YEAR AFTER YEAR:
ORGANIST CHRISTOPHER JACOBSON IN RECITAL
Oct. 15 at 3 p.m.

CRAWFORD HALL

Christopher Jacobson
ORGAN

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
YEAR AFTER YEAR: ORGANIST
CHRISTOPHER JACOBSON IN RECITAL

Prelude & Fugue in A Minor, BWV 543................................. Johann Sebastian Bach
(1685–1750)

Vater unser im Himmelreich.................................................... Georg Böhm
(1661–1733)

Trio super: Herr Jesu Christ, dich zu uns wend, ................. Johann Sebastian Bach
BWV 655

Annum per annum...................................................................... Arvo Pärt
(b. 1935)

Mein Junges Leben hat ein End............................................. Jan Pieterszoon Sweelinck
(1562–1621)

Fantasie (c. 1636) .................................................................... Charles Racquet
(1598–1664)

Prelude and Fugue in E Minor, BWV 548.............................. Johann Sebastian Bach
CHRISTOPHER JACOBSON

Recognized as a leading organist and choral director, Christopher Jacobson, is active as a versatile concert organist, conductor, accompanist, guest clinician and teacher. Former organist at Duke University Chapel, Jacobson founded and directed the Duke Evensong Singers, oversaw the training of the Chapel’s organ scholars and played the organ for over 150 services each year.

As a soloist, Jacobson has presented organ recitals across North America, Europe and Australia. His recordings appear on the Dutch record label Pentatone Classics both as an organ soloist and accompanist. He has won top prizes in numerous organ competitions, including the National Young Artist Competition of the American Guild of Organists, Miami International Organ Competition and the John R. Rodland Competition in sacred music. In addition to maintaining an active recital schedule, he has presented performances of the complete organ works of Johann Sebastian Bach across the United States to critical acclaim.

An active ensemble performer, Jacobson is in demand as an accompanist and continuo player. He is a 2017 Grammy-nominated organist for his work with conductor Brian A. Schmidt and South Dakota Chorale in the world premiere recording of Marcel Tyberg’s two masses. His work as an accompanist has taken him all over the world working regularly with choirs and orchestras in the United States, United Kingdom, France and Germany. Recent engagements have included performing and recording at Victoria Hall with the Orchestre de la Suisse Romande in Geneva, Switzerland, and with early music ensembles, including Three Notch’d Road in Charlottesville, Virginia.

One of the few Americans to hold the Fellowship Diploma from the Royal College of Organists (FRCO), Jacobson is in demand as conductor, organist and adjudicator, and he has led choirs on cathedral residencies in North America and England. He has led choir tours in America and the United Kingdom, including choral residencies at Gloucester Cathedral and Westminster Abbey.

Jacobson was previously associate organist and choirmaster at Trinity Episcopal Cathedral, Columbia, South Carolina, and assistant organist and assistant director of music at Washington National Cathedral, where he assisted in the daily training of the choirs of men and boys and men and girls and playing the organ for numerous services, including the state funeral of President Gerald Ford.

Jacobson is a 2006 graduate of the Eastman School of Music where he earned an M.M. in organ performance and the Sacred Music Diploma. He graduated with a B.M. with the highest distinction in organ performance from St. Olaf College. His teachers and mentors have included David Higgs and William Porter at Eastman,
and John Ferguson at St. Olaf. Jacobson is a graduate of Woodberry Forest and the American Boychoir School, where he was a treble chorister under James Litton.
**UNCSA MANIFESTO**

**We Believe**

**ARTISTS** enrich our culture, enlighten our society, lift our spirits and feed our souls. Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
DEAN’S CIRCLES
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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THE ASSOCIATES
The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
Ripe: Phyllis Pancella in Recital with Friends Old and New  
Oct. 31 at 7:30 p.m.  
WATSON HALL

Award-winning mezzo-soprano and faculty artist Phyllis Pancella will perform Kamala Sankaram’s new witty work for mezzo, bassoon and piano, “A Certain Age,” with colleagues Stephanie Patterson and Allison Gagnon. Pancella will also be joined by longtime collaborator, pianist and composer Timothy Hoekman, who will accompany her for his piece “A Nash Menagerie,” as well as in a 25th-anniversary performance of Dominick Argento’s “Miss Manners on Music,” which they premiered together in 1998.

Adam Rapa, trumpet, with the UNCSA Wind & Jazz Ensemble  
Nov. 1 at 7:30 p.m.  
STEVENS CENTER

Known for his eye-popping skills, versatility and excitement, “Adam Rapa plays with an intensity that electrifies the audience,” said the Philadelphia Courier-Post. UNCSA, in collaboration with the Piedmont Wind Symphony, welcomes trumpet phenom Rapa as artist in residence, performing his own compositions with the UNCSA Wind and Jazz ensembles.