

UNCSA

**PIANO WEEKEND WITH
ANDREY PONOCHEVNY**

Oct. 28 at 7:30 p.m.

WATSON HALL

Andrey Ponochevny

PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

PIANO WEEKEND WITH ANDREY PONOCHEVNY

Six moments musicaux, D. 780 (Op. 94) (1823-28)..... Franz Schubert
(1797-1828)

Moderato in C Major
Andantino in A-flat Major
Allegro moderato in F Minor
Moderato in C-sharp Minor
Allegro vivace in F Minor
Allegretto in A-flat Major

Sonata No. 3 in B Minor, Op. 58 (1844)..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale. Presto non tanto

INTERMISSION

Sonata No. 1 in D Minor, Op. 28 (1908)Sergei Rachmaninoff
(1873-1943)

Allegro moderato
Lento
Allegro molto

BIOGRAPHY

ANDREY PONOCHEVNY

Andrey Ponochevny's career has encompassed the globe as a preeminent talent among performing artists today. Cleveland's The Plain Dealer has written, "His performance seized attention from first note to last." Additionally, The Washington Post describes his playing as "with power and finesse that brought the audience to its feet in a long-standing ovation."

Ponochevny received prizes at many international piano competitions including the bronze medal at the Tchaikovsky International Competition in Moscow, first prize at the William Kapell International Piano Competition in Maryland and first prizes at the Tomassoni International Piano Competition in Cologne. His other competition accolades include awards at international competitions in Prague, Warsaw, Dublin, Hong Kong, Riga and New Orleans.

In the concert hall, Ponochevny has garnered equal success, having performed extensively in North and South America, Europe and Asia. He has given solo recitals at major venues including Lincoln Center and Carnegie Hall in New York City, The Kennedy Center and Phillips Collection in Washington, DC, Preston Bradley Hall in Chicago and Cleveland Institute of Music, Beethovenhalle in Bonn, Philharmonie in Cologne, City Hall in Hong Kong, Palacio de Festivales de Cantabria in Santander, Salle Alfred Cortot in Paris, National Philharmonic Hall in Warsaw, Stadtcasino in Basel and Grand Opera Hall in Harbin.

Ponochevny's appearances with orchestras include performances with the Baltimore Symphony Orchestra, Louisiana Philharmonic, Des Moines Symphony, Irving Symphony, Plano Symphony, Belarusian State Chamber Orchestra, East Texas Symphony, Rogue Valley Symphony, Illinois Symphony, Nashua Symphony, Warsaw Philharmonic, Wuhan Philharmonic, Tianjin Symphony, Xinjiang Philharmonic, Belarusian State Symphony and Orquestra Filarmonica del Municipio de Guayaquil.

His concerts have been broadcast on WGBH Boston, WQXR New York, WFMT Chicago, WDR Cologne in Germany, Kultura Minsk in Belarus, SIRTVS Ljubljana in Slovenia, ROROR Bucharest in Romania, AUABC Adelaide in Australia and DKDR Copenhagen in Denmark.

Ponochevny has performed at many prestigious festivals including the Ruhr Klavier Festival and International Ludwigsburg Festival in Germany, Serie de los Nuevos Virtuosos, Puerto Rico, Bravissimo Festival Guatemala City, IKIF in New York City, Changchun International Festival in China, PianoTexas in Fort Worth, Music in the Mountains in Durango and Lanzhou International Piano Festival in China.

BIOGRAPHIES

Among his numerous awards, he was twice named “Outstanding Artist in China” in 2009 and 2011 in addition to having been given the positions of “Honorable Professor” of Jilin College of Arts in China and “Visiting Professor” at Beihua University in China. In his hometown of Minsk, Belarus, he was awarded the title “Minskovite of the year” in 2002.

In addition to his concert career, Ponochevny teaches at the University of Dallas and is also artist-in-residence at Southern Methodist University.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UP W O S A

Ripe: Phyllis Pancella in Recital with Friends Old and New

Oct. 31 at 7:30 p.m.

WATSON HALL

Award-winning mezzo-soprano and faculty artist Phyllis Pancella will present a recital titled “Ripe,” “with Friends Old and New,” featuring favorite works from the baroque era to the current year. The evening will include the premiere of Kamala Sankaram’s witty work for mezzo, bassoon and piano, “A Certain Age,” featuring the whimsical and poignant poems of Judith Viorst (“Alexander and the Terrible, Horrible, No Good, Very Bad Day”), former U.S. Poet Laureate Kay Ryan and Dorothy Parker.

Adam Rapa, trumpet, with the UNCSA Wind & Jazz Ensemble

Nov. 1 at 7:30 p.m.

STEVENS CENTER

Known for his eye-popping skills, versatility and excitement, “Adam Rapa plays with an intensity that electrifies the audience,” said the Philadelphia Courier-Post. UNCSA, in collaboration with the Piedmont Wind Symphony, welcomes trumpet phenom Rapa as artist in residence, performing his own compositions with the UNCSA Wind and Jazz ensembles.