

UNCSA

**DMITRI VOROBIEV IN RECITAL:
FLORESTAN AND EUSEBIUS**

Feb. 27 at 7:30 p.m.

WATSON HALL

Dmitri Vorobiev
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

**DMITRI VOROBIEV IN RECITAL:
FLORESTAN AND EUSEBIUS**

Toccata in C Major , Op. 7..... Robert Schumann
(1810-1856)

Fashingsschwank aus Wien, Op. 26..... Robert Schumann

- Allegro
- Romanze
- Scherzino
- Intermezzo
- Finale

INTERMISSION

Arabesque in C Major, Op. 18..... Robert Schumann

Symphonic Etudes, Op. 13 Robert Schumann

BIOGRAPHY

DMITRI VOROBIEV

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser-known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA

UNCSA Chamber Music Festival

Mar. 19 & 23 at 7:30 p.m.

WATSON HALL

The spring Chamber Music Festival presents brilliant music in the continuing 20th anniversary celebration of Watson Hall.

Pianist Pavel Nersessian (opens in new tab), known for his collaboration with chamber music groups and other musicians, appears as a special guest and, along with other musicians, leads students and faculty in concertizing on an intimate scale. Faculty and students will gather for engaging music-making and a public master class will be held for student chamber music groups.

One of the most remarkable pianists of his generation, Nersessian is known for his ability to play equally convincingly in the whole palette of the piano repertoire. He has won prizes in the Beethoven Competition in Vienna, the Paloma O'Shea Competition in Spain, and the Tokyo Competition. "His performance brought a veritable roar of approval from the audience," wrote the Irish Times after Nersessian took first prize in the GPA Dublin International Piano Competition in 1991.

Anima Vox and Friends

Mar. 24 at 2 p.m.

WATSON HALL

Anima Vox is an innovative flute and soprano duo specializing in seamless concert experiences and free improvisation. Flutist Tadeu Coelho and soprano Carole Ott Coelho blend their voices in ways that are simultaneously striking and ethereal. Collaborating with UNCSA faculty artist Dmitri Vorobiev, piano, the duo will perform an eclectic program of works from Baroque to contemporary music.

This concert will include several U.S. and world premieres of works commissioned by Anima Vox, and a variety of styles including acoustic, electronic and improvised music.