The University of North Carolina School of the Arts presents as part of the School of Drama Patrons Series

# **Life Sucks**

sort of adapted from Uncle Vanya by Anton Chekov

By Aaron Posner Directed by Scott Zigler

Life Sucks was first produced by Theatre J at the Aaron and Cecile Goldman Theater in Washington D.C.

Life Sucks runs 2 hours, 20 minutes, with one 10 minute intermission.

### CAST

Vanya – 45	Miles Blue
Sonia – 24	Elise McFarland
Ella – 36	
Babs – 64	Natasha Dvorak
The Professor – 62	Jude Kilumbu
Dr. Aster – 52	Daniel McCollum
Pickles – 40ish	Jaclyn Yee

## **PRODUCTION TEAM**

Director	Scott Zigler
Production Stage Manager	Ella Colbus
Intimacy Choreographer	
Fight Choroegrapher	Kelly Martin Mann
Lighting Designer	Thania Melendez
Assistant Lighting Designer	Lexi Roth
Patrons Rep Production Electrician	Evie Nootenboom
Production Assistant	Jordan Flint
Production Coordinator	Alex Bodine

### **PLAYWRIGHT BIO**

Aaron Posner is a Helen Hayes and Barrymore Award-winning director and playwright. He is a founder and former Artistic Director of Philadelphia's Arden Theatre, is an Associate Artist at both the Folger Theatre and Milwaukee Repertory Theatre, and has directed at major regional theatres from coast to coast including the Folger. Seattle Rep. Portland Center Stage, The Alliance, Actor's Theatre of Louisville, Arizona Theatre Company, Milwaukee Rep, California Shakespeare Theatre, Shakespeare Santa Cruz, Roundhouse Theatre, Studio Theatre, Signature Theatre, Theatre J, American Player's Theatre and many more. His adaptations include Chaim Potok's THE CHOSEN and MY NAME IS ASHER LEV (both of which has enjoyed successful runs at more than 50 other theatres across the country), Ken Kesey's SOMETIMES A GREAT NOTION, Mark Twain's A MURDER, A MYSTERY AND A MARRIAGE, an adaptation of three Kurt Vonnegut short stories, entitled WHO AM I THIS TIME? (AND OTHER CONUNDRUMS OF LOVE) and STUPID FUCKING BIRD, a variation on Chekhov's SEAGULL. Aaron was raised in Eugene, Oregon, graduated from Northwestern University, is an Eisenhower Fellow, and lives near Washington, DC.

### SPECIAL THANKS

KayRon Lantz, Aaron Posner, Sara Becker

Life Sucks is presented through special agreement with Dramatist Play Service, New York, NY

Any video or audio recording of this production is strictly prohibited.

# **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at <u>wrights@uncsa.edu</u> or 336-770-1427.

# **DEAN'S CIRCLE: THE SCHOOL OF DRAMA**

Dr. and Mrs. Malcolm M. Brown Mr. and Mrs. F. Hudnall Christopher, Jr. Mr. and Mrs. Frank A. Daniels, Jr. Ms. Jean C. Davis Mr. and Mrs. Barry A. Eisenberg Mrs. Rosemary Harris Ehle (honorary) Mr. and Mrs. Charles H. Hauser Mrs. Katherine B. Hoyt Mr. Thomas S. Kenan III Mr. Joseph P. Logan Mr. Charles E. Love and Mrs. Mary Herbert Love Mr. and Mrs. William R. Watson

# **UPCOMING PATRONS PRODUCTIONS**

### **Dance Nation**

By Clare Barron Directed by Sarah Hankins Nov 16<sup>th</sup>-18<sup>th</sup> 7:30pm The Patrons Theater

# UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

# LIFE SUCKS

**By Aaron Posner** 

**Directed by Scott Zigler** 

October 26<sup>th</sup>-28<sup>th</sup> 7:30 pm The Patrons Theater