UNCSA.EDU/PERFORMANCES

UNCSA JAZZ ENSEMBLE IN CONCERT

Feb. 15 at 7:30 p.m.

AGNES DE MILLE THEATRE

Steve Alford MUSIC DIRECTOR/CONDUCTOR

Greg Tardy SAXOPHONE



PRESENTED BY UNCSA

Brian Cole CHANCELLOR

Saxton Rose SCHOOL OF MUSIC, DEAN

Don't Get Around Much Anymore	Duke Ellington (1899-1974) Bob Russell, lyricist (1914-1970)
Bernie's Tune	Bernie Miller
	(1919-1945)
	Jerry Leiber and Mike Stoller, lyricists (1933-2011) (b. 1933)
UNCSA Jazz Combo III	
Alice in Wonderland	Sammy Fain (1902-1989)
UNCSA Concert Jazz Ensen	nble
Cantaloupe Island	Herbie Hancock (b. 1940)
So What	
UNCSA Jazz Combo IV	(1926-1991)
Body and Soul	Johnny Green (1908-1989)
UNCSA Jazz Combo II	

Forward Mo'Shelly Berg (b. 1955)
UNCSA Concert Jazz Ensemble
INTERMISSION
Robbin's Nest Illinois Jacquet (1922-2004) UNCSA Jazz Combo I
Without a Song Vincent Youmans (1898-1946) UNCSA Jazz Combo I Greg Tardy, saxophone
StablematesBenny Golsor (b. 1929) UNCSA Jazz Combo II Greg Tardy, saxophone
Blues for Brother Jerome Donald Browr (b. 1954) arr. Vance Thompsor

My Romance	. Richard Rodgers and Lorenz Hart	
	(1902-1979)	(1895-1943)
	arr. Vance Thompson	

Rhythm 'a' Ning...... Thelonious Monk (1917-1982) arr. Eric Reed orch. Vance Thompson

> Greg Tardy, saxophone UNCSA Concert Jazz Ensemble

UNCSA Jazz Combo I

Alex Penaloza, trumpet Gabe Lopez, alto saxophone Micah Phillip, electric banjo Will McDowell, vibes Michael Stratford, double bass Miah Cardoza, drums Steve Alford, coach

UNCSA Concert Jazz Ensemble

Saxophones Gabe Lopez Noah Sabourin Tai Mikulecky Sara Emery* Ben Ward

UNCSA Jazz Combo II

Tai Mikulecky, tenor saxophone Sebastian Culpepper, piano Alex Nelson, guitar Ricky Hinojosa, drums Sara Nell Chase, double bass Steve Alford, coach (double bass sub)

UNCSA Jazz Combo III

Lincoln Crosby, vocals Leilani Diamond, vocals Sidney Cherry, euphonium Ben Ward, baritone saxophone Remy Baylor, piano Fred McKinney, guitar Aaron Lawton, double bass Chris Woods, drums Steve Alford, coach

UNCSA Jazz Combo IV

Chris Woods, trumpet Noah Sambourin, alto saxophone Mason Waterman, trombone Bruno Coz Núñez, guitar Heather Hopkins, piano Caroline Rucker, drums Steve Alford, coach, double bass Trombones-Euphoniums

Sidney Cherry Cameron Riley Jack Mason

Trumpets

Chris Woods Wyatt Martinez Alex Penaloza Oscar Ramirez Jackson Poole

Piano Pei-En Ai

Guitar Quy Mai

Bass Simon Vazques-Carr

Vibes Will McDowell

Drum Set Garrett Strauss

BIOGRAPHIES

GREG TARDY

Associate professor of music in jazz saxophone at the University of Tennessee in Knoxville, Gregory Tardy is one of the most versatile jazz musicians of his generation, equally comfortable in a variety of musical and improvisational situations. Born into a musical family, Tardy began his musical career studying classical clarinet with Russell Dagon and Jack Snavely. In his early 20s, while preparing for a symphony career, he discovered jazz saxophone and never looked back.

In 1993, he started playing with the legendary drummer Elvin Jones. As a sought after sideman he has played in the bands of many prominent jazz artists including Andrew Hill, Tom Harrell, Dave Douglas, Wynton Marsalis, Jay McShann, Nicholas Payton, Roy Hargrove, Steve Coleman, Betty Carter, Don Byron, Bill Frisell, Rashied Ali, Ellis Marsalis, Brian Lynch, John Patitucci. Tardy has also performed and/or recorded with many other notable saxophonists, such as Joe Lovano, Mark Turner, Chris Potter, Dewey Redman, Ravi Coltrane and others. In more recent years, Tardy has gone full circle, by focusing on his clarinets more, using them on recordings by Tom Harrell, Ohad Talmor/Steve Swallow, Stefan Harris, Chris Potter and Andrew Hill.

His performance schedule has taken him all over the world, playing at all of the major jazz festivals and on some of the biggest stages in jazz. As a sideman, he has been featured on several Downbeat Albums of the Year and also several Grammy nominated recordings; including a Grammy winning CD with Brian Lynch in 2006. Since 1992, he has completed fifteen recording projects under his own name featuring his unique compositions, blending his love of traditional jazz with a more modern seeking style. His latest project, "Sufficient Grace," was released in the fall of 2022 on WJ3 Records.

STEVE ALFORD

A multi-instrumentalist specializing in the performance and education of contemporary improvisational music, Steve Alford began his career as a saxophone graduate of the studio music and jazz program from the Frost School of Music at the University of Miami in the 1990s. After time on the road across the United States and Europe, Alford settled for a decade in Chicago, appearing regularly in the traditional jazz, improvised music and indie rock scenes of the Midwest.

In 2006, he relocated to Asheville, North Carolina, where he spent the next decade and a half constructing and honing a new pedagogical approach to the instruction of modern improvisation that included a focus on multi-lateral ear training, multi-instrumental instruction and a "mind's ear" linguistic approach to melodic creation and composition. He taught as an adjunct professor of jazz and contemporary music at both Mars Hill University and the University of North Carolina Asheville. He concurrently completed a M.M. in jazz studies at the University of Tennessee in Knoxville before relocating post-pandemic to direct the jazz and contemporary studies program at the University of Minnesota-Morris.

BIOGRAPHIES

It was also during this time that Alford composed, produced and recorded his most adventurous music to date, including his acclaimed 11 piece modern big band, the multi-genre improvisation-based collective known as Rational Discourse; the E.Normus Trio (an alto clarinet, N/S Stick, and drums trio within the punk-jazz genre), his quintet METAL (two trash can drum systems, two double bassists and himself on electrified contra-alto clarinet and electrified English horn) and his new standards jazz trio and quartets, each re-imagining small group jazz through an open and free approach to harmony while remaining grounded in tradition.

When the opportunity presented itself, Alford was ecstatic to join the tremendous depth of faculty and students at the University of North Carolina School of the Arts (UNCSA) and is excited to help the university produce the top performers of tomorrow's wide and varied musical landscape.

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www. uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance,

Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams Mrs. Elizabeth A. Bergstone Dr. Malcolm M. Brown and Mrs. Patricia A. Brown Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher Ms. Jean C. Davis Mr. Barry Eisenberg and Mrs. Lynn Eisenberg Mr. John E. Gehring and Mrs. Jane K. Gehring Mrs. Katherine B. Hoyt Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl Mr. Thomas S. Kenan III Mr. Joseph P. Logan Mr. Robert G. McNair and Mrs. Judy H. McNair Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn Dr. Krista Rankin and Mr. G. Mason Rankin Mr. William R. Watson and Mrs. Judith B. Watson Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky Ms. Patricia J. Wilmot Dr. Jonathan Yao



UNCSA Symphony Orchestra and Cantata Singers Feb. 25 at 3 p.m.

CENTENARY UNITED METHODIST CHURCH

"Eternal peace, grant unto them, O Lord, and let the perpetual light shine upon them." With those words, Duruflé's incandescent Mass for the Dead begins. Not a rafter-shaking Requiem, but one whose music speaks of consolation and acceptance: "...the ultimate answer of Faith to all the questions by the flight of the soul to Paradise," according to the composer. Led by James Allbritten, the UNCSA Cantata Singers, UNCSA Symphony Orchestra, and organist Timothy Olsen perform this fervent work of the late 1940s with its echoes of Gregorian chant, Ravel and Debussy. They will also be joined by choirs from Wake Forest University led by Director of Choral Activities Chris Gilliam.

UNCSA Jazz Ensemble in Concert Mar. 26 at 7:30 p.m.

AGNES DE MILLE THEATRE

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, consisting of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has received widespread acclaim, performing across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.