John Proctor is the Villain

By Kimberly Bellflower

Directed by Mya Brown

JOHN PROCTOR IS THE VILLAIN is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Director's Note

*John Proctor is the Villain* is one of my favorite plays. Kimberly Bellflower’s examination of Arthur Miller’s *The Crucible* through the eyes of contemporary teenage minds makes for thought-provoking and entertaining theatre. What a ride this process has been! I am honored to share creative space with the wonderful humans that collaborated with me to realize the fullness of this riotous and essential piece of American art. Like the playwright, I was taught to revere John Proctor. Mr. Smith calls him “one of the greatest heroes of the American Theatre.” But is he? You, the audience, must consider whether John Proctor was driven by genuine remorse and a desire for redemption, or if he was motivated by self-preservation. Our playwright has provided the parallel story of Mr. Carter Smith as a conduit for your interrogation of the original play. Our Abigail Williams, Shelby Holcomb, has faced the “slings and arrows of outrageous fortune.” She must overcome the impacts of societal norms and public pressures that label her as crazy and antagonistic to reveal the true villain of our story. With the help of her friends, she might conquer the world, or at least this “one-stoplight town in Georgia.” Enjoy and please discuss as you exit the theatre. Bravo to the cast and the entire production team. You are in for a treat! ~ Mya Brown

CAST

Carter Smith..................................................Hunter McCoy
Mason........................................................Logan Salas
Lee.............................................................Daniel McCollum
Shelby........................................................Liana Morales
Beth..........................................................Chelsea Rose
Nell............................................................Julia Ott
Raelynn.....................................................Emma Kaczorowski
Bailey Gallagher.......................................Kassandra Rubio

PRODUCTION TEAM

Director........................................................Mya Brown
Production Stage Manager..........................Emma Brown
Intimacy Choreographer............................Kim Shively
Lighting Designers.................................Jade Caric and Noah Welby
Board Op and Programmer..........................Jade Caric
Sound Designer/Engineer............................Jared Bowman
Patrons Rep Production Electrician.........Emma Perch and Isabel Egbert
Patrons Rep Electricians.........................Jami Duncan, Max Humphrey, Makaylah Scobee, Harrison Reid, Chris Mendell, Sara-Grace Walker, KD Borden, Sienna Bacon, Arthur Adcock-Vidouria
Production Coordinator............................Chase Whitehurst

Additional technical services provided by UNCSA Performance Facilities and I.A.T.S.E. Local 635.

Special Thanks

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Bull in a China Shop
By Bryna Turner
Directed by Jammie Patton
April 4th, 5th & 6th @ 7:30pm in the Patron’s Theatre

John Proctor is the Villain
By Kimberly Belflower
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March 28-30, 2024
Patrons Theatre
7:30pm

March 28, 29 & 30 @ 7:30pm
The Patrons Theater