The University of North Carolina School of the Arts presents as part of the School of Drama Patrons Series

Life Sucks

sort of adapted from Uncle Vanya by Anton Chekov

By Aaron Posner
Directed by Scott Zigler

Life Sucks was first produced by Theatre J at the Aaron and Cecile Goldman Theater in Washington D.C.

Life Sucks runs 2 hours, 20 minutes, with one 10 minute intermission.

CAST

Vanya – 45 .................................................................Miles Blue
Sonia – 24 .................................................................Elise McFarland
Ella – 36 .................................................................Ryleigh Walker
Babs – 64 .................................................................Natasha Dvorak
The Professor – 62 ......................................................Jude Kilumbu
Dr. Aster – 52 .............................................................Daniel McCollum
Pickles – 40ish..........................................................Jaclyn Yee

PRODUCTION TEAM

Director.................................................................Scott Zigler
Production Stage Manager.................................Ella Colbus
Intimacy Choreographer.....................................Hannah Williams
Fight Choreographer.........................................Kelly Martin Mann
Lighting Designer................................................Thania Melendez
Assistant Lighting Designer.................................Lexi Roth
Patrons Rep Production Electrician.......................Evie Nootenboom
Production Assistant........................................Jordn Flint
Production Coordinator.....................................Alex Bodine

PLAYWRIGHT BIO

Aaron Posner is a Helen Hayes and Barrymore Award-winning director and playwright. He is a founder and former Artistic Director of Philadelphia’s Arden Theatre, is an Associate Artist at both the Folger Theatre and Milwaukee Repertory Theatre, and has directed at major regional theatres from coast to coast including the Folger, Seattle Rep, Portland Center Stage, The Alliance, Actor’s Theatre of Louisville, Arizona Theatre Company, Milwaukee Rep, California Shakespeare Theatre, Shakespeare Santa Cruz, Roundhouse Theatre, Studio Theatre, Signature Theatre, Theatre J, American Player’s Theatre and many more. His adaptations include Chaim Potok’s THE CHOSEN and MY NAME IS ASHER LEV (both of which has enjoyed successful runs at more than 50 other theatres across the country), Ken Kesey’s SOMETIMES A GREAT NOTION, Mark Twain’s A MURDER, A MYSTERY AND A MARRIAGE, an adaptation of three Kurt Vonnegut short stories, entitled WHO AM I THIS TIME? (AND OTHER CONUNDRUMS OF LOVE) and STUPID FUCKING BIRD, a variation on Chekhov’s SEAGULL. Aaron was raised in Eugene, Oregon, graduated from Northwestern University, is an Eisenhower Fellow, and lives near Washington, DC.

SPECIAL THANKS

KayRon Lantz, Aaron Posner, Sara Becker

Life Sucks is presented through special agreement with Dramatist Play Service, New York, NY

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UPCOMING PATRONS PRODUCTIONS

Dance Nation
By Clare Barron
Directed by Sarah Hankins
Nov 16th-18th
7:30pm
The Patrons Theater

LIFE SUCKS

By Aaron Posner

Directed by Scott Zigler

October 26th-28th
7:30 pm
The Patrons Theater