

UNCSA

MUSICAL PORTRAITS

Sept. 26 at 7:30 p.m.

WATSON HALL

Tadeu Coelho

FLUTE

Oskar Espina-Ruiz

CLARINET

Dmitri Vorobiev

PIANO

Krishna Marcano

NARRATOR

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

MUSICAL PORTRAITS

Tarantelle in A Minor for Flute, Camille Saint-Saëns
Clarinet and Piano, Op. 6 (1857) (1835-1921)

Portraits of Langston for Flute, Clarinet and Piano (2007) Valerie Coleman
(b. 1970)

Prelude: Helen Keller
Danse Africaine
Le Gran Duc Mambo
Silver Rain
Parisian Cabaret
Harlem's Summer Night

Krishna Marciano, narrator

INTERMISSION

Trio No. 1 for Flute, Clarinet and Piano (2009) Russell Peterson
(b. 1969)

Andante
Adagio
Allegro

Canto de Harawi: "Amadeoso" (2005) Gabriela Lena Frank
(b. 1972)

Techno-Parade for Flute, Clarinet and Piano (2002) Guillaume Connesson
(b. 1970)

BIOGRAPHIES

KRISHA MARCANO

Krishna Marcano was a member of the Martha Graham Dance Company from 1995-1997 and performed with the Alvin Ailey American Dance Theater from 1997-1999. From 2005-2008, she starred in the first principal role as Squeak in the original Broadway production of "The Color Purple." She has taught dance and performance for numerous institutions and is now professor of musical theater and dance, and assistant dean of student affairs and entrepreneurship within the School of Drama at the University of North Carolina School of the Arts (UNCSA).

TADEU COELHO

Brazilian-born artist and flutist Tadeu Coelho is professor of flute at UNCSA. Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, Coelho is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. Coelho frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker, Germany and the Spoleto Festival Orchestra in Italy, among others.

Coelho is an avid proponent of new music. He has commissioned, performed and recorded works by numerous living composers. Coelho and his wife, Carole Ott Coelho, have embarked on a flute and voice project, Anima Vox, a duo specializing in seamless concert experiences and free improvisation.

Coelho can be heard in several recordings. His newest recording is titled, "Latino Voices," and it is a collection of newly commissioned works for the Anima Vox duo. His solo CDs include "Live from New Orleans," "Azules - Enchanting Music for the Soul for Flute and Harp," "Nocturnes for Flute and Piano," "Modernly Classic," "18th Century Flute Sonatas," both with former UNCSA colleague Eric Larsen, "Flute Music from Brazil," "¡Rompe! - Mexican Chamber Music" and "Life-Drawing, for Solo Flute." Coelho has published the complete works of Pattápio Silva, several works for solo flute, as well as a collection of daily flute exercises with accompanying CDs. Coelho has recently published his transcription of Paganini's Caprice No. 24 for solo flute, aiming to bring the flute part closer to the original violin score. Coelho is a Miyazawa artist.

OSKAR ESPINA-RUIZ

Oskar Espina-Ruiz is associate professor of clarinet at UNCSA. Born in Bilbao, Spain, his first musical training came at an early age, performing on Basque folk instruments. He later pursued the traditional conservatory training as a clarinetist and appeared with the Bilbao Symphony, as its youngest sub, from age sixteen. He came to New York City in 1991 to further his studies in clarinet at the Mannes

BIOGRAPHIES

School of Music, and later won the top clarinet prizes at the Artists International and Olga Koussevitzky International Competitions. He holds a D.M.A. from Stony Brook University, where his major teachers were Charles Neidich and Ayako Oshima.

Espina-Ruiz's chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher, Penderecki, Shanghai, Ulysses and Verona Quartets, the Quintet of the Americas, Merz Trio, Reverón Trio, pianists Misha Dichter, Benjamin Hochman, Ursula Oppens and Anthony Newman, as well as with Metropolitan Opera Orchestra artists. He has been featured as soloist at the 20th Tokyo Summer Festival, European Mozart Academy, St. Petersburg Palaces XIII. International Music Festival in Russia and the VI. Festival Internacional de Música Clásica Contemporánea de Lima in Perú. He has recorded for the Bridge, Kobaltone and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording "Julián Menéndez Rediscovered."

Summer 2023 included his Casals Festival debut as soloist with the Puerto Rico Symphony Orchestra, praised by *El Nuevo Día* for his "masterful virtuosity;" a Music Mountain performance of the complete Brahms Clarinet Sonatas with legendary pianist Misha Dichter; a Laurier University QuartetFest performance with the Penderecki String Quartet in Canada; and a performance with the Ulysses Quartet that *The Millbrook Independent* praised for "the generous, tender warmth of Oskar Espina-Ruiz's blooming clarinet."

During the 2023-2024 season, Espina-Ruiz performs clarinet quintets by Mozart, Coleridge-Taylor and Coleman with the Penderecki and Balourdet Quartets in North Carolina and Connecticut; releases his premier performance of Seth Grosshandler's "Suite for Clarinet Quintet;" and collaborates with the Poulenc Trio, pianist Shari Santorelli, and UNCSA colleagues to explore the music of living composers such as Eleanor Alberga, Valerie Coleman and Gabriela Lena Frank.

DMITRI VOROBIEV

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony.

BIOGRAPHIES

His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser-known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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UNCSA

UNCSA Symphony Orchestra in Concert

Sept. 30 at 7:30 p.m.

STEVENS CENTER

The UNCSA Symphony Orchestra, under the leadership of alumnus and newly appointed music director Robert Franz, opens the season with composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky," composed for the National Youth Orchestra of Canada.

Imani Winds in Concert

Oct. 3 at 7:30 p.m.

WATSON HALL

Universally hailed as one of the finest and most innovative wind quintets on the music scene today, Imani Winds presents a program that shows off their dynamic playing, adventurous programming, and commitment to presenting exciting new voices along with classical masters of the jazz world.

UNCSA Jazz Ensemble in Concert

Oct. 5 at 7:30 p.m.

STEVENS CENTER

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has performed across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.