

UNCSA

UNDERGRADUATE OPERA SCENES: AN EVENING AT THE OPERA

Apr. 2 at 7:30 p.m.

AGNES DEMILLE THEATRE

Steve LaCosse

STAGE DIRECTOR

Lauren Winkelman

MUSIC PREPARATION AND PIANO

Natalie Barela

PIANO

Clara Passmore

PIANO

Dominick Zayne Riches

LIGHTING DESIGNER

Aman Mundle

COSTUME DESIGNER

Gabriela Hertel

COSTUME DESIGNER

Jessica Maida

PRODUCTION STAGE MANAGER

Domantas Karalius

PRODUCTION MANAGER

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

AN EVENING AT THE OPERA

Stage Director: **Steven LaCosse**

Music Preparation and Piano: **Lauren Winkelman**

Piano: **Natalie Barela**

Piano: **Clara Passmore**

Lighting Designer: **Dominick Zayne Riches**

Costume Designer ("The Telephone" and "Doctor Miracle"): **Aman Mundle**

Costume Designer ("Kane" and "A Musical Evening at the Choufleuris"): **Gabriela Hertel**

Production Stage Manager: **Jessica Maida**

Production Manager: **Domantas Karalius**

PROGRAM

DOCTOR MIRACLE

Music by Georges Bizet

Libretto by Léon Battu and Ludovic Halévy

Based on Richard Brinsley Sheridan's "St. Patrick's Day"

"Le Docteur Miracle" premiered in Paris at the Théâtre des Bouffes on April 9, 1857.

Clara Passmore, piano

Lauretta, daughter of the Mayor in love with Silvio Bentley Dorics
Véronique, the Mayor's much married wife Frida Garcia
The Mayor, her husband Marcel Pietrus
Captain Silvio, in love with Lauretta Onyx Velez
Assistants to Dr. Miracle Wyatt Johnston, Wynston Lyles

KANE (2023)

Music and libretto by Barret Bailey

Loosely adapted from Lord Byron's "Cain: A Mystery." Tonight's performance is the world premiere.

Natalie Barela, piano

Kane McMahan, the rebel Wynston Lyles
Luce, the stranger Anne Everhart
Abe McMahan, the believer Jack Sargeant

AN EVENING AT THE OPERA

INTERMISSION - 10 MINUTES

THE TELEPHONE (or L'AMOUR À TOIS)

"The Telephone" premiered at the Hecksher Theatre in New York City on February 18, 1947.

Lauren Winkelman, piano

Lucy England Alicia Bivona

Ben Upthegrove Marcel Pietrus

A MUSICAL EVENING AT THE CHOUFLEURIS'

Opera in One Act

Music by Jacques Offenbach

Libretto by M. De St. Rémy

English version by Edward Mabey (revised by Steven LaCosse)

"Monsiuer Choufleuri restera chez lui..." premiered in Paris at Présidence du Corps Législatif on May 31, 1861.

Lauren Winkelman, piano

Ernestine, Choufleuri's daughter Clarice Beeput

Chrysodule Babyllas, a young composer Caleb Horner

Mr. Choufleuri, a man of independent means Wyatt Johnston

Peterman, Choufleuri's German butler..... Tommy Johnston

Marie, a guest at the party Faith Woodberry-Crisp

Louise, a guest at the party Della Pierce

Fanny, a guest at the party..... Regan Almond

Franchette, a guest at the party Courtney Johnson

Madamde Balandard, socialite..... Abigail Ledbetter

Balandard, one of the guests Joshua Jones

PRODUCTION STAFF

Stage Manager	Sam Allbritton
Run Crew	Gavin Brayden Flory
Production Electrician/Programmer/Light Board Operator	Rocco Turan
Associate Costume Designer ("Kane" and "A Musical Evening at the Choufleuris")	Alastair Shoulders
Costume Shop Manager	Alex Brown
Drapers	Eliana Askern, Catlin Dean, Elliot Huner
First Hands	Arianna Baird, Inga Domenick
.....	Hannah Ferkol, Lauren Frances Patrick
Stitchers	Madison Anysz, Trudy Campbell, Lorelei Conte
.....	Elianna Gretok, Deandra Bromfield, Serenity Briles
.....	Carly Seto, Qianyu Yu, Patrick Zeigler
.....	Cebastian Syrus Gomez, EM Wood, Gavin Brayden Flory
.....	Natalie Juran, Zoe Rose, Sara Grace Walker
Costume Crafts Head	Quincy D'Alessio
Costume Crafts Assistant	Marquite Horton
Wardrobe Supervisors	Gabriela Hertel, Aman Mundle
Wardrobe	Trudy Campbell, Zack Holditch, Leo Asriel Neuheimer

SPECIAL THANKS TO MOLLY DOAN



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Mr. Johnathan Yao

UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit give.uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!



UNCSA

**UNCSA Symphony Orchestra:
Orchestral Premieres**

Apr. 6 at 2 p.m.

CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.

**UNCSA Wind Ensemble and
Chamber Winds: Centennial Celebration**

Apr. 11 at 7:30 p.m.

WATSON HALL

Violinist and String Department Chair Kevin Lawrence performs Kurt Weill's Concerto for violin and wind orchestra, Op. 12, on its 100th anniversary. Composed in 1925, Weill's violin concerto was one of his most important works, but he is perhaps best known for his work in musical theater and opera.