

UNCSA

IMANI WINDS

Oct. 3 at 7:30 p.m.

WATSON HALL

Brandon Patrick George

FLUTE

Toyin Spellman-Diaz

OBOE

Mark Dover

CLARINET

Kevin Newton

HORN

Monica Ellis

BASSOON

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

IMANI WINDS

I Said What I Said (2022)* Damien Geter
(b. 1980)

Giants (2023)† Carlos Simon
(b. 1986)

Bessie Smith
Maya Angelou
Ronald E. McNair
Cornel West
Herbie Hancock

Kites (2005)# Paquito D’Rivera
(b. 1948)
transcribed Valerie Coleman

Kites Over Havana
Wind Chimes

INTERMISSION

IMANI WINDS

Terra Incognita (2006)[§]..... Wayne Shorter
(1933-2023)

BeLoud, BeLoved, BeLonging (2022)[‡]..... Andy Akiho
(b. 1979)

I Wish I Knew How It Would Feel To Be Free (1963) Billy Taylor
(1921-2010)
arr. Mark Dover

*Written for Imani Winds. Commissioned by Anima Mundi Productions, Chamber Music Northwest and the Oregon Bach Festival. Premiered April 28, 2022 in Portland, Oregon.

†Commissioned by Imani Winds and Shriver Concert Hall Series. Premiered May 14, 2023.

#Commissioned by Imani Winds. Original version premiered March 1, 2005, Alice Tully Hall, New York City.

§Written for Imani Winds. Commissioned by the La Jolla Music Society, Krannert Center for the Performing Arts, Da Camera of Houston and the Library of Congress. Premiered in La Jolla, California August 18, 2006.

‡ Commissioned by Imani Winds with support from the Concert Artists Guild Richard Weinert Award, the Imani Winds Foundation and the Kaufman Music Center. Premiered October 26, 2022 in New York City.

BIOGRAPHIES

IMANI WINDS

Celebrating over a quarter century of music making, the twice Grammy-nominated Imani Winds has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations and outreach endeavors that have inspired audiences of all ages and backgrounds.

The ensemble's playlist embraces traditional chamber music repertoire, and newly commissioned works from voices that reflect historical events and the times in which we currently live.

Recent projects include a Jessie Montgomery composition inspired by her great-grandfather's migration from the American south to the north, socially conscious music by Andy Akiho, reflecting on mass incarceration, and a work by Carlos Simon celebrating iconic figures of the African-American community. These works and more have been commissioned as a part of the Legacy Commissioning Project.

Twenty-six seasons of full-time touring has brought Imani Winds to virtually every major chamber music series, performing arts center and summer festival in the United States. They regularly perform in prominent venues including Carnegie Hall, Lincoln Center and the Kennedy Center and have a presence at festivals such as Chamber Music Northwest, Chautauqua Institution and Banff Centre.

Imani Winds thoughtfully curates unique residencies that include performances, workshops and masterclasses to thousands of students each year at institutions such as the University of Chicago, Eastman School of Music and Duke University.

Their international presence includes concerts throughout Asia, Brazil, Australia, England, New Zealand and Europe.

Appointed in 2021 as Curtis Institute of Music's first ever faculty wind quintet, Imani Winds' commitment to education runs deep. The highly successful Imani Winds Chamber Music Festival launched in 2010, is an annual summer program devoted to musical excellence and career development for pre-professional instrumentalists and composers. The curriculum includes mentorship, masterclasses, entrepreneurial workshops, community engagement activities and performances, with the goal of fostering the complete musician and global citizen.

In 2019, the group extended their mission even further by creating the non-profit organization, Imani Winds Foundation, which exists to support, connect and uplift their initiatives and more.

BIOGRAPHIES

Imani Winds' travels through the jazz world are highlighted by their multi-faceted association with luminary musicians and composers Wayne Shorter, Paquito D'Rivera and Jason Moran. Their ambitious project, "Josephine Baker: A Life of Le Jazz Hot!" featured jazz songstress René Marie in performances that brought the house down in New York, Pittsburgh, San Francisco, Los Angeles and St. Louis.

In 2021, Imani Winds released their 9th studio album, "Bruits" on Bright Shiny Things Records, which received a 2022 Grammy nomination for "Best Chamber Music/Small Ensemble Performance." Gramophone states, "the ensemble's hot rapport churns with conviction throughout."

Imani Winds has recordings on Koch International Classics and E1 Music, including their 2006 Grammy-nominated recording, "The Classical Underground." They have also recorded for Naxos and Blue Note and released an acclaimed arrangement of Stravinsky's "Rite of Spring" on Warner Classics. They are regularly heard on all media platforms including NPR, American Public Media, the BBC, SiriusXM, the New York Times and the Wall Street Journal.

To date, one of Imani Winds' most humbling recognitions is a permanent presence in the classical music section of the Smithsonian National Museum of African-American History and Culture in Washington, D.C.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA FALL

UNCSA Jazz Ensemble in Concert

Oct. 5 at 7:30 p.m.

STEVENS CENTER

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has performed across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.

UNCSA Chamber Music Festival Concert

Oct. 14, 17 & 21 at 7:30 p.m.

WATSON HALL

In celebration of the 20th anniversary of the opening of UNCSA's distinguished Watson Hall, the UNCSA Chamber Music Festival, now in its third year, expands to include three concerts this fall.

Year after Year: Organist Christopher Jacobson in Recital

Oct. 15 at 3 p.m.

CRAWFORD HALL

Guest artist Christopher Jacobson, a Grammy-nominated organist, will perform a recital of masterpieces by Georg Böhm, Charles Racquet, Jan Pieterszoon Sweelinck and J.S. Bach, including his profound Prelude and Fugue in E minor, which has been referred to as a "two-movement symphony" for the organ because of its immense scope. Estonian composer Arvo Pärt's "Annum per annum," composed in 1980 for the 950th anniversary of the Speyer Dome Church in Germany, will center the program.