

# UNCSA

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## **FLUTE FIESTA 2023: ALUMNI COLLABORATIONS**

**Dec. 2 at 6 p.m.**

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WATSON HALL

**Timothy Hagen**  
FLUTE

**Laura Kaufman Mowry**  
FLUTE

**Tadeu Coelho**  
FLUTE

**Allison Gagnon**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# FLUTE FIESTA 2023: ALUMNI COLLABORATIONS

from Leaves, Ruminations on Whitman, ..... Timothy Hagen  
for three flutes (2019) (b. 1981)

Vivas to those who have fail'd: Alla marcia, with aplomb  
Time alone is without flaw: Relentless  
I contain multitudes: Tempo giusto  
That we call being: Steady, precise  
Keep encouraged: Adagio

Timothy Hagen, Laura Kaufman Mowry and Tadeu Coelho

Jhula Jhule, for flute and piano (2013) ..... Reena Esmail  
(b. 1983)

Laura Kaufman Mowry and Allison Gagnon

Fade, for flute and soundtrack (2019) ..... Alexandra Gardner  
(b. 1967)

Timothy Hagen

Fantasia, for solo flute (2023) ..... Salomé Viegas  
(b. 1966)

Tadeu Coelho

Move it, for solo flute (2020) ..... Carlos Simon  
(b. 1986)

Laura Kaufman Mowry

# FLUTE FIESTA 2023: ALUMNI COLLABORATIONS

Reverie/Diablerie, for flute and piano (2023)..... Timothy Hagen

Timothy Hagen and Allison Gagnon

WTF, for solo flute (2020)..... Timothy Hagen

Tadeu Coelho

Fever Dreams, for three piccolos and piano (2022)..... Amanda Harberg  
(b. 1973)

Timothy Hagen, Laura Kaufman Mowry, Tadeu Coelho and Allison Gagnon

## BIOGRAPHIES

### TIMOTHY HAGEN

Timothy Hagen (he/they) is an internationally acclaimed flutist, praised for his “technical virtuosity and musical sensitivity” (NewMusicBox) and “real flair” (The Well-Tempered Ear). He has been a prizewinner at multiple major flute competitions, including the Myrna Brown Artist Competition, Australian International Flute Competition and Pasadena Showcase House Instrumental Competition. As a soloist, Hagen has appeared in concert at New York’s 92nd Street Y and Lincoln Center, in addition to concerto performances with the Dubuque and Missouri symphonies. He is currently principal flute of the Dubuque Symphony, was principal flute of the Missouri Symphony from 2009-2016, and he has performed with orchestras across the country, including the Minnesota Orchestra, San Antonio Symphony, Eugene Symphony, Symphony of Northwest Arkansas and Dallas Wind Symphony. His experience as a chamber musician includes fellowships at the Norfolk Chamber Music Festival and Atlantic Music Festival.

In addition to his experience as a performer, Hagen’s compositions are commissioned and performed by professional musicians across the country, in addition to winning awards from the National Flute Association. Both his music and his pedagogical writings are published under the Owl Glass Music imprint, and his scholarly work has appeared in the journals of the National Flute Association (USA) and British Flute Society.

Grounded in his commitment to diversity, equity, inclusion and justice, Hagen is the founder and curator of “Amplify,” a YouTube concert series that explores and promotes the work of composers of color and out LGBTQ+ composers. He also hosts the podcast “Rally,” which explores the journeys of resilient, successful professionals across many fields. His musings on art and life, a series entitled “Impossible Letters,” can be found on Substack.

Hagen has taught at the University of North Carolina-Greensboro, University of Wisconsin-Whitewater, University of Wisconsin-Madison, Oklahoma State University, The University of Texas at Austin and Brookhaven College, as well as in partnerships with the Los Angeles Philharmonic, Lincoln Center Education and Dallas Symphony. He completed his studies at the University of North Carolina School of the Arts (UNCSA), University of Southern California, Colburn School and UT-Austin, and his teachers include Marianne Gedigian, Jim Walker, Philip Dunigan, Renée Siebert, Tadeu Coelho, Chelsea Czuchra, Felicia McNaught and Tina Ballard.

## **BIOGRAPHIES**

### **LAURA KAUFMAN MOWRY**

Laura Kaufman Mowry is a soloist, orchestral and chamber musician who has been hailed by the Washington Post for “absolutely gorgeous flute-playing.” She has performed with a variety of renowned ensembles, including the National Symphony, Baltimore Symphony, Smithsonian Chamber Players, Annapolis Symphony, Fairfax Symphony, Alexandria Symphony, DC Public Opera, Peacherine Ragtime Orchestra, Buffalo Philharmonic and New World Symphony. She performs in District5, a D.C.-based wind quintet dedicated to innovative ways of presenting classical music.

Kaufman Mowry is dedicated to fostering the talents of young musicians. She maintains a private flute studio, and she has coached wind players at the University of Maryland at Baltimore County, American Youth Philharmonic, University of Maryland and University of Maryland High School Academy. She is also the director of the American Youth Philharmonic Flute Ensemble.

Kaufman Mowry has received national recognition for prize-winning performances at the National Flute Association’s Young Artist Competition, National Society of Arts and Letters Wind Competition, New York Flute Club Competition, Flute Society of Washington Young Artist Competition, Pasadena Showcase Instrumental Competition, among others. Her experiences have inspired her to assist other musicians with competition preparation and overcoming performance anxiety.

She attended UNCSA for high school and holds degrees from Eastman School of Music, The Colburn School and the University of Maryland.

## BIOGRAPHIES

### TADEU COELHO

Brazilian-born artist and flutist Tadeu Coelho is professor of flute at UNCSA. Recipient of the 2020 and the 2013 UNCSA Excellence in Teaching Awards, he is also the recipient of the coveted North Carolina Board of Governors Excellence in Teaching Award of 2014. Coelho frequently appears as a master soloist and clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker, Germany, and the Spoleto Festival Orchestra in Italy, among others.

Coelho is an avid proponent of new music. He has commissioned, performed and recorded works by numerous living composers. Coelho can be heard in several recordings. His newest recording is titled "Latino Voices," a collection of newly commissioned works for the Anima Vox duo. His solo CDs include "Live from New Orleans," "Azules - Enchanting Music for the Soul for Flute and Harp," "Nocturnes for flute and piano," "Modernly Classic" and "18th-Century Flute Sonatas," both with former UNCSA colleague Eric Larsen, "Flute Music from Brazil," "¡Rompe! - Mexican Chamber Music" and "Life-Drawing, for Solo Flute." Coelho has published the complete works of Pattápio Silva, several works for solo flute, as well as a collection of daily flute exercises with accompanying CDs. Coelho has recently published his transcription of Paganini's "Caprice No. 24" for solo flute, aiming to bring the flute part closer to the original violin score.

Coelho and his wife, soprano Carole Ott Coelho, have embarked on a flute and voice project, Anima Vox, a duo specializing in seamless concert experiences and free improvisation, blending their voices in ways that are simultaneously striking and ethereal. Always striving to diversify the chamber music field, the duo's repertoire ranges from Gregorian chant to free improvisation and everything in between. Recent concert projects include "Between Two Worlds," "Lullabies for Little Ones," "Burning Bright," "Latino Voices," "Cafezinho Concert Series" and "O Blissful Loss of Self." Coelho is a Miyazawa artist.

## **BIOGRAPHIES**

### **ALLISON GAGNON**

Canadian pianist Allison Gagnon directs the Collaborative Piano Program at the UNCSA and concertizes with both vocal and instrumental colleagues. Before joining UNCSA in 1998, she was affiliated with Queen's University and McGill University in Canada. She was a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years and has also spent summers at the Banff Centre in Canada and the Music Academy of the West in Santa Barbara. This summer, she returned to Music at Port Milford in Canada. Her most recent premiere was "Shelter" by Lawrence Dillon, performed with UNCSA colleague Maria Serkin, at the International Horn Symposium in Montreal this summer.

Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched 22 years ago are active professionally across the United States and abroad. Since 2019, she has served as faculty mentor for the Music Between Us initiative of UNCSA's ArtistCorps, providing interactive musicmaking in dementia care. Her CD release with Judith Saxton was distributed worldwide by the International Trumpet Guild, and her definitive piano reduction of Ernest Chausson's "Poème" Op. 25 for Violin and Orchestra has been published by Encore Music.

Gagnon completed her D.M.A. with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (Montreal) Michael Krist (Vienna), Pierre Jasmin, Margaret McLellan (Kingston) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.



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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrightsh@uncsa.edu](mailto:wrightsh@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

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Ms. Patricia J. Wilmot

Dr. Jonathan Yao

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



# UNCSA

**Harmonic Convergence:  
UNCSA Voice Department Presents  
Art Song Duets, Trios and Quartets  
Dec. 3 at 3 p.m.**

WATSON HALL

The art of the song recital does not have to be a lonely affair. Join UNCSA's undergraduate voice students as they explore some of the sumptuous classical song repertoire that was written to take advantage of the shimmer of solo voices working together. Robert Rocco, collaborative pianist, joins the singers in this very collaborative performance.

**UNCSA Guitar Studios in Concert  
Dec. 5 at 7:30 p.m.**

WATSON HALL

The talented students of the Guitar Studios take to the stage for a memorable recital. Under the guidance of renowned Guitar Department Chair Joseph Pecoraro, these up-and-coming guitarists are set to showcase their exceptional musicality and artistry.

**UNCSA Cantata Singers Holiday Concert  
Dec. 10 at 2 p.m.**

HOME MORAVIAN CHURCH

Embrace the holiday season with the beautiful music of the UNCSA Cantata Singers in this annual concert. Led by renowned faculty artist James Allbritten, the Cantata Singers are a dynamic vocal ensemble made up of talented students studying voice and opera at UNCSA. With a program of beloved repertoire, this concert promises to be an unforgettable celebration.