UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS
Feb. 25 at 3 p.m.

CENTENARY UNITED METHODIST CHURCH

James Allbritten
CONDUCTOR

Mark A. Norman
CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

Grand chœur dialogué (1881)......................................................................................... Eugène Gigout (1844-1925)

Alexandria Partridge and Nathan Olusemire, horns
Justin Whitt, Chris Woods, Alexandre Penaloza and Wyatt Martinez, trumpets
Reagan Henderson and Cameron Riley, trombones
Mason Waterman, bass trombone
Sidney Cherry, euphonium
Drake Stewart tuba
Ben Burson, timpani
Joshua Sobel, organ

Canzon in double echo from Sacrae Symphoniae (c. 1597)................................. Giovanni Gabrieli (c. 1554/57-1612)

Choir One
Samuel Santiago and Chris Woods, trumpets
Wyatt Gibson, horn
Patrick Sweet, trombone
Jack Martin, bass trombone
Avery Greene, tuba

Choir Two
Wyatt Martinez and Alexandre Penaloza, trumpets
Myles Moore, horn
Pierson Rickard, trombone
Mason Waterman, bass trombone
Drake Stewart, tuba

Choir Three
Nolan Anthony, organ

Fanfare Liturgiques from Don Juan de Mañara (1947)........................................... Henri Tomasi (1901–1971)

Annonciation
Evangile
Apocalypse
Procession du Vendredi-Saint

Amanda Friedman, Nathan Olusemire (assistant), Myles Moore,
Alexandria Partridge and Wyatt Gibson, horns
Nicholas McLaurin, Samuel Santiago and Justin Whitt, trumpets
Chase Thornhill, Reagan Henderson, Patrick Sweet and Jack Martin, trombones
Avery Greene, tuba
Ben Burson, timpani
Ricardo Hinojosa and Miah Cardoza, percussion
UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS


Introit
Kyrie eleison
Offertory: Domine Jesu Christe

Wyatt Johnston, baritone

Sanctus
Pie Jesu

Phyllis Pancella, mezzo-soprano

Agnus Dei
Communion: Lux aeterna
Libera me

Wyatt Johnston, baritone

In paradisum
UNCSA SYMPHONY ORCHESTRA

Music Director/Conductor
James Allbritten

Violin
Nathan Thomeer, Concertmaster
Sebastian Leczky, Associate Concertmaster
Gabriel Mendoza, Assistant Concertmaster
Olga Zaiats, Principal Second
Jingyi Wei, Assistant Principal Second
Felicia Adizue
Sophie Anderson
Santina Benavides
Lara Mršnik Čemažar
Yija Cheng
Rhys Crawford
Christina Demetropoulos
Ellie Dixon
Kennedy Graves
Diego Infanzon
Ryan Keith
Ruth Kelley
Sara Krank
Saybren Long
Yaali Mamerud
Rosie Nelson
Eva Okhotina
Zachary Olsen
Sara Palacios
Jules Rabinalek
Kate Rampel
Julian Walther
Gray Wilkins
Nick Williams
Yaruo Zhou
Marina Zimmerman

Viola
Hehe Qi, Principal
Yiming Zhao, Assistant Principal
RoKem Bayne
Joshua Forbes
Ava Hirko
Arina Komarova
Isabella Okhotina
David Rankin

Cello
Donovan Vega, Principal
Andrew Cho, Assistant Principal
Gustavo Antoniacomi
Becca Fuller
Sophie Lyman
Ella McGovern
Radovan Pavisic de Pardo
Chloe Scarola
Elijah White

Double Bass
Aaron Lawton, Principal
Michael Stratford, Assistant Principal
Bryson Fink
Sarah Jafroodi
Soraya Martin
Simon Vazquez-Carr
Erik Wilson

Flute/Piccolo
Gabrielle Small, Principal
Ariel Collins
Bo Boisen
UNCSA SYMPHONY ORCHESTRA

Oboe/English Horn
Adrian Gonzales, Principal
Kayla Bull (UNCSA alumnus)
Lauren Derflinger

Clarinet
Ryan Holland, Principal
Harley Hicks
Nick Copeland (bass)

Bassoon
Fernando Peraza Ruiz, Principal
Stephen Olusemire

Horn
Chase Oncken, Principal
Justice Ratliff
Kyle Coleman
Cameron Pollard

Trumpet
Jackson Poole, Principal
Jenni Conrad
Alan Tran

Trombone
Chase Thornhill, Principal
Reagan Henderson
Patrick Sweet (bass)

Tuba
Avery Greene, Principal

Celesta
Lauren Winkelman
(UNCSA Staff Collaborative Pianist)

Percussion (seating rotates)
Thompson Jones
Willow McDowell
Caroline Rucker
Garrett Strauss

Ensembles Staff
Mark A. Norman, Director of
Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations

Production / Operations
Graduate Assistants
Gabriel Mendoza
Daniel Pena Cruz
Olga Zaiats
Yiming Zhao

Ensemble Library Graduate Assistants
Chase Thornhill
Marina Zimmerman

Harp
Daya Asokan, Principal
UNCSA CANTATA SINGERS

Music Director/Conductor
James Allbritten

Accompanist
Lauren Winkelman

Manager
Caleb Horner

Soprano
Regan Almond
Clarice Beeput
Alicia Bivona
Leilani Diamond
Bentley Dorics
Anne Everhart
Frida Garcia
Jillian Griffey
Courtney Johnson
Abagail Ledbetter
Caitlin Maurer
Della Pierce
Brianna Shellman

Tenor
Caleb Horner
Jared Janpol
Tommy Johnston
Josh Jones
Eija Maldonado
Jackson Ray
Jack Sargeant
Onyx Velez

Alto
Tofarati Agbebi
Sarah Core
Genavieve Goss
Zitlali Graciano
Olivia Grocott
Lucy Hedblom
Heather Hopkins
Ziya Jackson
Victoria King
Yulaun Owens-Davis
Claire Patana
Madelyn Pemberton
Helen Steffan
Kathryn Whalen
Faith Woodberry-Crisp

Bass
Barrett Bailey
Jonah Foster
Crayton Helms
Wyatt Johnston
Wynston Lyles
Max Myers
Alex Nunley
Marcel Pietrus
Garrett Pietrus
Josh Sobel
WAKE FOREST UNIVERSITY CHOIRS

**Director**
Chris Gilliam

**Piano**
Joanne Inkman

**Soprano I**
Sarah Ambrose
Tori Cascone
Avery Finch
Skyler Villamar-Jones
Caroline Kuebert
Kacey Liang
Katherine Maize
Isa Meeker

**Soprano II**
Jenna Jordan
Christiana Kambouris
Sarah Lekan
Hannah Murrow
Sonali Peiris
Liz Pezeu
Nora Resk
Asha Roland
Aditi Samavedy
Sky Shi
Cami Wilson
Ethan Elvander

**Tenor I**
Max Digman
Adam Mauch
Colby Mitchell

**Tenor II**
Harrison Abromavage
Sidd Avani
Matthew Bourguignon
Bradley Jiang
Conner Milstead

**Alto I**
Alexandra Eliasek
Michelle Ferrone
Carly Galbreth
Abby Parr
Mireya Reyes
Salalisi Taylor
Lauren Veldhuizen
Kate Wingate

**Alto II**
Blythe Green
Ashley Mullan
Neily Raymond
Maya Roth
Grace Westcott
Callie Wittman
An-Nisa Yamini
Linn Zappfe

**Bass I**
Will Callewaert
Charlie Huebner
Luke Miller
Wesley Seneff

**Bass II**
Nathaniel Avery
Nate Beskid
Rush Forquer
Will Gardner
UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

TEXT AND TRANSLATION

**Introit**

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem; exaudi orationem meam, ad te omnis caro veniet.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

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**Introit**

Eternal rest give to them, O Lord, and let perpetual light shine upon them.

A hymn, O God, befits You in Zion, and to You shall be paid a vow in Jerusalem; O Lord, hear my prayer, all flesh shall come to You.

Eternal rest give to them, O Lord, and let perpetual light shine upon them.

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**Kyrie**

Kyrie eleison,
Christe eleison.
Kyrie eleison.

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**Kyrie**

Lord have mercy on us,
Christ have mercy on us.
Lord have mercy on us.

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**Domine Jesu Christe**

Domine Jesu Christe, rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu. Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum. Sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipi pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de morte transire ad vitam quam olim Abrahae promisisti et semini ejus.

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**Domine Jesu Christe**

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the deep pit; Deliver them from the lion’s mouth let not hell swallow them up, nor let them fall into darkness. But let Michael, the holy standard-bearer, bring them into the holy light, which You once promised to Abraham And to his seed.

Sacrifices and prayers of praise, O Lord, we offer to Thee. Receive them, Lord, for the souls of those whose memory this day we recall, Grant them, O Lord, to pass from death to life which You once promised to Abraham And to his seed.
UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

TEXT AND TRANSLATION

Sanctus
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!

Pie Jesu
Pie Jesu Domine,
dona eis requiem sempiternam.

Agnus Dei
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna
Lux aeterna luceat eis, Domine,
cum sanctis tuuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Sanctus
Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of Your glory.
Hosanna in the highest!
Blessed is He who comes in the name of the Lord.
Hosanna in the highest!

Pie Jesu
Gentle Lord Jesus,
grant them eternal rest.

Agnus Dei
Lamb of God,
Who takes away the sins of the world:
grant them eternal rest.

Lux aeterna
May light eternal shine upon them, O Lord,
with Your saints forever,
For You are merciful.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them.
Libera me
Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
dum veneris judicare saeculum per ignem.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.

In Paradisum
In paradisum deducant Angeli
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipient
et cum Lazaro quondam paupere
aeternam habeas requiem.

Libera me
Deliver me, O Lord, from eternal death
on that dreadful day
when the heavens and the earth shall be moved,
And You shall come to judge the world by fire.
I quake with fear and I tremble
awaiting the day of judgement
and wrath to come,
when the heavens and the earth shall be moved.
Day of wrath, that day,
of calamity, of misery,
Day momentous and most bitter.
When You shall come to judge the world by fire.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them.
Deliver me, O Lord, from eternal death
on that dreadful day
when the heavens and the earth shall be moved,
And You shall come to judge the world by fire.

In Paradisum
Into paradise may the angels lead you.
May the Martyrs welcome you on your arrival,
and lead you into the holy city Jerusalem.
May the chorus of angels receive you,
and with Lazarus, who was once a beggar,
may you have eternal rest.
**JAMES ALLBRIJTEN**

James Allbritten has enjoyed being a part of the University of North Carolina School of the Arts (UNCSA) since coming to North Carolina. Allbritten has served as the music director of the school’s Cantata Singers, Symphony Orchestra, and he was the founding artistic director of the A.J. Fletcher Opera Institute. In 2014, he became the general director of Piedmont Opera, where he currently serves as artistic director.

Allbritten returned to the classroom during the pandemic and is enjoying leading the Cantata Singers once again. His work for the Piedmont Opera has received considerable critical acclaim. Of PO’s “Madama Butterfly,” Opera Lively said, “Jamie Allbritten does understand it, and his conducting, if we need to define it by one word, is elegant.” The New York Wagner Society had this to say of his “Flying Dutchman”: “The joy of the afternoon was Allbritten’s finely modulated conducting, which brought out the varying moods of the score.” Of the company’s “Un ballo in maschera,” Opera News said, “The musical excellence for the entire evening was the work of the conductor, James Allbritten…His tempos were well chosen, attacks were precise, and coordination and balance with the singers was exemplary.”

Allbritten trained at Indiana University under Jan Harrington, Robert Porco and Thomas Dunn. He was fortunate to have worked with some of the greatest names in opera, including Boris Goldovsky, Brian Balkwill, James Lucas, Nicola Rossi-Lemeni, Virginia Zeani, Giorgio Tozzi and Margaret Harshaw. Allbritten also serves on the faculty of Opera Theatre of the Rockies’ Vocal Arts Festival. In addition, he has led performances for Opera Theater of the Rockies, Opera Carolina, the Carolina Chamber Symphony, the Mozart Club of Winston Salem and the Winston-Salem Symphony.
BIOGRAPHIES

CHRISTOPHER GILLIAM

A conductor praised for his “precision and clarity,” and performances hailed as “enlightened,” Christopher Gilliam is the director of choral activities at Wake Forest University, director of the Winston-Salem Symphony Chorus, artistic director and conductor for Winston-Salem Choral Artists, and director of music at Highland Presbyterian Church in Winston-Salem.

A native of North Carolina, Gilliam received the Doctor of Musical Arts in voice performance and Master of Music in choral conducting from the University of Kansas in 2003. He accepted the post of assistant professor and director of choral activities at Wake Forest University in the fall of 2020. There he conducts the Chamber Choir, the premier touring choir and the Concert Choir. From 2012 to 2020 he was director of choral activities at Davidson College in Davidson, N.C., where he directed a graded choral program, served as artistic director for both the Choral Arts Society of Davidson and the annual holiday gala and taught private voice. Gilliam also taught at Northwestern State University in Natchitoches, Louisiana, where he served as associate professor of choral activities and associate professor of voice.

Gilliam has traveled extensively nationally and internationally, serving as guest conductor, clinician, and/or singer in several states and abroad—Australia, Czech Republic, England, France, Germany, Hungary, Ireland, Italy, Poland, Romania, Russia, Spain, and Switzerland. A member of the American Choral Directors Association (ACDA) and National Association of Teachers of Singing (NATS), he has directed choirs and taught award-winning voice students who participated in state and regional conferences for both associations.

As a choral composer, Gilliam has published music with Alliance Music, Beckenhorst Press, E.C. Schirmer, GIA Publications, and Lorenz, and is a current ASCAP member.

WYATT JOHNSTON

Originally from York, South Carolina, baritone Wyatt Johnston is excited to be making his first appearance in concert with the UNCSA Symphony Orchestra. Johnston recently made his debut with the Fletcher Opera Institute in their production of “Maria di Rohan.” He is a choral scholar at the Memorial United Methodist Church in Thomasville, and he is also a member of the Piedmont Opera Chorus. Pursuing a Bachelor of Music in the UNCSA School of Music as a student of Marilyn Taylor, he looks forward to many more outings on the opera stage and as soloist at UNCSA.
**MARK A. NORMAN**

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play “Amadeus,” and he served as the production’s music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

**PHYLLIS PANCELLA**

Currently serving on the voice faculty at UNCSA, award-winning mezzo-soprano Phyllis Pancella is a veteran of international opera and concert stages, in music extending from the baroque to six months ago. Her opera roles have ranged from Carmen and Adalgisa to Lizzie Borden and Nero, with major companies including Houston, Chicago, San Francisco, London, Paris, Tel Aviv and Naples. In concert repertoire, she has performed under the batons of Leonard Slatkin, Jane Glover, Daniel Barenboim, James Conlon and Anne Manson, among many others.

A highly regarded interpreter of chamber music and art song, Pancella has appeared with Chamber Music Society of Lincoln Center, Chamber Music Northwest, New World Symphony, Orchestra della Toscana and the Prague New Music Festival. Her work with contemporary composers has resulted in many premieres, including Dominick Argento’s “Miss Manners on Music,” and she appears on recordings with the Naxos, Erato, Neos and Navona labels, as well as with UNCSA’s new media label. A dedicated advocate for student artists, Pancella has been a guest faculty member at Indiana University, Boston Conservatory and Florida State University, and she has served on the faculty of the Janiec Opera Company at the Brevard Music Festival.
UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams
Mrs. Elizabeth A. Bergstone
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher
Ms. Jean C. Davis
Mr. Barry Eisenberg and Mrs. Lynn Eisenberg
Mr. John E. Gehring and Mrs. Jane K. Gehring
Mrs. Katherine B. Hoyt
Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. Robert G. McNair and Mrs. Judy H. McNair
Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn
Dr. Krista Rankin and Mr. G. Mason Rankin
Mr. William R. Watson and Mrs. Judith B. Watson
Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky
Ms. Patricia J. Wilmot
Dr. Jonathan Yao
Dmitri Vorobiev in Recital:
Florestan and Eusebius
Feb. 27 at 7:30 p.m.
WATSON HALL

Faculty artist Dmitri Vorobiev, piano, will present a program of lesser-performed works by Robert Schumann that represent the true genius of one of the greatest composers of the 19th century. The music on this program was written at the composer’s most fruitful time, when Schumann was at the peak of his composing for the piano. Audiences will experience the constantly shifting character of the music, one of Schumann’s trademarks.

UNCSA Chamber Music Festival
Mar. 19 & 23 at 7:30 p.m.
WATSON HALL

The spring Chamber Music Festival presents brilliant music in the continuing 20th anniversary celebration of Watson Hall.

Pianist Pavel Nersessian, known for his collaboration with chamber music groups and other musicians, appears as a special guest and, along with other musicians, leads students and faculty in concertizing on an intimate scale. Faculty and students will gather for engaging music-making and a public master class will be held for student chamber music groups.

One of the most remarkable pianists of his generation, Nersessian is known for his ability to play equally convincingly in the whole palette of the piano repertoire. He has won prizes in the Beethoven Competition in Vienna, the Paloma O’Shea Competition in Spain, and the Tokyo Competition. “His performance brought a veritable roar of approval from the audience,” wrote the Irish Times after Nersessian took first prize in the GPA Dublin International Piano Competition in 1991.