ENRON BY LUCY PREBBLE
Oct. 26-28 and Nov. 2-4 at 7:30 p.m.
Oct. 29 at 2 p.m.
CATAWBA THEATRE

Lucy Prebble
PLAYWRIGHT

Vivian Farahani
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN
ENRON

“Enron” was first performed by Headlong Theatre on July 11 at the Minerva Theatre, Chichester and the production subsequently opened at Royal Court Theatre Downstairs on September 22, 2009. It was presented in the West End at the Noel Coward Theatre from January 16, 2010 by Matthew Byam Shaw, Art Productions, Carol Newling for Neal Street Productions, Jeffrey Richards and Jerry Frankel.

DEDICATION

This run of “Enron” by Lucy Prebble at University of North Carolina School of the Arts (UNCSA) pays tribute to the life of our dear colleague and mentor, Eduardo Sicangco, who passed away on October 5, 2023 at his home in Winston-Salem, NC. Eduardo was more than an educator; he was a cherished member of our university family, and his presence will be deeply missed. Eduardo’s prolific four-decade career as a set and costume designer served as a foundation for his love of teaching and his desire to support and challenge his students to grow into their best selves as artists. We are fortunate that he chose to share his knowledge and experience with us for so many years. In our shared grief, we find strength. In his memory, we continue to find inspiration. As we applaud, laugh and shed tears together, let us also remember Eduardo and the incredible contributions he made to our artistic community.

DIRECTOR’S NOTE

Lucy Prebble likens today’s corporate CEO’s to the Kings and emperors of classic tragedy. Today’s rulers do not sit in palaces and castles, but in boardrooms, yielding massive influence over the lives of everyday people. In her play she chronicles the rise and fall of the Enron Corporation, and we witness these leaders become victims of their own hubris. It is an examination of the minds orchestrating deception and a look at the underlying flawed system that didn’t stop them.
ENRON

Playwright: Lucy Prebble
Director: Vivian Farahani
Assistant Director: Mina K. Oelrich
Voice and Accent Coach: Robin Christian-McNair
Intimacy Coordinator: Robin Christian-McNair
Fight Choreographer: Sofie Berg
Stunt Choreographer: Kelly Martin Mann
Music Written By: Janine Hawley

SETTING
Houston, TX

CAST

Jeffrey Skilling ............................................................. Jack Zubieta Elliott
Ken Lay ....................................................................................... Jack Eld
Andrew Fastow ................................................................. Julian Rees
Claudia Roe ........................................................................ Abigail Garcia
Lawyer, Raptor ........................................................ .......... Isabel Stewart
Irene Grant ............................................................................ Miranda Fariao
Employee, Trader, Ramsay ................................................ Jamilah Muhammad
Trader, Hewitt, Raptor, Woman ............................................. Sofie Berg
Trader, Deutsche Bank Analyst .......................................... Seth Williams
Lehman Brother, Security Officer ........................................ Mikenzi Barrow
J.P. Morgan Analyst, Elise Deluka ........................................ Mikenzi Barrow
Trader, Richard Grubman, Board Member ......................... Aidan Roche
Lawyer, Geek, Raptor ..............................................................
Arthur Anderson, Trader, Police Officer, Raptor ....... Grace Woosley
Sheryl Sloman, Trader, Raptor ............................................. Yael Jeshion-Nelson
Skilling’s Daughter, Raptor .................................................. Julia Ott
Gayle Davenport ............................................................... Tanner McIntyre
Senator/Congresswoman, Citigroup Analyst ..................... Cameron Flurry
Judge, Raptor ........................................................................

Production Stage Manager: Vallye Catelynn Adams
Deck Stage Manager: AJ Helms
Assistant Stage Manager: Max Armbruster
Production Assistant: Marissa Elaine Derrick
## PRODUCTION STAFF

**Ben Hirschfield**  
SCENIC DESIGNER

**Maki Niikura**  
COSTUME DESIGNER

**Sage Green**  
LIGHTING DESIGNER

**Courtney Jones**  
SOUND DESIGNER

**Teagan Hamel**  
WIG AND MAKEUP DESIGNER

**Eden S Kinsey**  
PRODUCTION MANAGER

Technical Director ........................................................ Christopher Hackett  
Charge Scenic Artist ............................................ Ad Merson, Jordan Taylor  
Properties Director .............................................. Liv Bast  
Costume Shop Manager ............................................. Quincy D’Alessio  
Wardrobe Supervisor ............................... Lauren Frances Patrick, Reagan Whiteley  
Production Electrician ......................................... Jake Jordan  
Head Sound Engineer .......................................... Riece Endicott  
Wig and Makeup Shop Manager .......................... Brayden Pilson  
Director of Production ........................................ Seavor M. Roach  
Assistant Scenic Designers ................................... Jenna Lauren Carroll, McKenna Leach, Jordan Rodriguez  
Costume Design Assistant ............................... Lauren Frances Patrick, Reagan Whiteley  
Assistant Lighting Designer .................................. George Janikula  
Assistant Wig and Makeup Designer .......................... Bo King  
Assistant Technical Director .................................. Kaillou Aguirre  
Lead Carpenter .................................................... Ophelia Jackson  
Draftsperson .......................................................... Bri Swanson  
Assistant Properties Director ............................... Madison Carpenter  
Lead Properties Artisans .................................... Brady C. Flock, Gabriel Kipp  
Assistance Scenic Shop Manager ........................ Megan Peck  
Assistant Wig and Makeup Shop Manager ............. Jasper Somers  
Assistant Production Manager .............................. Anna Garman  
Carpenters ......................................................... Angel Bell, Serenity Briles, Deandra Bromfield  
.......................................................... Devvani Choudhury, Gabby Delgado  
......................................................... Chai Freedman, Lance Halliday, Christopher Lopez  
.......................................................... Ella Skye Nagengast, Sam Sabo, Kris Spersud  
Scenic Artists ...................................................... Sophie Frances Block, Delia Chavez  
.......................................................... Sarah Crawford, Eli Dills, Ava Downs  
......................................................... Jami Michelle Duncan, Sarah Ruth Glasl  
.......................................................... Max S Grenadier, Jasmine Hernandez  
......................................................... Suzette Campos Herrera, Liam Klingberg  
.......................................................... Gamma Lister, Leo Asriel Neuheiser  
.......................................................... Clara Rimes, Paige Spizzo  
Properties Artisans .............................................. Henry David Beard, Nahria Cassell  
.......................................................... Gannie DeVolder, Lydia Eldredge  
......................................................... Maxie Galloway, Becky Hicks, Maxwell Humphrey  

2023-24 PERFORMANCE SEASON  
[UNCSA.EDU/PERFORMANCES](https://uncsa.edu/performances)
PRODUCTION STAFF

August Fern Le-Hoang, Marlowe Omilian
Natalia Baez Ortiz, Delenn Pascarelli, Kay Raff
Logan C. Stam, Madeline Wade, Alex Warren
Rose Whitman, Crosby Whitman Wood
Eliana Askren, Iris Barger, Ella Moffly
Mya Núñez, Audrey Pugh
Arianna Baird, Joiya Fishburn
Avery McLintock Smith
Isabella Barr, Sienna Bacon, Nicole DaSilva
Sophia Deussing, Gavin Brayden Flory
Daniel Fortuno, Natalie Juran, Mars Morton
Julia Nelson, Zoe Rose, Sara Grace Walker
Will Wharton
Kira Miller
Gavin Brayden Flory, Zoe Rose
Makaylah Scobee, Em Wood
Emma Perch
Harrison Reilly Reid
Abigail Bouck, Lorelei Conte, M. Adam Davis
Elianna Gretok, Henry Jennings, Eleanor Lavender
Noelle Longenburger, Alexander Marshall
Thania Melendez, Cole Reynolds Muller
Aidan T. Piontak, Sarai Powers, Lexi Roth
Makaylah Scobee, Tatiana Solano
Liz Shekhterman-Baklar, Cameron Toler
Logan Whitten, Kristen Wright, Qianyu Yu
Jesslynn Hurtado
Emma Stellmach
Julia Aponte, Trudy Campbell
Bex Dawn, Logan Esco, Sebastion Syrus Gomez
Abby Gragg, Tzu Hsuan Lin, Anna Newlin
KC Lynn Paulson, Madison Pattillo, Max Rothstein
Tez Weddle, Joshua Wisham
Jasper Somers, Mara Trefzger, Tez Weddle

SPECIAL THANKS

Molly Doan
Riley Tench
Lucy Prebble is a writer for film, television, games and theatre. She was an Executive Producer and writer on the BAFTA, Golden Globe and Emmy award-winning HBO drama “Succession,” for which she has also won a WGA and a PGA Award.

She is the writer and co-creator of “I Hate Suzie” and “I Hate Suzie Too” which was nominated for five BAFTAs including Best Drama, Best Writer and Best Actress and won her the Royal Television Society Award for Best Writer. It was a huge hit for Sky, topping many major publications’ lists for best shows of 2020 in both the U.K. and the U.S. where it is available on HBO Max.

Prebble is also the creator and writer of the TV series “Secret Diary of a Call Girl” (ITV/Showtime), and made a pilot for HBO starring Sarah Silverman.

For theatre, Prebble currently has a rewritten version of her award-winning play, “The Effect,” at the National Theatre, directed by Jamie Lloyd.

She has written the political and emotional meta-thriller “A Very Expensive Poison” which was a sell-out, five-star hit for the Old Vic in 2019 and was Olivier nominated for Best New Play. It won the Critics Circle Award for Best New Play and Best New Production of a Play at the Broadway World Awards. It also won her the Susan Smith Blackburn Award.

Prebble is the writer of the infamous “Enron,” a hugely successful piece about the infamous corporate fraud, which transferred to the West End after sell-out runs at both the Royal Court and Chichester Festival Theatre and then failed on Broadway. Her first play, “The Sugar Syndrome” (2003) won her the George Devine Award and was performed at the Royal Court.

Prebble was the recipient of the 2019 Wellcome Screenwriting Fellowship, allowing her to explore where the world of film meets science and research. She is a Fellow of the Royal Society of Literature and a patron of the David Nobbs Memorial Trust.

She also writes video games and is fascinated by new technology and storytelling. Prebble contributes to major publications as a journalist and wrote a weekly Tech column for the Observer newspaper. In games, she was Head Scene Writer for Bungie’s massively successful first person shooter video game, “Destiny.”
BIOGRAPHIES

VIVIAN FARAHANI (DIRECTOR)

Vivian Farahani is a German-Iranian director in her fourth year of the University of North Carolina School of the Arts (UNCSA) Directing Program. Recent work at UNCSA includes a Keys to the Kingdom production of Lucy Prebble’s “The Effect” and Sophocles’ “Antigone,” and this summer she was the directing intern on Simon McBurney’s production of Alban Berg’s “Wozzeck” at the 2023 Festival D’Aix-en-Provence.

Originally aiming to study politics, Farahani discovered a passion for storytelling after realizing its ability to compel audiences to reevaluate their perspectives. A family story characterized by migration leads her to ask questions concerning the relationship between culture and behavior.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Ms. Jean C. Davis
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Rosemary Harris Ehle*
Mr. Charles H. Hauser and Mrs. Susan R. Hauser
Mrs. Katherine B. Hoyt
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. William R. Watson and Mrs. Judith B. Watson

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Mr. Kevin A. Meek ’89
Ms. Tamara Michael
MS. Gina Phillips
Mr. William R. Watson and Mrs. Judith B. Watson

*Honorary
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students’ growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
THE ASSOCIATES

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
As You Like It, a musical adaptation of Shakespeare by Shaina Taub and Laurie Woolery

Nov. 9-11 & Nov. 16-18 at 7:30 p.m.
Nov. 12 at 2 p.m.

FREEDMAN THEATRE

Step into a world of enchantment with Shaina Taub’s joyful musical adaptation of Shakespeare’s “As You Like It.” Follow Rosalind, Celia, Touchstone, Orlando and a delightful cast as they escape to the fantastical Forest of Arden. Journey alongside these whimsical characters through self-discovery, transformation and celebration of community and diversity. With alluring songs like “Still I Will Love” and “The Man I’m Supposed To Be,” this folk/pop-scored Shakespearean experience promises laughter, tears and a sprinkle of craziness. Directed by Andy Paris, this magical production is a must-see for all audiences.

UNCSA Symphony Orchestra in Concert

Nov. 10 at 7:30 p.m.

STEVENS CENTER

Leading the UNCSA Symphony Orchestra, music director Robert Franz, takes you from Afro-Cuban religious cults to a soul’s final hours of life to a musical progression from darkness to light.

Revueltas’s riveting tone poem “Sensemayá” is imbued with vibrant orchestral colors and punctuated by mesmerizing beats of a massive percussion battery. Strauss’ “Death and Transfiguration” begins with the sound of a man’s beating heart and ends when his transfigured soul is accompanied to eternal perfection by soaring strings and heavenly harps. Concluding the concert is Tchaikovsky’s emotionally charged Fifth Symphony. Its glorious melodies never cease to stir listeners with thunderous brass and timpani, signifying the triumph over fate and bringing this masterpiece home.