UNCSA TRUMPET
STUDIO RECITAL
Nov. 12 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA
Brian Cole
CHANCELLOR
Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA TRUMPET STUDIO RECITAL

from Incantation, Threne et danse (1953) ........................................... Alfred Desenclos (1912-1971)

Danse

Chris Woods, trumpet
Polina Khatsko, piano

from Concerto for Coloratura.......................................................... Reinhold Gliere and Orchestra, Op. 82 (1943) (1874-1956)

Andante

Nico McLaurin, trumpet
Clara Passmore, piano

Three Preludes (1926) ................................................................. George Gershwin (1898-1937)
arr. Timofei Dokhitser

Allegro ben ritmato e deciso
Andante con moto e rubato
Allegro ben ritmato e deciso

Jackson Poole, trumpet
Ashley Clasen, piano

Vocalise, Op. 34 (1915) ................................................................. Sergei Rachmaninoff (1873-1943)

Justin Whitt, trumpet
Polina Khatsko, piano
UNCSA TRUMPET STUDIO RECITAL

Libertango (1974) ................................................................. Astor Piazzolla
(1921-1992)
arr. Benjamin Miles

Jennifer Conrad, trumpet
Ashley Clasen, piano

from Trumpet Concerto (1948) .............................................. Henri Tomasi
(1901-1971)

Vif

Sam Santiago, trumpet
Ashley Clasen, piano

INTERMISSION

Légende (1906) ................................................................. Georges Enesco
(1881-1955)

Alex Penaloza, trumpet
Polina Khatsko, piano

Liebeslied, Op.22, No.2 (1903) ............................................. Oskar Böhme
(1870 – 1938)

Alan Tran, trumpet
Polina Khatsko, piano
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from Mass in B Minor, BWV 232 (1749)................................. Johann Sebastian Bach (1685-1750)
Agnus Dei
Celeste Driscoll, trumpet
Ashley Clasen, piano

Slavonic Fantasie (1899)............................................................... Carl Höhne (1871-1934)
Oscar Ramirez, trumpet
Ashley Clasen, piano

Wyatt Martinez, trumpet
Polina Khatsko, piano

Into the Blue (2015)................................................................. Kevin McKee (b. 1980)
UNCSA Trumpet Ensemble
**DEAN’S CIRCLES**

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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**THE ASSOCIATES**

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
UNCSA MANIFESTO

We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
Collaboration Celebration:
Two’s Company; Three’s a Celebration!
Nov. 18 at 4:30 p.m.
WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

Watson Brass and Timothy Olsen in Concert: Organ and Brass Fireworks
Nov. 19 at 3 p.m.
CRAWFORD HALL

The Watson Brass will join Kenan Professor of Organ Timothy Olsen for an explosively festive evening titled “Organ and Brass Fireworks,” featuring the magnificent Sarah Graham Kenan C.B. Fisk Op. 75 pipe organ in Crawford Hall. The music for organ and brass will include Richard Strauss’ powerful, majestic Feierlicher Einzug (“Festival Procession”), which was composed for the investiture ceremonies of the Order of St. John, and Sigfrid Karg-Elert’s joyous Nun danket alle Gott (“Now Thank We All Our God”), among others.