

UNCSA

**KSENIJA KOMLJENović
IN RECITAL**

Nov. 28 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

KSENIJA KOMLJENOVIĆ IN RECITAL

Chaconne from Violin Partita No. 2 in D Minor,..... Johann Sebastian Bach
BWV 1004 (1717-1720) (1685-1750)

MaPa (2018)..... Vincent Houdijk
(b. 1981)

Well-Groomed (2019) Viet Cuong
(b. 1990)

Variations for the Healing of Arinushka (1977) Arvo Pärt
(b. 1935)

Attraction (2019)..... Emmanuel Séjourné
(b. 1966)

Lilac (2015)..... Tigran Hamasyan
(b. 1987)
arr. Ksenija Komljenović & Antek Olesik

with Antek Olesik, marimba

Book of Grooves: I. A Spanish Groove (2011) Alejandro Viñao
(b. 1951)

with Antek Olesik, marimba

BIOGRAPHIES

KSENIJA KOMLJENOVIĆ

Ksenija Komljenović, a Serbian percussionist, educator and composer, earned acclaim as a prizewinner of the International Percussion Competition Luxembourg. She is the first Serbian woman with a D.M.A. in percussion. Komljenović serves as a faculty member at the renowned University of North Carolina School of the Arts (UNCSA), following four years of teaching at Texas A&M University-Corpus Christi.

Komljenović's dedication to contemporary and chamber music, alongside intercultural collaborations, is evident in her ensembles Vesna Duo and PNEUMA, bringing together exceptional performers from five countries. Her bold arrangements of classical, contemporary, jazz and folk music enrich the repertoire and bring a unique flair to their performances. Especially noteworthy is Komljenović's marimba and piano arrangement of Igor Stravinsky's "The Rite of Spring," featured on Vesna Duo's debut album, receiving accolades from renowned figures like Pulitzer Prize winner Tim Page (The Wall Street Journal) and Norman Lebrecht (Slipped Disc).

Komljenović initiated cultural-exchange projects between the United States and Serbia, including the first drumline camp and contemporary percussion workshop in her home country. Her international presence includes hundreds of performances and over 50 masterclasses in Hong Kong, England, Spain, Portugal, Russia, Poland, Bosnia and Herzegovina, the United States and Serbia. As a composer, she draws inspiration from her Slavic and Balkan roots, as seen in her works "Slavdom" for wind band and "Epilog" [Epilogue].

Komljenović holds degrees from the Frost School of Music at the University of Miami, Illinois State University and the Faculty of Music in Belgrade. She is also a Marimba One Artist.

ANTEK OLESIK

Polish-born percussionist Antek Olesik started his musical education and won his first competition at the age of seven. He has since won 20 first prizes on a national and international level, including the first prize of International Marimba Festiva Competition 2014 and 2018 (Bamberg, Germany), International Vibraphone Competition 2015 (Luxembourg), International Competition Young Virtuosos 2015 (Sofia, Bulgaria), Tomarimbando International Percussion Competition 2017 (Tomar, Portugal) and the Frost Concerto Competition 2021 (Miami, Florida). That same year, Olesik also won the inaugural 2021 Frost Artist Launch Competition.

BIOGRAPHIES

As a concerto soloist, Olesik made his debut playing Ney Rosauero's Second Marimba Concerto with the Collegium Musicum Aschaffenburg (Germany) at the age of 12. He has since performed with the National Polish Radio Symphony Orchestra, Silesian Philharmonic Symphony Orchestra, Silesian Chamber Orchestra and Zabrze Philharmonic Orchestra. In September 2019, along with the Frost Percussion Group and the New World Percussion Consort, Olesik premiered Charles Wuorinen's Second Percussion Symphony. He is a member of the PNEUMA chamber ensemble.

Olesik has recently discovered a passion for programming, and he now works as a software developer and team leader at Neuron Therapeutics, helping create accessible neurotherapeutics that empower users of all ages to take control of their cognitive health. When not coding or playing, he photographs, designs stage lighting, produces recordings and films videos within the contemporary classical music community.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

Emerging Artist Chamber Music Showcase **Nov. 30 at 7:30 p.m.**

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Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the fall Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Flute Fiesta 2023: Alumni Collaborations **Dec. 2 at 6 p.m.**

WATSON HALL

Flute Professor Tadeu Coelho invites alumni of the Flute Studio back to UNCSA to collaborate on a recital featuring music by BIPOC and LGBTQ+ composers as well as other original works for flute. Flute alumni Laura Kaufman Mowry (H.S. Diploma '07), Timothy Hagen (B.M. '03) and Faculty Artist Allison Gagnon will be featured.

Harmonic Convergence: **UNCSA Voice Department Presents** **Art Song Duets, Trios and Quartets** **Dec. 3 at 3 p.m.**

WATSON HALL

The art of the song recital does not have to be a lonely affair. Join UNCSA's undergraduate voice students as they explore some of the sumptuous classical song repertoire that was written to take advantage of the shimmer of solo voices working together. Robert Rocco, collaborative pianist, joins the singers in this very collaborative performance.