

UNCSA

WATSON BRASS AND TIMOTHY OLSEN ORGAN AND BRASS FIREWORKS

Nov. 19 at 3 p.m.

CRAWFORD HALL

UNCSA FACULTY ARTIST

Timothy Olsen, Organ

WATSON BRASS

David Dash, Trumpet

Sam Santiago, Trumpet

Maria Serkin, Horn

John Ilika, Trombone

Brent Harvey, Tuba

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

WATSON BRASS AND TIMOTHY OLSEN ORGAN AND BRASS FIREWORKS

Praise the Lord with Drums & Cymbals (1924),..... Sigfried Karg-Elert
from 33 Portraits, Op. 101 (1877-1933)
arr. Donald Rotermund

Timothy Olsen, organ
Watson Brass

Music for the Royal Fireworks (1749) George Frederic Handel
(1685-1759)
arr. David Marlatt

Overture (Maestoso, Adagio, Allegro)
Bourrée
La Paix (Largo alla Siciliana)
Minuet I (Allegro moderato)
Minuet II (Maestoso)
La Rejouissance (Allegro con spirito)

Timothy Olsen, organ
Watson Brass

Vater unser im Himmelreich, IGB 24 Georg Böhm
(1661-1733)

Timothy Olsen, organ

Grand Choeur Dialogue (1881),..... Eugène Gigout
from 6 Pièces d'orgue (1844-1925)
arr. Gary Olson

Timothy Olsen, organ
Watson Brass

INTERMISSION

WATSON BRASS AND TIMOTHY OLSEN ORGAN AND BRASS FIREWORKS

Solemn Entry, TrV 224 (1909) Richard Strauss
(1864-1949)
arr. Gary Olson

Timothy Olsen, organ
Watson Brass

Festival Musick (1953) Leo Sowerby
(1895-1968)

Chorale

Timothy Olsen, organ
Watson Brass

Voluntary in C, Op. 6, No. 6 (1802-1817)..... Samuel Wesley
(1766-1837)

Largo e maestoso
Andante larghetto

Timothy Olsen, organ

Nutcracker Suite (1892).....Pyotr Tchaikovsky
(1840-1893)
arr. Craig Garner

March
Dance of the Sugar Plum Fairy
Trepak
Arabian Dance (Coffee)
Chinese Dance (Tea)
Spanish Dance (Chocolate)
Waltz of the Flowers

Timothy Olsen, organ
Watson Brass

BIOGRAPHIES

TIMOTHY OLSEN

An active performer, pedagogue and church musician, Timothy Olsen teaches a joint studio of high school, undergraduate and graduate organ students at the University of North Carolina School of the Arts (UNCSA) and Salem College. He also serves as cantor at Augsburg Lutheran Church in Winston-Salem, North Carolina.

Olsen maintains an active performance schedule as soloist and collaborative artist. He has performed recitals across the United States, frequently performing with trumpeter Judith Saxton, including a recent CD, "Landfall." He has been featured as soloist with orchestras and performs as organist for major choral works. Recent and future engagements include solo recitals at St. Patrick's Cathedral in New York, St. Thomas Church Fifth Avenue in New York, Atlanta's Cathedral of St. Philip, the Wilmington Chapter of the American Guild of Organists (AGO) and the Tallahassee Chapter of the AGO.

Olsen is the first-prize winner of the 2002 National Young Artists Competition in Organ Performance sponsored by the AGO. He has recorded two CDs on the Raven label prior to the recent album with Judith Saxton, and he has been heard on American Public Media's Pipedreams, WXXI's With Heart and Voice and WCPE's Great Sacred Music.

A native of Frost, Minnesota, Olsen holds degrees from Concordia College and the Eastman School of Music. During his tenure at Eastman, he served as teaching assistant in the organ and theory departments and as a faculty member of the Eastman Community Education Division. He has served academic posts at Oklahoma City University and Ithaca College, in addition to sabbatical replacements at Binghamton University and Cornell University.

He lives in Pfafftown, North Carolina with his wife, three sons and Covid Chihuahua mix, Milo Bjørn.

DAVID DASH

Yamaha Artist David Dash is the acting associate principal trumpet of the North Carolina Symphony and an assistant professor of trumpet at UNCSA. He is also a member of the Santa Fe Opera Orchestra. Previously, he was a member of the Naples Philharmonic and "The President's Own" United States Marine Band. Dash has also performed with the Atlanta, Baltimore, Charleston, Charlotte, Greensboro, Richmond, Sarasota, San Francisco and Winston-Salem symphonies, as well as with the Los Angeles Philharmonic.

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He can be heard on the Santa Fe Opera's Grammy-winning "The (R)evolution of Steve Jobs," as well as the Grammy-winning Mahler Symphony #8 with the Los Angeles Philharmonic. Dash is a graduate of Rice University and the Manhattan School of Music, where his teachers included Armando Ghitalla and Robert Sullivan.

MARIA SERKIN

Maria Serkin is associate professor of horn at UNCSA. She enjoys a multifaceted career as a performer and educator. Serkin has held principal horn positions with the Florida Grand Opera, Palm Beach Symphony, Sarasota Orchestra, Atlantic Classical Orchestra and the Charlottesville Symphony and she was a fellow with the New World Symphony. Prior to her role at UNCSA, she taught at University of Virginia and the New World School of the Arts, and she has led master classes extending from the Eastman School of Music and The Juilliard School to Sárospatak, Hungary.

Throughout her career, Serkin has performed with the Boston Symphony Orchestra, Kansas City Symphony, Rochester Philharmonic Orchestra, Spoleto Festival USA, National Repertory Orchestra, Pacific Music Festival and Boston Early Music Festival, and she was a fellow at the Tanglewood Music Center. Her New York and Miami recording credits include work with The Public Theater's Shakespeare in the Park, Gloria Estefan and ESPN. Recent performance highlights include extensive work with the Chamber Orchestra of the Triangle, Charlotte Symphony Orchestra, Palm Beach Opera, Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, the North Carolina Symphony and the North Carolina Brass Band. In 2018, she was honored to premiere Kenneth Frazelle's "Hearken (Blue Ridge Airs III)" at the 50th International Horn Symposium. This past summer, she premiered "Shelter" by Lawrence Dillon at the 55th International Horn Symposium in Montreal, Canada.

JOHN ILIKA

John Ilika accepted the position of principal trombone with the North Carolina Symphony in January 2001 and began teaching at UNCSA in 2010. Prior to that, he held principal trombone positions with the Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival and the Philadelphia Brass (quintet).

In 1992, with the Delaware Symphony, Ilika commissioned and premiered the Trombone Concerto by Kile Smith, curator of the Fleisher Collection of the Free Library of Philadelphia. Upon graduation in 1981 from Luther College in Decorah, Iowa, where he earned a music education degree, he played for three years with

BIOGRAPHIES

the Orquesta Sinfonica de Maracaibo in Venezuela. Shortly after the economy crashed in Venezuela in 1983, he left to study with Charles Vernon, formerly of The Philadelphia Orchestra, at the Philadelphia College of Performing Arts (now the University of the Arts). He has played and recorded with The Philadelphia Orchestra as a substitute since 1989 and worked with every important musical organization in the Philadelphia area during his 15 years of freelancing there.

Previous teaching posts include the Eastern Music Festival in Greensboro, North Carolina, since 1994, as well as Lehigh University, Moravian College in Bethlehem, Pennsylvania, Community College of Philadelphia, West Chester University in Pennsylvania, University of Delaware and the Orquesta Juvenil in Caracas and Coro, Venezuela. Other principal teachers were Eric Carlson, Fred Nylene and Joseph Alessi. Ilika lives in Garner, North Carolina, with his violinist wife, Ariadna, and their two children, Tristan and Zofia.

BRENT HARVEY

Raised in Apple Valley, Minnesota, Brent Harvey presently serves as an adjunct professor of tuba-euphonium at UNCSA and as a professor of tuba-euphonium and music theory at Winston-Salem State University. He holds a B.M. from the University of Minnesota, as well as M.M. and D.M.A. from the University of North Carolina Greensboro. Harvey has performed and recorded nationally and internationally as a soloist, as well as with a wide range of groups, including the Minnesota Orchestra, Virginia Symphony Orchestra, Catania International Festival Orchestra, National Wind Ensemble, Fountain City Brass Band, North Carolina Brass Band and Ardmore Brass Quintet. He has presented, adjudicated and performed annually at Southeast and Northeast Regional Tuba-Euphonium conferences, United States Army Tuba-Euphonium conferences and International Tuba-Euphonium conferences in affiliation with the International Tuba-Euphonium Association (ITEA). His free time activities include traveling, watching sports, playing fantasy football, enjoying craft beer, indulging in Star Wars and building with LEGO.

SAMUEL SANTIAGO

23 year old Samuel Santiago, is a young Cuban artist that uses his heritage and background with piano to shape his unique musical phrasing that adds a refreshing touch on the classics of trumpet repertoire. His passion for music began with his upbringing. Santiago was born into a musical family, his parents award winning pianists and his sister, a professional operatic soprano. He started playing piano at the age of four, with his mother as the instructor, before he switched to trumpet

BIOGRAPHIES

at the age of nine studying under Scott Lawrence, son of famous jazz saxophonist Arnie Lawrence. Since then, Santiago has developed his personal musical ideas and passions that drove him to pursue competitions and a further education in music.

Santiago has performed with notable professional groups such as the “Persings Own Army Orchestra” and has performed the trumpet concerto by Alexander Arutunian as a soloist with the Montgomery Orchestra. He has placed in the renown International trumpet competition with famous adjudicators such as David Bilger. Santiago earned a Bachelor of Music in performance from the prestigious Eastman School of Music studying under the esteemed James Thompson. He is currently pursuing a Master of Music from UNCSCA under David Dash, the current acting associate principal trumpet of the North Carolina Symphony. He is currently a member of Watson Brass and Bergstone Brass. Through his performing, Santiago aspires to completely reshape the trumpet world with his passionate views of musical phrasing and lyricism.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

Emerging Artist Chamber Music Showcase
Nov. 30 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the fall Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Flute Fiesta 2023: Alumni Collaborations
Dec. 2 at 6 p.m.

WATSON HALL

Flute Professor Tadeu Coelho invites alumni of the Flute Studio back to UNCSA to collaborate on a recital featuring music by BIPOC and LGBTQ+ composers as well as other original works for flute. Flute alumni Laura Kaufman Mowry (H.S. Diploma '07), Timothy Hagen (B.M. '03) and Faculty Artist Allison Gagnon will be featured.

Harmonic Convergence:
UNCSA Voice Department Presents
Art Song Duets, Trios and Quartets
Dec. 3 at 3 p.m.

WATSON HALL

The art of the song recital does not have to be a lonely affair. Join UNCSA's undergraduate voice students as they explore some of the sumptuous classical song repertoire that was written to take advantage of the shimmer of solo voices working together. Robert Rocco, collaborative pianist, joins the singers in this very collaborative performance.