

# UNCSA

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## **HARMONIC CONVERGENCE:**

UNCSA VOICE DEPARTMENT PRESENTS  
ART SONGS DUETS, TRIOS AND QUARTETS

**Dec. 3 at 3 p.m.**

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WATSON HALL

STUDENTS FROM THE STUDIOS OF  
JODI BURNS, PHYLLIS PANCELLA,  
GLENN SIEBERT AND MARILYN TAYLOR

WITH

**Robert Rocco**  
PIANO

**Clara Passmore**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



**HARMONIC CONVERGENCE: UNCSA VOICE  
DEPARTMENT PRESENTS ART SONG DUETS,  
TRIOS AND QUARTETS**

I Baci..... Barbara Strozzi  
(1619-1677)

Grayson Strickland  
Claire Patana

T'amo mia vita ..... Vittoria Aleotti  
(1575-1620)

Genavieve Goss  
Jared Janpol

from Fairy Queen ..... Henry Purcell  
(1659-1695)

Turn then thine eyes

Elizabeth Clemente  
Aubrey Hinton

Sound the Trumpet..... Henry Purcell

Caleb Horner  
Jonah Foster

Bist du fern von mir, mein Leben, K.V. 438 ..... Wolfgang Amadeus Mozart  
(1756-1791)

Cat Maurer  
Ziya Jackson  
Alex Nunley

Piu non si trovano fra mille amanti, K.V. 549..... Wolfgang Amadeus Mozart

Frida Garcia  
Della Pierce  
Wyatt Johnson

**HARMONIC CONVERGENCE: UNCSA VOICE  
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TRIOS AND QUARTETS**

from Liebeslieder-Walzer, Op. 52..... Johannes Brahms  
(1833-1897)

O die Frauen  
Wie des Abends schöne Röte  
Ein Kleiner hübscher Vogel

Alicia Bivona  
Olivia Grocott  
Tommy Johnston  
Marcel Pietrus

INTERMISSION

Mai ..... Fanny Hensel  
(1805-1847)

Courtney Johnson  
Lucy Hedblom

Aus meinen Tranen Spiessen ..... Fanny Hensel

Anne Everhart  
Emerson Brown

Behold My Love op. 108 #9 .....Ludwig van Beethoven  
(1770-1827)

Kathryn Whelan  
Tofarati Agbebi

**HARMONIC CONVERGENCE: UNCSA VOICE  
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There is a Garden in Her Face ..... John Ireland  
(1879-1962)

Reagan Almond  
Brianna Shellman

Puisqu'ici-bas tout âme, Op. 10 ..... Gabriel Fauré  
(1845-1924)

Clarice BEEP  
Jack Sargeant

Separation ..... Pauline Viradot  
(1821-1910)

Abigail Ledbetter  
Wynston Lyles

Moon Bridge ..... Florence Price  
(1887-1953)

Leilani Diamond  
Faith Woodberry-Crisp  
Lali Graciano  
Heather Hopkins

Heart of a Woman ..... H. Leslie Adams  
(b. 1932)

Lincoln Crosby  
Garrett Reider

Be Like the Bird ..... Abbie Betinis  
(b. 1980)

TUTTI

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrightsh@uncsa.edu](mailto:wrightsh@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

## **UNCSA Cantata Singers Holiday Concert**

**Dec. 10 at 2 p.m.**

HOME MORAVIAN CHURCH

Embrace the holiday season with the beautiful music of the UNCSA Cantata Singers in this annual concert. Led by renowned faculty artist James Allbritten, the Cantata Singers are a dynamic vocal ensemble made up of talented students studying voice and opera at UNCSA. With a program of beloved repertoire, this concert promises to be an unforgettable celebration.

## **Decoda**

**Jan. 20 at 7:30 p.m.**

WATSON HALL

UNCSA welcomes guest ensemble Decoda, a unique group of exemplary performers and passionate advocates for music in communities around the world, for a concert and residency. The ensemble will perform a concert that spans time and place — from the extraordinary medieval abbess Hildegard von Bingen to Valerie Coleman to Chick Corea. Some of the selections appear in unusual guises, having been transformed from the original, often by members of Decoda itself. These include the beautiful antiphon to St. Rupert by Hildegard, and Corea's magical Children's Songs, where the composer suggests: "Play them and play with them, re-harmonize, improvise, orchestrate" — in perfect alignment with Decoda's mission.