UNCSA IMPROVISED MUSIC AND JAZZ SPRING MINI-FEST

Mar. 26 at 5:30 p.m.

THE MILLENNIUM CENTER
101 W 5TH ST, WINSTON-SALEM

Steve Alford
DIRECTOR OF IMPROVISED MUSIC AND JAZZ

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA IMPROVISED MUSIC AND JAZZ SPRING MINI-FEST

6 PM | EVERYONE IN THE SPEAKEASY ROOM
UNCSA Jazz Ensemble
Presents
Music of the Swing Era

SPECIAL GUEST
Soloist and UNCSA alum Eileen Young, clarinet

7 PM | UNCSA JAZZ SMALL GROUPS

RED ROOM
The 5 O'Clock Combo
The Ready Combo One Sextet

7:45 PM | SWITCH LOCATIONS | UNCSA JAZZ SMALL GROUPS

JAZZ ROOM
The Kenan Drive Jazz Octet
The 7/4 Jazz Combo

8:30 PM | EVERYONE BACK IN THE SPEAKEASY ROOM
SPECIAL GUEST ARTIST QUINTET
Jacob Rodriguez, saxophone
Justin Ray, trumpet
Alex Taub, piano
Matt Rybicki, double bass
Alan Hall, drum set
UNCSA IMPROVISED MUSIC AND JAZZ
SPRING MINI-FEST

UNCSA JAZZ ENSEMBLE

**Saxophones**
- Gabe Lopez
- Noah Sabourin
- Tai Mikulecky
- Sara Emery
- Ben Ward

**Trumpets**
- Wyatt Martinez
- Alex Penaloza
- Jackson Poole
- Oscar Ramirez
- Alan Tran

**Trombones/ Euphonium**
- Sidney Cherry, euphonium
- Cameron Riley
- Reagan Henderson
- Jack Martin

**Rhythm Section**
- Garrett Strauss, drum set
- Simon Vazquez-Carr, double bass
- Pei-an Ai, piano
- Quy Mai, guitar

UNCSA JAZZ COMBOS

**The 7/4 Jazz Combo**
- Chris Woods, trumpet
- Noah Sabourin, alto saxophone
- Mason Waterman, trombone
- Heather Hopkins, piano/vocals
- Bruno Coz Nunez, guitar
- Caroline Rucker, drum set
- Steve Alford, double bass

**The Kenan Drive Jazz Octet**
- Leilani Diamond, vocals
- Lincoln Crosby, vocals
- Ben Ward, baritone saxophone
- Sidney Cherry, euphonium
- Remy Baylor, piano
- Fred McKinney, guitar
- Aaron Lawton, double bass
- Chris Woods, drum set

**The 5 O’Clock Combo**
- Tai Mikulecky, tenor sax
- Alex Nelson, guitar
- Sebastian Culpepper, piano
- Sara Nell Chase, double bass
- Ricky Hinojosa, drum set

**The Ready Combo One Sextet**
- Alex Penaloza, trumpet
- Gabe Lopez, alto saxophone
- Willow McDowell, vibraphone
- Micah Philipp, electric banjo
- Michael Stratford, double bass
- Miah Kay Cardoza, drum set
Special Thanks to Mitchell's Piano Gallery for the use of the two digital pianos for the Speakeasy and Jazz Room Stages.
UNCSA MISSION
The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC
The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES
The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams
Mrs. Elizabeth A. Bergstone
Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher
Ms. Jean C. Davis
Mr. Barry Eisenberg and Mrs. Lynn Eisenberg
Mr. John E. Gehring and Mrs. Jane K. Gehring
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Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl
Mr. Thomas S. Kenan III
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Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn
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Mr. William R. Watson and Mrs. Judith B. Watson
Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky
Ms. Patricia J. Wilmot
Dr. Jonathan Yao
UNCSA Low Brass Studio Recital  
Apr. 2 at 7:30 p.m.  
WATSON HALL

The UNCSA Brass Studio, under the direction of School of Music faculty member John Ilika, invites you to enjoy the exceptional talent of the Low Brass Studio. From the rich tones of the trombones to the majestic sounds of the tubas and euphoniums, their low brass harmony is sure to impress.

Featuring a selection of works from the repertoire that showcase their skills in both solo and ensemble playing, this concert offers a variety of styles you’re guaranteed to enjoy. Whether you’re a seasoned fan of brass music or a newcomer to the genre, this recital is an experience not to be missed.

UNCSA Symphony Orchestra:  
Orchestral Premieres  
Apr. 6 at 2 p.m.  
CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.