UNCSA PERCUSSION
STUDIO PRESENTS:
“LOADING... A JOURNEY THROUGH
THE HISTORY OF VIDEO GAME MUSIC”
Mar. 24 at 7:30 p.m.

WATSON HALL

STUDENTS FROM THE STUDIO OF
KSENJIJA KOMLJENOVIC

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
Pong (1972) .................................................................................................. Allan Alcorn
Thompson Jones and Garrett Strauss

Pac-Man — Theme (1980) ................................................................................... Toshio Kai
arr. Thompson Jones
Thompson Jones and Garrett Strauss

Tetris — Theme (1984) ............................................................................... Hirokazu Tanaka
arr. Garrett Strauss
Thompson Jones and Garrett Strauss

Super Mario — Theme (1985) ............................................................................. Koji Kondo
arr. Griffin Honrado
Griffin Honrado and Will McDowell

Legend of Zelda — Mini Medley (1986) ................................................................. Koji Kondo
arr. Will McDowell
Griffin Honrado, Will McDowell, Ricky Hinojosa

Mortal Kombat — Techno Syndrome (1992) ......................... Olivier Adams and Maurice Engelen
arr. Caroline Rucker
Miah Kay Cardoza, Griffin Honrado, Thompson Jones, Caroline Rucker
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Donkey Kong Returns — Jungle Hijinx (1996) ......................................................... David Wise
arr. Ricky Hinojosa
Ben Burson, Miah Kay Cardoza, Ricky Hinojosa, Garrett Strauss

Final Fantasy VII — Chocobo Theme (1997) ............................................................ Nobuo Uematsu
arr. Dylan Schepker
Benjamin Burson, Griffin Honrado, Thompson Jones,
Will McDowell, Caroline Rucker

The Sims — Buy Mode 1 (2000) ............................................................................... Jerry Martin
arr. Ksenija Komljenović
Ricky Hinojosa, Griffin Honrado, Caroline Rucker,
Thompson Jones, Will McDowell, Ksenija Komljenović

Halo — Theme (2001) ......................................................................................... Martin O’Donnell
arr. Ben Burson
Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa,
Thompson Jones, Caroline Rucker, Garrett Strauss

Kingdom Hearts — Theme (2002) ........................................................................ Yoko Shimomura
arr. Ben Burson
Benjamin Burson, Miah Kay Cardoza, Griffin Honrado,
Will McDowell, Caroline Rucker, Garrett Strauss
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Angry Birds — Theme (2009) ................................................................. Ari Pulkkinen
arr. Griffin Honrado

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,
Thompson Jones, Will McDowell, Caroline Rucker, Garrett Strauss

Minecraft — Aria Math (2011) ................................................................. C418
arr. Miah Kay Cardoza

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,
Thompson Jones, Will McDowell, Caroline Rucker, Garrett Strauss

Undertale — Asgore Theme (2015) ........................................................... Toby Fox
arr. Antek Olesik

Benjamin Burson, Miah Kay Cardoza, Ricky Hinojosa, Griffin Honrado,
Thompson Jones, Will McDowell, Caroline Rucker,
Garrett Strauss, Antek Olesik
LEADING...

A JOURNEY THROUGH THE HISTORY OF VIDEO GAME MUSIC

Director: Dr. Ksenija Komljenovic

March 24, 2024 | 7:30 PM
Watson Concert Hall
1533 South Main Street
**UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
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The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Ms. Patricia J. Wilmot
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UNCSA Improvised Music and Jazz Spring Mini-Fest
Mar. 26 at 5:30 p.m.
MILLENNIUM CENTER

Join us for UNCSA’s first Improvised Music and Jazz Spring Mini-Fest at the Millennium Center in downtown Winston-Salem. The acclaimed UNCSA Jazz Ensemble kicks off the evening at 6 p.m. with lively big band dance music in the Speak Easy room, where swing dancers of all skill levels can kick up their heels!

Beginning at 7:15 p.m., four UNCSA Spring Jazz Combos perform jazz standards on multiple stages of the center’s lower level. At 8:30 p.m., everyone reconvenes in the Speak Easy room for an all-star lineup of visiting artists playing modern jazz quintet at its finest: Justin Ray, trumpet; Jacob Rodriguez, saxophone; Alex Taub, piano; Matt Rybicki, double bass; and Alan Hall, drums. Jazz and Contemporary Department Chair Steven Alford directs.

UNCSA Symphony Orchestra: Orchestral Premieres
Apr. 6 at 2 p.m.
CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.