

# UNCSA

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**DMITRI VOROBIEV AND  
IDA BIELER IN RECITAL:**  
POETRY, DARKNESS AND AMOUR

**Feb. 17 at 7:30 p.m.**

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WATSON HALL

**Dmitri Vorobiev**  
PIANO  
**Ida Bieler**  
VIOLIN

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# DMITRI VOROBIEV AND IDA BIELER IN RECITAL: POETRY, DARKNESS AND AMOUR

Duo Concertante ..... Igor Stravinsky  
(1882-1971)

Cantilène  
Eclogue 1  
Eclogue 2  
Gigue  
Dithyrambe

Four Pieces for Violin and Piano, Op. 17 ..... Josef Suk  
(1874-1935)

Quasi Ballata  
Appassionato  
Un Poco Triste  
Burelska

## INTERMISSION

Sonata for Violin and Piano in E-flat Major, Op. 18..... Richard Strauss  
(1864-1949)

Allegro, ma non troppo  
Improvisation: Andante cantabile  
Finale: Andante - Allegro

## **BIOGRAPHIES**

### **IDA BIELER**

Described by Fanfare Magazine as “a specialist in everything, from Bach to new-music premieres...” violinist Ida Bieler is renowned as a musician of extraordinary scope. A winner of prestigious competitions on three continents, she has enjoyed an exceptional solo, collaborative and recording career worldwide and is one of the most sought-after teachers of her generation.

Bieler has performed the canon of major violin concertos with over forty orchestras on four continents, including the premiere of Penderecki’s second violin concerto under the direction of the composer. Her groundbreaking achievement as the first American woman appointed concertmaster of a major European orchestra, the “Gürzenich Orchestra” in Cologne, led to a major ensemble career in Germany’s legendary Melos String Quartet and the acclaimed Xyryon Piano Trio.

Over the course of a celebrated performing career spanning more than 30 years she has also produced an impressive catalogue of solo and chamber recordings with such labels as Naxos, MDG, Harmonia Mundi Musique, Coviello and Genuin. Awards and prizes have included the Cannes “Classical” award, the Echo “Klassik,” Fono Forum’s “Stern des Monats,” and Strad’s “Chamber Music Selection.”

Bieler has performed and been a frequent guest artist in major international festivals, including the Schleswig-Holstein Musik Festival, the Beethovenfest Bonn, the Music Academy of the West and the Ravinia and Marlboro festivals. One of today’s preeminent pedagogues, Bieler has held full professorships in Germany, England, Austria and the United States, and she leads annual masterclasses worldwide. Bieler’s outstanding students are international prize laureates, thriving chamber musicians and winners of positions in major orchestras. Since 2013, she has been artist-teacher of violin at the University of North Carolina School of the Arts (UNCSA).

### **DMITRI VOROBIEV**

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev’s most recent production in progress is a double CD set with lesser-known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.



## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

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Dr. Jonathan Yao



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**UNCSA Symphony Orchestra  
and Cantata Singers**

**Feb. 25 at 3 p.m.**

CENTENARY UNITED METHODIST CHURCH

“Eternal peace, grant unto them, O Lord, and let the perpetual light shine upon them.” With those words, Duruflé’s incandescent Mass for the Dead begins. Not a rafter-shaking Requiem, but one whose music speaks of consolation and acceptance: “...the ultimate answer of Faith to all the questions by the flight of the soul to Paradise,” according to the composer. Led by James Allbritten, the UNCSA Cantata Singers, UNCSA Symphony Orchestra, and organist Timothy Olsen perform this fervent work of the late 1940s with its echoes of Gregorian chant, Ravel and Debussy. They will also be joined by choirs from Wake Forest University led by Director of Choral Activities Chris Gilliam.

**UNCSA Jazz Ensemble in Concert**

**Mar. 26 at 7:30 p.m.**

AGNES DE MILLE THEATRE

Don’t miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, consisting of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has received widespread acclaim, performing across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.