UNCSA ORGAN STUDIO IN CONCERT
Jan. 27 at 7:30 p.m.
CRAWFORD HALL

STUDENTS FROM THE STUDIO OF TIMOTHY OLSEN

PRESENTED BY UNCSA
Brian Cole
CHANCELLOR
Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA ORGAN STUDIO IN CONCERT

Prelude and Fugue in A Minor, BWV 543 (1708-1713) ............... Johann Sebastian Bach (1685-1750)

Joshua Sobel

Trio IV in E Minor, BWV 528 (c. 1727)............................... Johann Sebastian Bach
    Adagio.  Vivace
    Andante
    Un poco allegro

Julianne Zhu


Mora Wolf

Processional (1965).................................................................. William Mathias (1934-1992)

Mora Wolff

Offertory (1953)................................................................. Florence Price (1887-1953)

Addy Knepp
from Première symphonie pour grand orgue, .................................................. Louis Vierne

Allegro vivace

Nolan Anthony

Saga No. 6, Op. 20 (“Ikarus”) (1970) ................................................................. Jean Guillou
(1930-2019)

Julianne Zhu
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC

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UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
**Happy Birthday, Mozart!**  
Jan. 28 at 3 p.m.  
WATSON HALL

Join us for a celebration of one of the greatest composers in history! UNCSA faculty artists will come together for a breathtaking performance of chamber music by Wolfgang Amadeus Mozart, in honor of his 268th birthday. Since 1978, this annual celebration has been a beloved tradition and one of the most popular events on the UNCSA calendar. Don't miss these talented musicians showcasing their skills and love for the inimitable Wolfgang Amadeus.

**A.J. Fletcher Opera Institute: Maria di Rohan**  
Feb. 2 & 6 at 7:30 p.m.  
Feb. 4 at 2 p.m.  
HIGH POINT THEATRE

Experience the enchantment of bel canto opera with the acclaimed A.J. Fletcher Opera Institute presenting Donizetti’s captivating masterpiece, Maria di Rohan. Delve into the intriguing life of Marie de Rohan as her clandestine marriage to Duke Enrico of Chevreuse intertwines with the passionate love of Count Riccardo of Chalais. Paying homage to the legendary interpreter Virginia Zeani, the Fletcher Institute dedicates these performances to her impactful revival of Maria di Rohan.