

# UNCSA

---

## SALEM BACH FESTIVAL

Sept. 16 at 7:30 p.m.

---

WATSON HALL

**Ingrid Matthews**

VIOLIN

**John Lenti**

THEORBO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# SALEM BACH FESTIVAL

- Sonata IV for violin & continuo..... Heinrich Schmelzer  
(c.1620/23-1680)
- Sonata for violin & continuo..... Philipp Friedrich Böhdecker  
(c.1607-1683)
- Sonata II for violin & continuo..... Schmelzer
- Amarilli, mia bella ..... Giulio Caccini  
(1551-1618)
- Passacaglia..... Heinrich Ignaz Franz von Biber  
(1644-1707)
- Lachrymae Pavan ..... John Dowland  
(1563-1626)
- Sonata V for violin & continuo .....Biber

## **BIOGRAPHIES**

### **INGRID MATTHEWS**

Ingrid Matthews is one of the leading baroque violinists of her generation. She won first prize in the Bodky International Competition for Early Music in 1989. She has performed around the world as a soloist and guest director with groups such as the New York Collegium, Australian Brandenburg Orchestra, Bach Sinfonia and Seattle Baroque Orchestra, of which she was music director from 1994 to 2013.

Matthews has recorded extensively. Her recording of the Sonatas and Partitas of J.S. Bach is the top recommendation for this music by both American Record Guide and Third Ear's Classical Music Listening Companion.

She has taught at Indiana University, the University of Toronto, Oberlin College, University of Southern California and the Cornish College of the Arts. She also plays jazz and swing styles and is active as a visual artist.

### **JOHN LENTI**

John Lenti specializes in music of the 17th century. He has made basso continuo improvisation on lute, theorbo and baroque guitar the cornerstone of his career, which encompasses baroque and modern orchestras, chamber music, recitals and opera. Lenti has performed with the Metropolitan Opera, Los Angeles Philharmonic, Seattle Symphony, Seattle Opera and many other orchestras, both modern and baroque. He has also made well-regarded recordings with groups such as Acronym, Wayward Sisters, Baroque Music Montana, Musica Pacifica and Ostraka.

Lenti's primary artistic influences are Vladimir Horowitz and T.S. Eliot, although he does not write poetry or play the piano. He studied lute with Nigel North, Jacob Heringman and Elizabeth Kenny. Lenti is a native of South Carolina and holds degrees from the University of North Carolina School of the Arts and Indiana University. He received crucial help and inspiration from Ricardo Cobo and Professor Walter Gray during some creative impasses.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

---

## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

---

## THE ASSOCIATES

The Associates, UNCSEA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSEAassociatesportal@uncsa.edu](mailto:UNCSEAassociatesportal@uncsa.edu).



# UNCSA

## **UNCSA Wind Ensemble: Light Refractions**

**Sept. 22 at 7:30 p.m.**

STEVENS CENTER

Inspired by Super Novas to Greek Methodology, the UNCSA Wind Ensemble presents the music of Katurah Copley, Kathryn Salfelder, Anthony DiLorenzo, Jennifer Jolley and John Mackey.

The UNCSA faculty brass quintet, Watson Brass will be featured with the wind ensemble on Anthony DiLorenzo's fiery Chimera based on the mythical Greek creature. Members include David Dash and Mary Elizabeth Bowden, trumpets; Maria Serkin, horn; Seth Frack, trombone; and Brent Harvey, tuba. UNCSA Director of Instrumental Ensembles Mark A. Norman will conduct.

## **UNCSA Symphony Orchestra in Concert**

**Sept. 30 at 7:30 p.m.**

STEVENS CENTER

The UNCSA Symphony Orchestra, under the leadership of alumnus and newly appointed music director Robert Franz, opens the season with composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky," composed for the National Youth Orchestra of Canada.