrian Gonzalez
ENGLISH HORN

Fernando Peraza Ruiz
BASSOON

Baron Thor Young
CONTRABASSOON

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

**CELEBRATING WOMEN IN
MUSIC FEATURING CLAIRE CHENETTE**

Laughter Echo Prank from “Ten Wind Gadgets” (2016) Lawrence Dillon
(b. 1959)

Claire Chenette, oboe
Stephanie Patterson, bassoon
Maria Serkin, horn

NCTRN 2 (2014)..... Nicholas Deyoe
(b. 1981)

Claire Chenette, oboe

Kamol (ກຳມາ) (2019)..... Nichagarn Chiracharasporn
(b. 2001)

Claire Chenette, oboe
Stephanie Patterson, bassoon
Allison Gagnon, piano

INTERMISSION

CELEBRATING WOMEN IN MUSIC FEATURING CLAIRE CHENETTE

Ave Generosa (remixed)..... Hildegard von Bingen
arr. Patterson

Claire Chenette, oboe
Maribel Alonso and Stephanie Patterson, bassoons

Lullaby for a Mother (2023)*..... Jimena Contreras
(b. 1986)

Stephanie Patterson, bassoon

Extra Fancy (2016) Viet Cuong
(b. 1990)

Claire Chenette and Maggie Williams, oboes,
Adrian Gonzalez, English horn
Stephanie Patterson and Fernando Peraza Ruiz, bassoons
Baron Thor Young, contrabassoon

*US Premiere. This piece was commissioned through a Teaching Innovation Grant,
generously funded by the UNCSCA Center for Teaching and Learning

BIOGRAPHIES

CLAIRE CHENETTE

GRAMMY®-nominated oboist Claire Chenette has been principal oboe with the Knoxville Symphony Orchestra since 2014. Chenette also performs in varied settings as a member of the Des Moines Metro Opera, Wildup and Nief Norf, and she has been a regular guest with the San Diego, Pacific and Chattanooga symphonies and the Los Angeles Chamber Orchestra, among others. She has performed concerti with the Knoxville Symphony Chamber Orchestra, the Breckenridge Music Festival and the Oberlin Contemporary Music Ensemble. Her recording with Wildup, “The Pieces that Fall to the Earth,” was nominated for a 2019 GRAMMY® award in the best chamber music/small ensemble performance category.

Chenette has been on faculty at the North Carolina Governor’s School West, Nief Norf Summer Festival and East Tennessee State University. She earned bachelor’s degrees in oboe and religion at Oberlin and a Master of Fine Arts degree in performance from CalArts. She also plays folk music, is learning clawhammer banjo, and enjoys growing vegetables, fermentation, bicycling and collaborative and interdisciplinary projects. Recent projects include generating an experimental music theater production for the Lucerne Theater in Switzerland, co-writing a space-rock musical about reproductive freedom on Planet Chattanooga, painting an original tarot deck that satirizes COVID-era academia and achieving master beekeeper certification.

STEPHANIE PATTERSON

California native Stephanie Patterson is associate professor of bassoon at the University of North Carolina School of the Arts (UNCSA), formerly at the Schwob School of Music and principal bassoon of the Columbus Symphony Orchestra (GA). Recently she played acting principal bassoon in the Atlanta Opera. Passionate about outreach and contemporary music, she has performed at the Fairbanks New Music Festival, the Sonorities Festival in Belfast, Ireland, and the Festival Internacional de Música Colonial Brasileira e Música Antiga in Juiz de Fora, Brazil. Patterson’s book, “An Introduction to Contemporary Music for Bassoon and 64 Etudes” is available through Trevco Music. Crossing genres with performances in costume, Patterson performed Michael Daugherty’s “Dead Elvis” at Knob Festival at the FischHaus in Wichita, Kansas, and Stockhausen’s “In Freundschaft” for bassoon-playing teddy bear. She has performed in Carnegie Hall, on the streets of Moscow, the pedestrian malls of Madrid, in the gilded Kappella Hall in St. Petersburg, inside a medieval church in Prague, for afterschool programs in Alaska with Pierre Boulez at the Kunstmuseum Luzern, atop a gallows at MASSMOCA, in a room with speakers encircling the audience and in the woods all around the world.

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MARIA SERKIN

Maria Serkin is associate professor of horn at UNCSA. She enjoys a multifaceted career as a performer and educator. Serkin has held principal horn positions with the Florida Grand Opera, Palm Beach Symphony, Sarasota Orchestra, Atlantic Classical Orchestra and the Charlottesville Symphony and she was a fellow with the New World Symphony. Prior to her role at UNCSA, she taught at University of Virginia and the New World School of the Arts, and she has led master classes extending from the Eastman School of Music and The Juilliard School to Sárospatak, Hungary.

Throughout her career, Serkin has performed with the Boston Symphony Orchestra, Kansas City Symphony, Rochester Philharmonic Orchestra, Spoleto Festival USA, National Repertory Orchestra, Pacific Music Festival and Boston Early Music Festival, and she was a fellow at the Tanglewood Music Center. Her New York and Miami recording credits include work with The Public Theater's Shakespeare in the Park, Gloria Estefan and ESPN. Recent performance highlights include extensive work with the Chamber Orchestra of the Triangle, Charlotte Symphony Orchestra, Palm Beach Opera, Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, the North Carolina Symphony and the North Carolina Brass Band. In 2018, she was honored to premiere Kenneth Frazelle's "Hearken (Blue Ridge Airs III)" at the 50th International Horn Symposium. This past summer, she premiered "Shelter" by Lawrence Dillon at the 55th International Horn Symposium in Montreal.

ALLISON GAGNON

Canadian pianist Allison Gagnon directs the Collaborative Piano Program at the UNCSA and concertizes with both vocal and instrumental colleagues. Before joining UNCSA in 1998, she was affiliated with Queen's University and McGill University in Canada. She was a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years and has also spent summers at the Banff Centre in Canada and the Music Academy of the West in Santa Barbara. This summer, she returned to Music at Port Milford in Canada. Her most recent premiere was "Shelter" by Lawrence Dillon, performed with UNCSA colleague Maria Serkin, at the International Horn Symposium in Montreal this summer.

Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched 22 years ago are active professionally across the US and abroad. Since 2019 she has served as faculty mentor for the Music Between Us initiative of UNCSA's ArtistCorps, providing interactive musicmaking in dementia care. Her CD release with Judith Saxton was distributed worldwide by the International Trumpet Guild, and her definitive

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piano reduction of Ernest Chausson's "Poème" Op. 25 for Violin and Orchestra has been published by Encore Music.

Gagnon completed her Doctor of Musical Arts with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (Montreal) Michael Krist (Vienna), Pierre Jasmin, Margaret McLellan (Kingston) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

MARIBEL ALONSO

Born in Mexicali, Baja California, Maribel Alonso studied bassoon performance in Mexico and Vienna. Her musicality and creativity for improvisation have earned her various grants and residencies, including funding from the National Funds for Arts and Culture (FONCA) for a tour of Mexico and Columbia with her program of newly commissioned works by Mexican women composers. She has performed in preeminent theaters within Mexico and internationally in Germany, Austria, Lebanon, Thailand, Canada, United States, Ecuador, Argentina and Colombia. Recently, she has been working on commissioning new music by women composers to bring more equity to the music community. She's an active part of TSUNAMI (Mexican Women Musicians Network) along with her duo Big Bambi (electric bass and bassoon), both of which have albums available on most common streaming platforms. Her solo project "Nomad Bassoon" brings music and various workshops to distant communities, migrant shelters, girls shelters and centers for persons with autism.

Since 2018, Alonso has been the bassoon professor of the Music Faculty at the National and Autonomous University of Mexico (UNAM) and the Escuela Superior de Música in Mexico City.

LAWRENCE DILLON

Composer Lawrence Dillon's music has been performed on five continents by many of the leading musicians of his generation. His works have been commissioned by the Emerson String Quartet, Seattle Chamber Music Society, Louisville Orchestra, Idyllwild Symphony, Salt Lake Symphony and Winston-Salem Symphony, among many others.

A highly sought-after educator, Dillon taught for three years at The Juilliard School before joining the faculty at UNCSA. He has had residencies at Curtis Institute of Music, Colburn School of Music, SUNY Stony Brook, St. Petersburg Rimsky Korsakov Conservatory, Hartt School of Music and numerous summer festivals.

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Critical response, ranging from the Washington Post to NPR, has been laudatory. Gramophone magazine called his recording “Insects and Paper Airplanes” “sly and mysterious...arresting and appealing... Just when you thought the string quartet may have reached the edge of sonic possibilities, along comes a composer who makes something novel, haunting and whimsical of the genre. Highly recommended.” Chamber Music Magazine named him their Featured American Composer, and co-director of Chamber Music Society of Lincoln Center David Finckel said, “The thing that impressed us to no end is his degree of craftsmanship, coupled with a fantastic imagination. He seems to have an unending font of ideas.”

Dillon did his doctoral studies at The Juilliard School where his principal teachers were Vincent Persichetti, Milton Babbitt and Elliott Carter.

NICHOLAS DEYOE

Nicholas Deyoe is a Los Angeles-based guitarist, composer and conductor. He is a co-founder of wasteLAND ensemble and concert series and is a member of the dark-ambient electric guitar duo KillDry with Jay Sorce. His music has been called “intriguingly complex and excitedly lush” by the LA Times. The New York Times wrote that Deyoe’s “a new(er) anxiety” “contrasted filigree lightness and explosive loudness...without seeming to strain for effect.” Drawn to sounds that are inherently physical, Deyoe strives to create music that engages listeners intellectually and emotionally by appealing to their inner physicality. His music combines the use of noise, delicacy, drama, fantasy, brutality, lyricism and joy to create a diverse sonic experience. As a guitarist, Deyoe strives to further the already vast sound world of the electric guitar by experimenting with microtonal tunings, non-conventional instruments, preparations, bows, beer cans and lots and lots of pedals. Deyoe recordings appear on Orenda, New World, Populist, New Focus, Hat Art, Sono Luminus, Spektral, Innova and Microfest. He is currently on faculty at California Institute of the Arts where he conducts the new music ensemble, teaches composition and conducting and is the program director of the Instrumental Arts specialization.

NICHIGARN CHIRACHARASPOHN

Born in 2001 in Bangkok, Thailand, music was a part of Nichigarn Chiracharaspoehn’s life at a very young age. She started piano lessons at the age of four and then in 2016 followed her love of music by enrolling in Mahidol University College of Music’s pre-college program majoring in classical piano. A year later, she discovered her passion for music composition, something which

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led to a big change in every aspect of her life. After high school, she made the big decision to switch her major from classical piano to composition, along with deciding not to continue her undergraduate study in her home country. She believed that changing her environment and meeting new people from around the world would help widen her experience not only in music but also in life. She counts herself fortunate to have been accepted into The Juilliard School. Chiracharasporn's work ranges from a small piano children's piece to a big chamber experimental orchestra piece. Her works have been performed in both Thailand and the United States by many great performers and ensembles. She loves experimenting and learning about any kind of music outside the western view with the hope of finding her unique voice.

JIMENA CONTRERAS

Composer and music producer Jimena Contreras graduated from the Music Faculty at the National and Autonomous University of Mexico (UNAM) and NYU Steinhardt. Founder of Archway Studios, she specializes in the composition and production of music for concert, film, television and video games.

She currently writes music for Channel 22 in Mexico, which is devoted mainly to broadcast art and culture in the metropolitan area. Contreras has made original music for short films, feature films and documentaries in collaboration with different film production companies, producers and independent directors such as Licano's Films, Cámara Carnal Films, Darkuss Films, ElementProductions and Hopscoth Digital, among others. Several film productions with her music have been selected and awarded at various film festivals in Mexico and around the world.

Contreras is currently part of the collective of composers and performers called "Las Montoneras" with whom she composes and produces concert music. She is also the conductor and producer of the radio program "Nada Clásicas" on Opus 94, an IMER station (Radio Mexican Institute).

VIET CUONG

Called "alluring" and "wildly inventive" by The New York Times, the music of American composer Viet Cuong has been performed on six continents by musicians and ensembles such as the New York Philharmonic, Eighth Blackbird, Saint Paul Chamber Orchestra, Sō Percussion, Alarm Will Sound, Atlanta Symphony, Sandbox Percussion, Albany Symphony, PRISM Quartet and Dallas Winds, among many others. Cuong's music has been featured in venues such as Carnegie Hall, Lincoln Center and the Kennedy Center, and his works for wind ensemble have amassed several hundreds of performances worldwide.

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Passionate about bringing these different facets of the contemporary music community together, his recent projects include a concerto for Eighth Blackbird with the United States Navy Band. Cuong also enjoys exploring the unexpected and whimsical, and he is often drawn to projects in which he can make peculiar combinations and sounds feel enchanting or oddly satisfying. His works thus include a snare drum solo, percussion quartet concerto and double oboe concerto. He is currently the California Symphony's Young American Composer-in-Residence, the Pacific Symphony's Composer-in-Residence, and serves as assistant professor of music composition at The University of Nevada, Las Vegas. Cuong holds degrees from Princeton University (M.F.A./Ph.D.), the Curtis Institute of Music (A.D.), and Peabody Conservatory (B.M./M.M.).

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Ten Thousand Birds

Sept. 16 at 7:30 p.m.

DANIEL'S PLAZA

Come commune with nature and experience Pulitzer and Grammy award-winning American composer John Luther Adams' "Ten Thousand Birds."

The work, meant to be performed outdoors, is inspired by the songs of birds that are native to, or migrate through, the area in which the piece is being performed — for this performance, Winston-Salem. Follow the cycle of a day, starting with avian songs of the morning, then afternoon, evening, night, and finally returning to morning. The performers are on the move as they play and encourage you, the audience, to move, too, and experience the music from a variety of perspectives.

UNCSA Wind Ensemble: Light Refractions

Sept. 22 at 7:30 p.m.

STEVENS CENTER

Inspired by Super Novas to Greek Methodology, the UNCSA Wind Ensemble presents the music of Katahj Copley, Kathryn Salfelder, Anthony DiLorenzo, Jennifer Jolley and John Mackey.

The UNCSA faculty brass quintet, Watson Brass will be featured with the wind ensemble on Anthony DiLorenzo's fiery Chimera based on the mythical Greek creature. Members include David Dash and Mary Elizabeth Bowden, trumpets; Maria Serkin, horn; Seth Frack, trombone; and Brent Harvey, tuba. UNCSA Director of Instrumental Ensembles Mark A. Norman will conduct.