HARMONIC CONVERGENCE:
UNCSA VOICE DEPARTMENT PRESENTS
ART SONGS DUETS, TRIOS AND QUARTETS
Dec. 3 at 3 p.m.

WATSON HALL

STUDENTS FROM THE STUDIOS OF
JODI BURNS, PHYLLIS PANCELLA,
GLENN SIEBERT AND MARILYN TAYLOR

WITH

Robert Rocco
PIANO

Clara Passmore
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
HARMONIC CONVERGENCE: UNCSA VOICE DEPARTMENT PRESENTS ART SONG DUETS, TRIOS AND QUARTETS

I Baci ................................................................................................................................. Barbara Strozzi (1619-1677)

Grayson Strickland
Claire Patana

T’amo mia vita ...................................................................................................................... Vittoria Aleotti (1575-1620)

Genavieve Goss
Jared Janpol

from Fairy Queen .................................................................................................................. Henry Purcell (1659-1695)

Turn then thine eyes

Elizabeth Clemente
Aubrey Hinton

Sound the Trumpet ............................................................................................................. Henry Purcell

Caleb Horner
Jonah Foster

Bist du fern von mir, mein Leben, K.V. 438 .................. Wolfgang Amadeus Mozart (1756-1791)

Cat Maurer
Ziya Jackson
Alex Nunley

Piu non si trovano fra mille amanti, K.V. 549 ............... Wolfgang Amadeus Mozart

Frida Garcia
Della Pierce
Wyatt Johnson
from Liebeslieder-Walzer, Op. 52................................................. Johannes Brahms (1833-1897)

O die Frauen
Wie des Abends schöne Röte
Ein Kleiner hübscher Vogel

Alicia Bivona
Olivia Grocott
Tommy Johnston
Marcel Pietrus

INTERMISSION

Mai ............................................................................................ Fanny Hensel (1805-1847)

Courtney Johnson
Lucy Hedblom

Aus meinen Tranen Spriessen ....................................................... Fanny Hensel

Anne Everhart
Emerson Brown

Behold My Love op. 108 #9 .......................................................Ludwig van Beethoven (1770-1827)

Kathryn Whelan
Tofarati Agbebi
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There is a Garden in Her Face .......................................................................................... John Ireland (1879-1962)
Reagan Almond
Brianna Shellman

Puisqu’ici-bas tout âme, Op. 10 .................................................................................. Gabriel Fauré (1845-1924)
Clarice Beeput
Jack Sargeant

Separation ....................................................................................................................... Pauline Viradot (1821-1910)
Abigail Ledbetter
Wynston Lyles

Moon Bridge .................................................................................................................. Florence Price (1887-1953)
Leilani Diamond
Faith Woodberry-Crisp
Lali Graciano
Heather Hopkins

Heart of a Woman ........................................................................................................ H. Leslie Adams (b. 1932)
Lincoln Crosby
Garrett Reider

Be Like the Bird ............................................................................................................. Abbie Betinis (b. 1980)
TUTTI
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative ART EDUCATION from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous ARTISTIC TRAINING empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
UNCSA Cantata Singers Holiday Concert
Dec. 10 at 2 p.m.
HOME MORAVIAN CHURCH

Embrace the holiday season with the beautiful music of the UNCSA Cantata Singers in this annual concert. Led by renowned faculty artist James Allbritten, the Cantata Singers are a dynamic vocal ensemble made up of talented students studying voice and opera at UNCSA. With a program of beloved repertoire, this concert promises to be an unforgettable celebration.

Decoda
Jan. 20 at 7:30 p.m.
WATSON HALL

UNCSA welcomes guest ensemble Decoda, a unique group of exemplary performers and passionate advocates for music in communities around the world, for a concert and residency. The ensemble will perform a concert that spans time and place — from the extraordinary medieval abbess Hildegard von Bingen to Valerie Coleman to Chick Corea. Some of the selections appear in unusual guises, having been transformed from the original, often by members of Decoda itself. These include the beautiful antiphon to St. Rupert by Hildegard, and Corea’s magical Children’s Songs, where the composer suggests: “Play them and play with them, re-harmonize, improvise, orchestrate” — in perfect alignment with Decoda’s mission.