

UNCSA

**KEVIN LAWRENCE, DMITRI
SHTEINBERG IN RECITAL:
SMALL IS BEAUTIFUL**

Feb. 24 at 7:30 p.m.

WATSON HALL

Kevin Lawrence
VIOLIN

Dmitri Shteinberg
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

KEVIN LAWRENCE, DMITRI SHTEINBERG IN RECITAL: SMALL IS BEAUTIFUL

Sonatina in D Major, D. 384 (1816) Franz Schubert
(1797-1828)

Allegro molto
Andante
Allegro vivace

On the Wings of Dawn (2021) Judith Shatin
(b. 1949)

Fantasie in G Minor (1933) Florence Price
(1887-1953)

INTERMISSION

Sonata in A Minor (1948-8, revised 1949-50) William Walton
(1902-1983)

Allegro tranquillo
Variazioni
Tema—Andante
Var. 1—Poco più mosso
Var. 2—Quasi improvvisando
Var. 3—Alla marcia molto vivace
Var. 4—Allegro molto
Var. 5—Allegretto con moto
Var. 6—Scherzando
Var. 7—Andante tranquillo
Coda—Molto vivace; Presto

Two pieces (1926) Aaron Copland
(1900-1990)

Nocturne
Ukelele Serenade

BIOGRAPHIES

KEVIN LAWRENCE

Violinist Kevin Lawrence has consistently demonstrated superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; since retiring as director at the conclusion of the 2021 season, he serves as the Green Mountain's artistic director emeritus. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

DMITRI SHTEINBERG

A native of Moscow, Dmitri Shteinberg holds a D.M.A. in piano performance from the Manhattan School of Music, and he is currently the Clifton Matthews Distinguished Professor of Piano at the University of North Carolina School of the Arts (UNCSA). His performance credentials include Jerusalem Symphony, Italian Filarmonica Marchigiana, Israel Chamber Orchestra, Israel Camerata Orchestra and Porto National Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras.

In 1995, Shteinberg won the first prize at the Senigallia International Piano Competition in Italy, where he was the youngest competitor. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" Festival in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, The Kennedy Center, The Kimmel Center in Philadelphia, Alice Tully Hall in New York and the Saunders Theatre in Boston. Most recently, he gave the world premiere of "Permutations" for piano and orchestra by Robert Chumbley.

PROGRAM NOTES

JUDITH SHATIN, COMPOSER

Rising on the Wings of Dawn is an image in Psalm 139 that inspired this violin solo. I have been partial to this psalm for some time, and previously created another piece inspired by it for soprano and organ called "And Night Will Shine As Day." Psalm 139 speaks of the intimacy of being known by God. I composed "Rising on the Wings of Dawn" with a rising shape in its overall structure, melodic design and prominence of harmonics. The overtone series itself creates a magical vibration as a whole and individual harmonics create a glowing shimmer.

From Psalm 139

Lord, you have probed me and you know me.
You know when I sit and when I stand;
you discern my thoughts from afar.
You mark my travels and my rest;
you know all my ways through and through.

Before ever a word is on my tongue,
you know it, Lord, through and through.
Behind and before, you encircle me,
your hand ever laid upon me.

Too wonderful for me, this knowledge;
too lofty, beyond my reach.
O where can I go from your spirit,
or where can I flee from your face?

If I rise to the heavens, you are there.
If I lie in the grave, you are there.
If I rise on the wings of the dawn
or dwell at the sea's furthest end,
even there your hand would lead me;
your right hand would hold me fast...



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

UNCSA
FEST

**UNCSA Symphony Orchestra
and Cantata Singers**

Feb. 25 at 3 p.m.

CENTENARY UNITED METHODIST CHURCH

"Eternal peace, grant unto them, O Lord, and let the perpetual light shine upon them." With those words, Duruflé's incandescent Mass for the Dead begins. Not a rafter-shaking Requiem, but one whose music speaks of consolation and acceptance: "...the ultimate answer of Faith to all the questions by the flight of the soul to Paradise," according to the composer. Led by James Allbritten, the UNCSA Cantata Singers, UNCSA Symphony Orchestra, and organist Timothy Olsen perform this fervent work of the late 1940s with its echoes of Gregorian chant, Ravel and Debussy. They will also be joined by choirs from Wake Forest University led by Director of Choral Activities Chris Gilliam.

**Dmitri Vorobiev in Recital:
Florestan and Eusebius**

Feb. 27 at 7:30 p.m.

WATSON HALL

Faculty artist Dmitri Vorobiev, piano, will present a program of lesser-performed works by Robert Schumann that represent the true genius of one of the greatest composers of the 19th century. The music on this program was written at the composer's most fruitful time, when Schumann was at the peak of his composing for the piano. Audiences will experience the constantly shifting character of the music, one of Schumann's trademarks.