

UNCSA

UNCSA HORN STUDIO RECITAL
Mar. 3 at 7:30 p.m.

WATSON HALL

STUDENTS FROM THE STUDIO OF MARIA SERKIN

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA HORN STUDIO RECITAL

Students from the Studio of Maria Serkin

Kyle Coleman
Amanda Friedman
Wyatt Gibson
Myles Moore
Nathan Olusemire
Chase Oncken
Alexandra Partridge
Cameron Pollard
Brayden Pope
Justice Ratliff

Piano

Natalie Barela
Jess Gulisek
Annah Oh
Robert Rocco

Narrator

Caleb Horner

Guitar

Jake McLean

Marimba

Ricardo Hinojosa
Thompson Jones

Congas

Dante Thomas

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Atrevida (2019)..... Madeline A. Lee
(b. 1994)

Chase Oncken, horn
Ricardo Hinojosa and Thompson Jones, marimba
Dante Thomas, congas

Canto Serioso (1913)..... Carl Nielsen
(1865-1931)

Cameron Pollard, horn
Robert Rocco, piano

from Horn Concerto, Op. 91 (1951) Reinhold Glière
(1874-1956)

Andante

Amanda Friedman, horn
Robert Rocco, piano

from Animal Ditties III (1989) Anthony Plog
(b. 1947)

The Porpoise
The Dog

Brayden Pope, horn
Caleb Horner, narrator
Annah Oh, piano

rom Horn Sonata, Op. 17 (1800) Ludwig van Beethoven
(1770-1827)

Allegro moderato

Wyatt Gibson, horn
Annah Oh, piano

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INTERMISSION

from Four Improvisations (1977) Vitaly Bujanovsky
(1928-1993)

España

Myles Moore, horn

from Histoire du Tango (1984) Astor Piazzolla
(1921-1992)
Café 1930 arr. Anonymous

Justice Ratliff, horn
Jake McLean, guitar

from Horn Concerto No. 1, Op. 11 (1883) Richard Strauss
(1864-1949)

Andante

Kyle Coleman, horn
Jess Gulisek, piano

Parable for Solo Horn, Op. 120 (1973) Vincent Persichetti
(1915-1987)

Nathan Olusemire, horn

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Intermezzo, Op. 35, No. 11 (1908) Reinhold Glière

Alexandra Partridge, horn
Natalie Barela, piano

Quippery No. 1 (1964) Lowell Shaw
(b. 1930)

Justice Ratliff, Kyle Coleman, Nathan Olusemire, Chase Oncken and Cameron Pollard

Bésame Mucho Consuelo Velazquez
(1916-2005)

arr. Arturo Pantaleon/Gabriel Soto

Amanda Friedman, Wyatt Gibson, Myles Moore and Alexandra Partridge



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Dr. Jonathan Yao

UNCSA

UNCSA Chamber Music Festival

Mar. 19 & 23 at 7:30 p.m.

WATSON HALL

The spring Chamber Music Festival presents brilliant music in the continuing 20th anniversary celebration of Watson Hall.

Pianist Pavel Nersessian, known for his collaboration with chamber music groups and other musicians, appears as a special guest and, along with other musicians, leads students and faculty in concertizing on an intimate scale. Faculty and students will gather for engaging music-making and a public master class will be held for student chamber music groups.

One of the most remarkable pianists of his generation, Nersessian is known for his ability to play equally convincingly in the whole palette of the piano repertoire. He has won prizes in the Beethoven Competition in Vienna, the Paloma O'Shea Competition in Spain, and the Tokyo Competition. "His performance brought a veritable roar of approval from the audience," wrote the Irish Times after Nersessian took first prize in the GPA Dublin International Piano Competition in 1991.

Anima Vox and Friends

Mar. 24 at 2 p.m.

WATSON HALL

Anima Vox is an innovative flute and soprano duo specializing in seamless concert experiences and free improvisation. Flutist Tadeu Coelho and soprano Carole Ott Coelho blend their voices in ways that are simultaneously striking and ethereal. Collaborating with UNCSA faculty artist Dmitri Vorobiev, piano, the duo will perform an eclectic program of works from Baroque to contemporary music.

This concert will include several U.S. and world premieres of works commissioned by Anima Vox, and a variety of styles including acoustic, electronic and improvised music.