

UNCSA

EMERGING CHOREOGRAPHERS

Nov. 14-18 at 7:30 p.m.

Nov. 18 at 2 p.m.

AGNES DE MILLE THEATRE

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Endalyn T. Outlaw

SCHOOL OF DANCE, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

EMERGING CHOREOGRAPHERS

PROGRAM A: NOV. 14, 16, & 18 AT 7:30 PM

EFFORT DRIVE

Choreographer: **Ashtyn Babb**

Music: **“Carrot Revolution” (excerpt) by Gabriella Smith**

Performed by: **Itzhak Perlman**

Lighting Designer: **Dominick Riches** | Sound Editor: **Ashtyn Babb**

Dancers: **Melayna King, Zion Mack, Julianna Pittman, Sophia Schreiber, Madison Wesson**

TWO SLEEP

Choreographer: **Camille Pettiford**

Music: **“The Cloud Room” by Pan-American**

Lighting Designer: **Yelena Babinskaya**

Dancers: **Abi Dowell and Anna Scott Thompson**

ZONE

Choreographer: **Grace Bethune**

Music: **“Live at Fabrique” 2009 by Keith Fullerton Whitman**

Lighting Designer: **Stephen Smart**

Dancers: **Madi Bianco, Angelina Brucculeri, Lisa Fink, Gianna Kepner, Paisley Kupka**

DO YOU TURN TO LOOK

Choreographer: **Terra Hernandez**

Music: **“Do you turn to look” by Alkh Schoolfield**

Lighting Designer: **Julian Cordova**

Dancers: **Devon Drybread, Landon Jenkins, Jackson Menard, Julianna Stonebridge**

Choreographer’s Note: **Thank you to my wonderful dancers for making this process so rewarding, to Alkh for making original music for this piece, to my family for their unending love and trust, and everyone who has helped me these past four years. I am so grateful for you all.**

EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 14, 16, & 18 AT 7:30 PM

R.Y.G.

Choreographer: **Courtney Hodges Jr.**

Music: **“Normal Girl” Instrumental by SZA; “Bus Stop” by Don Toliver (feat. Brent Faiyaz)**

Lighting Designer: **Dominick Riches**

Dancers: **Caleb Chesson, Anaya Gonzalez, Mya Johnson, Owen Vincent, Aniyah Wilkinson, Traci Angel Woodard**

INTERMISSION

WHEN WILL WE MEET?

Choreographer: **Santina Leone**

Music: **“Movement” by Max Ananyev from “Scenery” 2023 by Object Blue**

Lighting Designer: **Yelena Babinskaya**

Costume Designer: **Santina Leone with help from the UNCSA Dance**

Costume Shop

Dancers: **Laila Ramos, Ava Strickland**

Choreographer’s Note: **Special thanks to Marissa McCullough for her guidance and support as I’ve navigated these last four years. And thank you to Abby Yager for helping me bring to the surface what was always deep inside.**

BOUNDLESS QUARTET

Choreographer: **Will Meeks**

Music: **“20190127” by Mac DeMarco**

Lighting Designer: **Julian Cordova**

Dancers: **Caroline Bonnette, Madi Schneider, Olivia Tarlton, Tianyu Wang**

FEED

Choreographer: **Elyse Scalia**

Music: **“Feed” by The Acid**

Lighting Designer: **Garrett Deutsch**

Dancers: **Tessa Ledbetter, Scarlett Szewczyk**

EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 14, 16, & 18 AT 7:30 PM

HITCH A RIDE

Choreographer: **Sara Goldfarb**

Music: **“Going to Ground” by Pointless Geometry**

Lighting Designer: **Julian Cordova**

Dancers: **Peyton Dawes, Molly Jordan, Ashley Leonard, Gloria Li, Gigi Rood**

THE INFINITE OCEAN: VI

Choreographer: **Karley Childress**

Music: **“The Infinite Ocean: VI” by Royal Philharmonic Orchestra, Paul Bateman, Benjamin Baker**

Lighting Designer: **Julian Cordova**

Dancers: **Jacob Bower, Ryan Blattau, Valadie Cammack, Reagan Gales, Brendan Juengling, Sidni Kennedy, Seth Roberts, Hikaru Smith, Mallory Stratton**
Understudy: **Joshua Thompson**

EMERGING CHOREOGRAPHERS

PROGRAM B: NOV. 15 & 17 AT 7:30 PM & NOV. 18 AT 2 PM

RADIANT BONDS

Choreographer: **Lily Chan**

Music: **“New World” by Anchorsong**

Lighting Designer: **Garrett Deutsch**

Dancers: **Kyriaki Christoforou, Emma Frye, Joanna Holden, Emily Murray**

PSALM 91

Choreographer: **Dearion Clyburn**

Music: **“Father Stretch” by Sunday Service Choir; “Exit, Run 44”**

by Ezio Bosso

Lighting Designer: **Krispy Perroni Lutteroth** | Sound Designer: **Sandy Garcia**

Dancers: **Tove Davies, Vince Jackson, Noelle Kebebow, Hayden McCann,**

Emily Neely, Scarlet Newton, Shelby Denise Smith

Rehearsal Assistant: **Eden Furbert**

A DAY IN THE LIFE

Choreographer: **Isabella Campbell**

Music: **“we are all the same” by Alkh Schoolfield**

Lighting Designer: **Garrett Deutsch**

Dancers: **Jacy Bartlett, Spencer Fitzgerald, Addy Harris, Nyla Ruffin**

Choreographer’s Note: **This piece was made possible by the guidance of Taryn Griggs and four consistent, compassionate humans who also happen to be killer dancers.**

IN MY HEAD

Choreographer: **Destiney Daniels**

Music: **“Now and Here” by Aquilo**

Lighting Designer: **Thania Melendez**

Dancers: **Bella Gonzalez, Naya Gonzalez, Jade Jenkins, Hayden Preskitt, Candace Vann**

Choreographer’s Note: **A special thanks to my dancers for the incredible and creative environment you helped to create, to Thania for the amazing work and thought you put into this piece, and to my husband and family for the support you have given me these past few years. I appreciate you all!**

EMERGING CHOREOGRAPHERS

PROGRAM B: NOV. 15 & 17 AT 7:30 PM & NOV. 18 AT 2 PM

POP SHOP TRIO

Choreographer: **Margaret Wilsch**

Music: **"Single-Cell Jitterbug" by Darcy James Argue's Secret Society**

Lighting Designer: **Garrett Deutsch**

Dancers: **Jack Cerminaro, Abi Kutz, Isabella Poteat**

Choreographer's Note: **Special thanks to my dancers without whom I never could have made this piece happen and Garrett who continues to ground and inspire me every day. Thanks to all of you for the light you bring to everything that you do.**

INTERMISSION

FREUDIAN SLIP/FOCUS ON IT

Choreographer: **Mack Longley**

Music: **"Lady Lust" by Zac Thomas**

Lighting Designer: **Dominick Riches**

Dancers: **Nick Buynitzky, Marius Diaz, and Raea Moorehead**

Choreographer's Note: **Special thanks to Zac Thomas, John Wolff, Abby Yager**

AFTER ALL THIS TIME?

Choreographer: **Kenzie Sawyer**

Music: **"1 New Voicemail" (edited by Kenzie Sawyer); "The End of a Sailing Soul" by Vimala from "First- EP" 2017**

Performed by: **Marcos Mello, saxophone**

Lighting Designer: **Thania Melendez**

Dancers: **David Gouldin, Cailee Way, McKenna Kelly, Mya Kerestes, Vanessa Simmons, Olivia Vorhis**

Understudy: **Nadia Chudzik**

Choreographer's Note: **Special thanks to my cast for helping me create such a beautiful piece and all of the memories that came with it. To my family, thank you for the sacrifices and endless encouragement you have given me to follow my dreams. I will cherish these last four years and everything they have taught me.**

EMERGING CHOREOGRAPHERS

PROGRAM B: NOV. 15 & 17 AT 7:30 PM & NOV. 18 AT 2 PM

RE: BOUND

Choreographer: **Meghan Lensmeyer**

Music: **"CRIME" and "FO-LU" by alva noto and Anne-James Chaton**

Lighting Designer: **Noelle Longenberger** | Sound Designer: **Anna Taranella**

Dancers: **Veronica Comelek, Madison Criss, Jen Kim, Reagan Himmelwright**

THE RECLAMATION

Choreographer: **Chandler Davidson**

Music: **"ABoneCroneDrone 3" (excerpt); "Speaking in Tongues III" by Sheila Chandra from the album "Moonsung: A Real World Retrospective"**

Lighting Designer: **Noelle Longenberger**

Dancers: **Grace England, Alyssa Hartstein, Stella Morris, Hikaru Smith, Camryn Varney**

SECRETS THAT SETTLE IN THE SOUL

Choreographer: **Jarrold Harrell**

Music: **"Secret Sounds" by Jarrold Harrell; "She Died There" by Machinedrum (excerpt)**

Lighting Designer: **Noelle Longenberger**

Dancers: **Sierra-Loren Chapman, Ryan Pecorella, Melissa Ramos Fiche, Jirahgon Voyles, Meleysa Wooten**

DECONSTRUCTION

Choreographer: **Skylar Tuttle**

Music: **"Spring Rounds from Rite of Spring" by Alice Coltrane**

Lighting Designer: **Yelena Babinskaya**

Dancers: **Sophie Bennett, Kayla Jackson, Trisha Mohta, Paris Newman, Hayden Wright, Grace Zommer**

Understudy: **Mariella Saunders, Carter Phillips**

EMERGING CHOREOGRAPHERS PRODUCTION CREW

Production Manager Sydney Knowland
Sound Design Alkh Schoolfield
Deck Sound Engineer (A2)..... KD Borden
Production Electrician..... Isabel Egbert
Assistant Lighting Designer/Programmer..... Aidan Piontak
Lighting Designers Yelena Babinskaya, Julian Cordova
..... Noelle Longenberger, Thania Melendez
..... Dominick Zayne Riches, Garrett Deutsch
Production Stage Manager..... Alex Magallanes
Assistant Stage Manager Arden Jakubovic
Deck Crew Carly Seto
Campus Performance Facilities Production Manager..... Eric Launer

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DANCE

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Ms. Sara Jeanette Brummel, '68
Mr. Scott E. Cawood and Mrs. Greer Cawood
Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
Dr. Matthew S. Cullinan and Ms. Anna Reilly
Mr. David D. Daggett and Mrs. Cynthia Daggett
Ms. Jean C. Davis
Mr. Noel L. Dunn and Ms. Mia Celano
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mr. Mark Gorstein and Mrs. Susana Gorstein
Mr. Michael S. Gunter and Mrs. Tanya Gunter
Mr. Thomas S. Kenan III
Mr. Mark E. Land, '78
Dr. Thomas L. Presson, Jr. and Mrs. Abigail Presson
Dr. Laura Ramsay
Mr. Howard Upchurch, Jr. and Mr. John Hoemann
Mr. William R. Watson and Mrs. Judith B. Watson
Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky
Mr. G. C. Windham and Ms. Drew H. McNeill
Mr. Ralph H. Womble and Mrs. Ashley Edwards
Mr. and Mrs. John D. Wigodsky
Mr. Ralph H. Womble and Mrs. Ashley Edwards

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DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

Anonymous

Dr. Barbara Bennett

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher

Mr. David Clawson and Mrs. Catherine Clawson

Ms. Jean C. Davis

Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg

Mrs. Sharon D. Johe

Mr. Thomas S. Kenan III

Mrs. Emily Fox Martine and Mr. Michael J. Martine

Mr. Kevin A. Meek '89

Ms. Tamara Michael

MS. Gina Phillips

Mr. William R. Watson and Mrs. Judith B. Watson

UNCSA FEST

Collaboration Celebration: Two's Company; Three's a Celebration!

Nov. 18 at 4:30 p.m.

WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

Masterclasses and sessions for participants with faculty artists will include Allison Gagnon, Oskar Espina-Ruiz and Stephanie Patterson and will feature special guests Ana Maria Otamendi, founding director of the Collaborative Piano Institute, Jimmy Gilmore, former Principal Clarinet of the North Carolina Symphony, Rochester Philharmonic and the U.S. Military Academy Band at West Point, and Nicolasa Kuster, Professor of Bassoon at the University of the Pacific and Principal Bassoonist of the Stockton Symphony.

The Nutcracker

Dec. 7-9 at 7:30 p.m.

Dec. 9 at Noon

Dec. 10 at 2 p.m.

STEVEN TANGER FOR THE PERFORMING ARTS

For the first time ever, "The Nutcracker" will be presented at the Steven Tanger Center for the Performing Arts, as its historic home, the Stevens Center in Winston-Salem, begins its long-anticipated renovation.

The fantastical world of "The Nutcracker" unfolds against the lighthearted melodies of Tchaikovsky's enchanting score, performed live by the UNCSA Symphony Orchestra, this year conducted by Chancellor Brian Cole. This performance will fill your heart with joy and your family with festive new memories to cherish for years to come.