

UNCSA

**UNCSA GUITAR STUDIOS
IN RECITAL**

Apr. 7 at 7:30 p.m.

WATSON HALL

STUDENTS FROM THE STUDIOS OF
JOSEPH PECORARO AND LUKE PAYNE

WITH SPECIAL GUESTS

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA GUITAR STUDIOS IN RECITAL

"Prelude," from Suite, BWV 1010 Johann Sebastian Bach
(1685-1750)

Bruno Coz-Núñez, guitar

Scarlattina Alan Hirsh
(b. 1960)

Trent Masi, guitar

Tango Choc..... Astor Piazzolla
(1921 -1992)
arr. Ian Murphy

Stella Blue Nester and Hailey Minter, guitars

Two Fiddle Tunes Fred McKinney
(b. 1956)

Caité's
The Little Ones

Fred McKinney, guitar
Caité McKinney, pennywhistle
Ceili McKinney, bodhran

"Café," from History of the Tango Astor Piazzolla

Jake McLean, guitar
Justice Ratliff, horn

A Ghost of a Chance Young/Washington

Owen Majcher and Andrew Johnson, guitars

UNCSA GUITAR STUDIOS IN RECITAL

from Sonatina, Op. 205..... M. Castelnuovo-Tedesco
(1895-1968)

Allegro grazioso

Olivia Andersen, guitar
Ell Poole, flute

Port Tobacco Tony Rice
(1951-2020)

Micah Philipp, guitar
Isabelle Parker, violin
Sara Nell Chase, double bass

INTERMISSION

Two Chorale Settings..... Johann Sebastian Bach

Ach Gott, vom Himmel sieh darein
Nun danket alle Gott

John Madison, Quy Mai and Alex Nelson, guitars
Micah Philipp, banjo

Can She Excuse..... John Dowland
(1563-1626)

Soren Murphy-Carlson, guitar

El Nuevo Día (Columbiana) Paco Pena
(b. 1942)

Andy Pedroza, guitar

UNCSA GUITAR STUDIOS IN RECITAL

El viaje definitivo Ernesto Cordero
(b. 1946)

Alex Nelson, guitar
Onyx Velez, tenor

from "Hypnotized" Gary Shocker
(b. 1959)

Together

John Madison, guitar
Aiden Sowers, harp

from "Palladio" Karl Jenkins
(b. 1944)

Allegro

Luke Cunningham, Gus Giegengack, Owen Majcher and Nick Jackson, guitars
Claire Schiffer and Trisha Mohta, dancers

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit give.uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!





UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

UNCSA Wind Ensemble and Chamber Winds: Centennial Celebration

Apr. 11 at 7:30 p.m.

WATSON HALL

Violinist and String Department Chair Kevin Lawrence performs Kurt Weill's Concerto for violin and wind orchestra, Op. 12, on its 100th anniversary. Composed in 1925, Weill's violin concerto was one of his most important works, but he is perhaps best known for his work in musical theater and opera.

Emerging Artist Chamber Music Showcase

Apr. 20 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Reynolda Quartet

Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvořák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.