

UNCSA FEST

UNCSA IMPROVISED MUSIC AND JAZZ SPRING MINI-FEST

Mar. 26 at 5:30 p.m.

THE MILLENNIUM CENTER
101 W 5TH ST, WINSTON-SALEM

Steve Alford

DIRECTOR OF IMPROVISED
MUSIC AND JAZZ

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA IMPROVISED MUSIC AND JAZZ SPRING MINI-FEST

6 PM | EVERYONE IN THE SPEAKEASY ROOM

UNCSA Jazz Ensemble

Presents

Music of the Swing Era

SPECIAL GUEST

Soloist and UNCSA alum Eileen Young, clarinet

7 PM | UNCSA JAZZ SMALL GROUPS

RED ROOM

The 5 O'Clock Combo

The Ready Combo One Sextet

7:45 PM | SWITCH LOCATIONS | UNCSA JAZZ SMALL GROUPS

JAZZ ROOM

The Kenan Drive Jazz Octet

The 7/4 Jazz Combo

8:30 PM | EVERYONE BACK IN THE SPEAKEASY ROOM

SPECIAL GUEST ARTIST QUINTET

Jacob Rodriguez, saxophone

Justin Ray, trumpet

Alex Taub, piano

Matt Rybicki, double bass

Alan Hall, drum set

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UNCSA JAZZ ENSEMBLE

Saxophones

Gabe Lopez
Noah Sabourin
Tai Mikulecky
Sara Emery
Ben Ward

Trumpets

Wyatt Martinez
Alex Penaloza
Jackson Poole
Oscar Ramirez
Alan Tran

Trombones/ Euphonium

Sidney Cherry, euphonium
Cameron Riley
Reagan Henderson
Jack Martin

Rhythm Section

Garrett Strauss, drum set
Simon Vazquez-Carr, double bass
Pei-an Ai, piano
Quy Mai, guitar

UNCSA JAZZ COMBOS

The 7/4 Jazz Combo

Chris Woods, trumpet
Noah Sabourin, alto saxophone
Mason Waterman, trombone
Heather Hopkins, piano/vocals
Bruno Coz Nunez, guitar
Caroline Rucker, drum set
Steve Alford, double bass

The Kenan Drive Jazz Octet

Leilani Diamond, vocals
Lincoln Crosby, vocals
Ben Ward, baritone saxophone
Sidney Cherry, euphonium
Remy Baylor, piano
Fred McKinney, guitar
Aaron Lawton, double bass
Chris Woods, drum set

The 5 O'Clock Combo

Tai Mikulecky, tenor sax
Alex Nelson, guitar
Sebastian Culpepper, piano
Sara Nell Chase, double bass
Ricky Hinojosa, drum set

The Ready Combo One Sextet

Alex Penaloza, trumpet
Gabe Lopez, alto saxophone
Willow McDowell, vibraphone
Micah Philipp, electric banjo
Michael Stratford, double bass
Miah Kay Cardoza, drum set

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

UNCSA

UNCSA Low Brass Studio Recital

Apr. 2 at 7:30 p.m.

WATSON HALL

The UNCSA Brass Studio, under the direction of School of Music faculty member John Ilika, invites you to enjoy the exceptional talent of the Low Brass Studio. From the rich tones of the trombones to the majestic sounds of the tubas and euphoniums, their low brass harmony is sure to impress.

Featuring a selection of works from the repertoire that showcase their skills in both solo and ensemble playing, this concert offers a variety of styles you're guaranteed to enjoy. Whether you're a seasoned fan of brass music or a newcomer to the genre, this recital is an experience not to be missed.

UNCSA Symphony Orchestra: Orchestral Premieres

Apr. 6 at 2 p.m.

CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.