EMERGING CHOREOGRAPHERS
Nov. 14-18 at 7:30 p.m.
Nov. 18 at 2 p.m.
AGNES DE MILLE THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Endalyn T. Outlaw
SCHOOL OF DANCE, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN
EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 14, 16, & 18 AT 7:30 PM

EFFORT DRIVE
Choreographer: Ashtyn Babb
Music: “Carrot Revolution” (excerpt) by Gabriella Smith
Performed by: Itzhak Perlman
Lighting Designer: Dominick Riches | Sound Editor: Ashtyn Babb
Dancers: Melayna King, Zion Mack, Julianna Pittman, Sophia Schreiber, Madison Wesson

ZONE
Choreographer: Grace Bethune
Music: “Live at Fabrique” 2009 by Keith Fullerton Whitman
Lighting Designer: Stephen Smart
Dancers: Madi Bianco, Angelina Brucculeri, Lisa Fink, Gianna Kepner, Paisley Kupka

TWO SLEEP
Choreographer: Camille Pettiford
Music: “The Cloud Room” by Pan-American
Lighting Designer: Yelena Babinskaya
Dancers: Abi Dowell and Anna Scott Thompson

DO YOU TURN TO LOOK
Choreographer: Terra Hernandez
Music: “Do you turn to look” by Alkh Schoolfield
Lighting Designer: Julian Cordova
Dancers: Devon Drybread, Landon Jenkins, Jackson Menard, Julianna Stonebridge

Choreographer’s Note: Thank you to my wonderful dancers for making this process so rewarding, to Alkh for making original music for this piece, to my family for their unending love and trust, and everyone who has helped me these past four years. I am so grateful for you all.
EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 14, 16, & 18 AT 7:30 PM

R.Y.G.
Choreographer: Courtney Hodges Jr.
Music: “Normal Girl” Instrumental by SZA; “Bus Stop” by Don Toliver (feat. Brent Faiyaz)
Lighting Designer: Dominick Riches
Dancers: Caleb Chesson, Anaya Gonzalez, Mya Johnson, Owen Vincent, Aniyah Wilkinson, Traci Angel Woodard

WHEN WILL WE MEET?
Choreographer: Santina Leone
Music: “Movement” by Max Ananyev from “Scenery” 2023 by Object Blue
Lighting Designer: Yelena Babinskaya
Costume Designer: Santina Leone with help from the UNCSA Dance Costume Shop
Dancers: Laila Ramos, Ava Strickland
Choreographer’s Note: Special thanks to Marissa McCullough for her guidance and support as I’ve navigated these last four years. And thank you to Abby Yager for helping me bring to the surface what was always deep inside.

BOUNDLESS QUARTET
Choreographer: Will Meeks
Music: “20190127” by Mac DeMarco
Lighting Designer: Julian Cordova
Dancers: Caroline Bonnette, Madi Schneider, Olivia Tarlton, Tianyu Wang

FEED
Choreographer: Elyse Scalia
Music: “Feed” by The Acid
Lighting Designer: Garrett Deutsch
Dancers: Tessa Ledbetter, Scarlett Szewczyk
EMERGING CHOREOGRAPHERS
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HITCH A RIDE
Choreographer: Sara Goldfarb
Music: “Going to Ground” by Pointless Geometry
Lighting Designer: Julian Cordova
Dancers: Peyton Dawes, Molly Jordan, Ashley Leonard, Gloria Li, Gigi Rood

THE INFINITE OCEAN: VI
Choreographer: Karley Childress
Music: “The Infinite Ocean: VI” by Royal Philharmonic Orchestra, Paul Bateman, Benjamin Baker
Lighting Designer: Julian Cordova
Dancers: Jacob Bower, Ryan Blattau, Valadie Cammack, Reagan Gales, Brendan Juengling, Sidni Kennedy, Seth Roberts, Hikaru Smith, Mallory Stratton
Understudy: Joshua Thompson
RADIANT BONDS
Choreographer: Lily Chan
Music: “New World” by Anchorsong
Lighting Designer: Garrett Deutsch
Dancers: Kyriaki Christoforou, Emma Frye, Joanna Holden, Emily Murray

PSALM 91
Choreographer: Dearion Clyburn
Music: “Father Stretch” by Sunday Service Choir; “Exit, Run 44” by Ezio Bosso
Lighting Designer: Krispy Perroni Lutteroth | Sound Designer: Sandy Garcia
Dancers: Tove Davies, Vince Jackson, Noelle Kebebow, Hayden McCann, Emily Neely, Scarlet Newton, Shelby Denise Smith
Rehearsal Assistant: Eden Furbert

A DAY IN THE LIFE
Choreographer: Isabella Campbell
Music: “we are all the same” by Alkh Schoolfield
Lighting Designer: Garrett Deutsch
Dancers: Jacy Bartlett, Spencer Fitzgerald, Addy Harris, Nyla Ruffin
Choreographer’s Note: This piece was made possible by the guidance of Taryn Griggs and four consistent, compassionate humans who also happen to be killer dancers.

IN MY HEAD
Choreographer: Destiney Daniels
Music: “Now and Here” by Aquilo
Lighting Designer: Thania Melendez
Dancers: Bella Gonzalez, Naya Gonzalez, Jade Jenkins, Hayden Preskitt, Candace Vann
Choreographer’s Note: A special thanks to my dancers for the incredible and creative environment you helped to create, to Thania for the amazing work and thought you put into this piece, and to my husband and family for the support you have given me these past few years. I appreciate you all!
**POP SHOP TRIO**
Choreographer: Margaret Wilsch  
Music: “Single-Cell Jitterbug” by Darcy James Argue’s Secret Society  
Lighting Designer: Garrett Deutsch  
Dancers: Jack Cerminaro, Abi Kutz, Isabella Poteat

Choreographer’s Note: Special thanks to my dancers without whom I never could have made this piece happen and Garrett who continues to ground and inspire me every day. Thanks to all of you for the light you bring to everything that you do.

**INTERMISSION**

**FREUDIAN SLIP/FOCUS ON IT**
Choreographer: Mack Longley  
Music: “Lady Lust” by Zac Thomas  
Lighting Designer: Dominick Riches  
Dancers: Nick Buynitzky, Marius Diaz, and Raea Moorehead

Choreographer’s Note: Special thanks to Zac Thomas, John Wolff, Abby Yager

**AFTER ALL THIS TIME?**
Choreographer: Kenzie Sawyer  
Music: “1 New Voicemail” (edited by Kenzie Sawyer); “The End of a Sailing Soul” by Vimala from “First-EP” 2017  
Performed by: Marcos Mello, saxophone  
Lighting Designer: Thania Melendez  
Dancers: David Gouldin, Cailee Way, McKenna Kelly, Mya Kerestes, Vanessa Simmons, Olivia Vorhis  
Understudy: Nadia Chudzik

Choreographer’s Note: Special thanks to my cast for helping me create such a beautiful piece and all of the memories that came with it. To my family, thank you for the sacrifices and endless encouragement you have given me to follow my dreams. I will cherish these last four years and everything they have taught me.
EMERGING CHOREOGRAPHERS
PROGRAM B: NOV. 15 & 17 AT 7:30 PM & NOV. 18 AT 2 PM

RE: BOUND
Choreographer: Meghan Lensmeyer
Music: “CRIME” and “FO-LU” by alva noto and Anne-James Chaton
Lighting Designer: Noelle Longenberger | Sound Designer: Anna Taranella
Dancers: Veronica Comelek, Madison Criss, Jen Kim, Reagan Himmelwright

THE RECLAMATION
Choreographer: Chandler Davidson
Music: “ABoneCroneDrone 3” (excerpt); “Speaking in Tongues III” by Sheila Chandra from the album “Moonsung: A Real World Retrospective”
Lighting Designer: Noelle Longenberger
Dancers: Grace England, Alyssa Hartstein, Stella Morris, Hikaru Smith, Camryn Varney

SECRETS THAT SETTLE IN THE SOUL
Choreographer: Jarrod Harrell
Music: “Secret Sounds” by Jarrod Harrell; “She Died There” by Machinedrum (excerpt)
Lighting Designer: Noelle Longenberger
Dancers: Sierra-Loren Chapman, Ryan Pecorella, Melissa Ramos Fiche, Jirahgon Voyles, Meleysha Wooten

DECONSTRUCTION
Choreographer: Skylar Tuttle
Music: “Spring Rounds from Rite of Spring” by Alice Coltrane
Lighting Designer: Yelena Babinskaya
Dancers: Sophie Bennett, Kayla Jackson, Trisha Mohta, Paris Newman, Hayden Wright, Grace Zommer
Understudy: Mariella Saunders, Carter Phillips
EMERGING CHOREOGRAPHERS
PRODUCTION CREW

Production Manager ............................................................. Sydney Knowland
Sound Design ........................................................................ Alkh Schoolfield
Deck Sound Engineer (A2).......................................................... KD Borden
Production Electrician............................................................... Isabel Egbert
Assistant Lighting Designer/Programmer................................. Aidan Piontak
Lighting Designers ........................................... Yelena Babinskaya, Julian Cordova
.................................................................................. Noelle Longenberger, Thania Melendez
................................................................................................ Dominick Zayne Riches, Garrett Deutsch
Producton Stage Manager.......................................................... Alex Magallanes
Assistant Stage Manager ....................................................... Arden Jakubovic
Deck Crew................................................................................长安 Carly Seto
Campus Performance Facilities Production Manager ..................... Eric Launer
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world’s premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF DANCE

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Ms. Sara Jeanette Brummel, ’68
Mr. Scott E. Cawood and Mrs. Greer Cawood
Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
Dr. Matthew S. Cullinan and Ms. Anna Reilly
Mr. David D. Daggett and Mrs. Cynthia Daggett
Ms. Jean C. Davis
Mr. Noel L. Dunn and Ms. Mia Celano
Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mr. Mark Gorstein and Mrs. Susana Gorstein
Mr. Michael S. Gunter and Mrs. Tanya Gunter
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Mr. Mark E. Land, ’78
Dr. Thomas L. Presson, Jr. and Mrs. Abigail Presson
Dr. Laura Ramsay
Mr. Howard Upchuch, Jr. and Mr. John Hoemann
Mr. William R. Watson and Mrs. Judith B. Watson
Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky
Mr. G. C. Windham and Ms. Drew H. McNeill
Mr. Ralph H. Womble and Mrs. Ashley Edwards
Mr. and Mrs. John D. Wigodsky
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Mrs. Emily Fox Martine and Mr. Michael J. Martine
Mr. Kevin A. Meek ’89
Ms. Tamara Michael
MS. Gina Phillips
Mr. William R. Watson and Mrs. Judith B. Watson
**Collaboration Celebration: Two’s Company; Three’s a Celebration!**

Nov. 18 at 4:30 p.m.

WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

Masterclasses and sessions for participants with faculty artists will include Allison Gagnon, Oskar Espina-Ruiz and Stephanie Patterson and will feature special guests Ana Maria Otamendi, founding director of the Collaborative Piano Institute, Jimmy Gilmore, former Principal Clarinet of the North Carolina Symphony, Rochester Philharmonic and the U.S. Military Academy Band at West Point, and Nicolasa Kuster, Professor of Bassoon at the University of the Pacific and Principal Bassoonist of the Stockton Symphony.

**The Nutcracker**

Dec. 7-9 at 7:30 p.m.
Dec. 9 at Noon
Dec. 10 at 2 p.m.

STEFAN TANGER FOR THE PERFORMING ARTS

For the first time ever, “The Nutcracker” will be presented at the Steven Tanger Center for the Performing Arts, as its historic home, the Stevens Center in Winston-Salem, begins its long-anticipated renovation.

The fantastical world of “The Nutcracker” unfolds against the lighthearted melodies of Tchaikovsky’s enchanting score, performed live by the UNCSA Symphony Orchestra, this year conducted by Chancellor Brian Cole. This performance will fill your heart with joy and your family with festive new memories to cherish for years to come.