LYDIA BY OCTAVIO SOLIS
Sept. 28-30 and Oct. 3-5 at 7:30 p.m.
Oct. 1 at 2 p.m.

PATRONS THEATRE

Octavio Solis
PLAYWRIGHT

Quin Gordon
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN
LYDIA

Playwright: Octavio Solis
Director: Quin Gordon
Voice and Accent Coach: Ann Louise Wolf
Intimacy Coordinator: Robin Christian McNair
Fight Captain/Choreographer: Santiago Sepulveda

SETTING
Early 1970’s, El Paso, Texas, near the U.S./Mexico border.

CAST

Ceci ................................................................. Vittoria Alonso
Lydia .............................................................. Kiara Mazariegos
Rosa ............................................................. Nina-Grace Quintanilla
Misha ............................................................ Daniel Rosales
Rene ............................................................... Logan Salas
Claudio ........................................................... Ariel J. Sandino
Alvaro ............................................................ Santiago Sepulveda

Production Stage Manager: Omar Sosa
Stage Manager: Sydney Knowland
Assistant Stage Manager: Trey Mazza
PRODUCTION STAFF

First Hands .......................................................... Adriaen Hobgood, Elliott Hunter
Stitchers ...................................................................... Isabella Barr, Sienna Bacon
........................................................................... Nicole Da Silva, Soph Deussing, Gavin Flor
........................................................................... Danny Fortuno, Natalie Juran, Mars Morton
........................................................................... Julia Nelson, Zoe Rose, Sara Grace Walker
Costume Crafts Head .................................................... Will Wharton
Costume Crafts Assistants ........................................ Kira Miller
Wardrobe Crew ........................................................ KD Borden, Cole Muller
Production Electrician ...................................................... Ashley Spear
Head Electrician .......................................................... Noah Welby
Programmer ................................................................ Garrett Deutsch
Electricians ............................................................ Arthur Adcock-Cidouria, Abby Buock, Lorelei Conte
........................................................................... Julian Cordova, Adam Davis, George Janikula
........................................................................... Henry Jennings, Noelle Longenberger
........................................................................... Alex Marshall, Thania Melendez, Cole Muller
........................................................................... Aidan Pointak, Harrison Reid, Lexi Roth
........................................................................... Makayla Scobee, Cameron Toler, Rocco Turano
........................................................................... Logan Whitten, Kristn Wright
Deck Sound Engineer (A2) ........................................ Jordan Flint
Wig and Makeup Build Crew ........................................ Khepra Hetep, Maggie Schall
........................................................................... Lee Sibley, Joshua Wisham, Em Wood
Wig and Makeup Run Crew .................................. Victoria Ashmore, Maggie Schall
........................................................................... Lee Sibley, Em Wood

SPECIAL THANKS

Sara Becker
Molly Doan
Rumina Duran
Jack Zubiena Elliott
Octavio Solis
OCTAVIO SOLIS (PLAYWRIGHT)

Octavio Solis is a playwright and director whose works “Mother Road,” “Quixote Nuevo,” “Hole in the Sky,” “Alicia’s Miracle,” “Se Llama Cristina,” John Steinbeck’s “The Pastures of Heaven,” “Ghosts of the River,” “Quixote,” “Lydia,” “June in a Box,” “Lethe,” “Marfa Lights,” “Gibraltar,” “The Ballad of Pancho and Lucy,” “The 7 Visions of Encarnación,” “Bethlehem,” “Dreamlandia,” “El Otro,” “Man of the Flesh,” “Prospect,” “El Paso Blue,” “Santos & Santos” and “La Posada Mágica” have been mounted at the California Shakespeare Theatre, Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas Theater Center, the Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, the San Jose Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Latino Chicago Theatre Company, Boston Court and Kitchen Dog Theatre, the New York Summer Play Festival, Teatro Vista in Chicago, El Teatro Campesino, the Undermain Theatre in Dallas, Thick Description, Campo Santo, the Imua Theatre Company in New York and Cornerstone Theatre.

His collaborative works include “Cloudlands,” with music by Adam Gwon; “Burning Dreams,” cowritten with Julie Hebert and Gina Leishman; and “Shiner,” written with Erik Ehn. Solis has received an National Education Association (NEA) 1995-97 Playwriting Fellowship, the Roger L. Stevens Award from the Kennedy Center, the Will Glickman Playwright Award, a production grant from the Kennedy Center Fund for New American Plays, the 1998 Theatre Communications Group/National Education Association (TCG/NEA) Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, and the National Latino Playwriting Award for 2003.

Solis is the recipient of the 2000-2001 National Theatre Artists Residency Grant from TCG and the Pew Charitable Trust, the United States Artists Fellowship for 2011 and the 2104 Pen Center USA Award for Drama. Solis is also a Thornton Wilder Fellow for the MacDowell Colony, New Dramatists alum and member of the Dramatists Guild. He is working on commissions for the Arena Stage, San Francisco Playhouse and South Coast Repertory Theatre.
QUIN GORDON (DIRECTOR)

Quin Gordon is an associate professor in the School of Drama at University of North Carolina School of the Arts (UNCSA) where he teaches acting and directing. He also serves as the director of recruitment for the school helping to identify the next class of gifted students. He was previously based in New York City working as a freelance director.

He is a graduate of The New Actors Workshop where he trained under Mike Nichols, Paul Sills and George Morrison. He received his his B.F.A. in directing from UNCSA and his M.F.A. in directing from University of North Carolina at Greensboro.

DEAN’S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF DRAMA
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
Mrs. Julia J. Daniels
Ms. Jean C. Davis
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Rosemary Harris Ehle*
Mr. Charles H. Hauser and Mrs. Susan R. Hauser
Mrs. Katherine B. Hoyt
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. William R. Watson and Mrs. Judith B. Watson

DEAN’S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION
Anonymous
Dr. Barbara Bennett
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
Mr. David Clawson and Mrs. Catherine Clawson
Ms. Jean C. Davis
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mrs. Emily Fox Martine and Mr. Michael J. Martine
Mr. Kevin A. Meek ‘89
Ms. Tamara Michael
MS. Gina Phillips
Mr. William R. Watson and Mrs. Judith B. Watson

*Honorary
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students’ growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
THE ASSOCIATES

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
Enron by Lucy Prebble
Oct. 26-28 & Nov. 2-4 at 7:30 p.m.
Oct. 29 at 2 p.m.
CATAWBA THEATRE

Uncover the shocking tale of corporate deceit in Lucy Prebble’s explosive drama, “Enron,” directed by fourth-year student Vivian Farahani. Witness the downfall of Enron’s infamous executives as they spiral from wealth to ruin in this tragicomic Greek epic. Experience the twists and turns of capitalism, the allure of greed and the toxic attraction of success. Don’t miss this riveting portrayal of one of history’s most notorious scandals.

As You Like It, a musical adaptation of Shakespeare by Shaina Taub and Laurie Woolery
Nov. 9-11 & Nov. 16-18 at 7:30 p.m.
Nov. 12 at 2 p.m.
FREEDMAN THEATRE

Step into a world of enchantment with Shaina Taub’s joyful musical adaptation of Shakespeare’s “As You Like It.” Follow Rosalind, Celia, Touchstone, Orlando and a delightful cast as they escape to the fantastical Forest of Arden. Journey alongside these whimsical characters through self-discovery, transformation and celebration of community and diversity. With alluring songs like “Still I Will Love” and “The Man I’m Supposed To Be,” this folk/pop-scored Shakespearean experience promises laughter, tears and a sprinkle of craziness. Directed by Andy Paris, this magical production is a must-see for all audiences.