

UNCSA

UNCSA SYMPHONY ORCHESTRA

Apr. 6 at 2 p.m.

CRAWFORD HALL

Mark A. Norman
CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA SYMPHONY ORCHESTRA

ORCHESTRAL PREMIERES

Sundrops (2024) Hannah Mufuka
(b. 2002)

Kate (2024) Jacob McCoy
(b. 1999)

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UNCSA SYMPHONY ORCHESTRA

Conductor

Mark A. Norman

Violin

Kennedy Graves, Concertmaster

Zachary Olsen, Associate Concertmaster

Yija Chen, Assistant Concertmaster

Saybren Long, Principal Second

Christina Demetropoulos, Assistant Principal Second

Felicia Adizue

Diego Infanzon

Kate Rampel

Nate Thomeer

Gray Wilkins

Nick Williams

Viola

Isabella Okhotina, Principal

RoKem Bayne, Assistant Principal

Joshua Forbes

Hehe Qi

Cello

Becca Fuller, Principal

Radovan Pavisc de Pardo, Assistant Principal

Ella McGovern

Chloe Scarola

Double Bass

Aaron Lawton, Principal

Bryson Fink, Assistant Principal

Sarah Jafroodi

Soraya Martin

Erik Wilson

Flute/Piccolo (seating rotates)

Ell Poole

Ivan Felipe Muñoz Vargas

Maggie Sechrest

Gabi Small

Oboe

Kayla Bull, Principal (UNCSA alumnus)

Matthew Covington

Clarinet (seating rotates)

Harley Hicks

Mady James

Kathryne Kilby

Bassoon (seating rotates)

Fernando Peraza Ruiz, Principal

Stephen Olusemire

Horn (seating rotates)

Kyle Coleman

Cameron Pollard

Brayden Pope

Justice Ratliff

Trumpet (seating rotates)

Celeste Driscoll

Jackson Poole

Oscar Ramirez

Alan Tran

UNCSA SYMPHONY ORCHESTRA

Trombone (seating rotates)

Pierson Rickard

Cameron Riley

Jack Martin

Tuba (seating rotates)

Ivan Potts

Drake Stewart

Harp

Annabelle Wang

Percussion (seating rotates)

Miah Kay Cardoza

Caroline Rucker

Ricky Hinojosa

Ensembles Staff

Ken Wilmot, Director of Artistic Operations

Production / Operations

Graduate Assistants

Daniel Peña Cruz

Gabriel Mendoz

Olga Zaiats

Yiming Zhao

Ensemble Library Graduate Assistants

Chase Thornhill

Marina Zimmerman

BIOGRAPHIES

JACOB MCCOY

Having studied composition, piano, voice and viola throughout his education, Jacob McCoy leans heavily on his classical roots to find new sounds and tell moving stories with his music. His artistic voice is distinctly rooted in textures and melodic colors influenced by his love of theater, film and classical music. But of all things he wants to pave a new way for film and concert music, writing pieces with polyrhythms, unique textures and strong melodic throughlines that fall easy on the ears. His interest in collaboration has led to composing music for D&P's popular Photon show, as well as an upcoming dance piece entitled "Wanting." He has also composed music for the Prism Saxophone Quartet and the UNCSA Wind Ensemble.

McCoy has written for numerous ensembles, genres and mediums. His love for film music and classical music has led to a diverse body of work ranging from solos to orchestral poems, classical to postmodern, acoustic to electronic. He received his Bachelor of Music in composition from Oklahoma City University, and he currently studies under Jared Miller at the University of North Carolina School of the Arts (UNCSA).

BIOGRAPHIES

HANNAH MUFUKA

Originally from Atlanta, Georgia, Hannah Mufuka creates both concert music and music for the screen. Currently majoring in music composition at UNCSA, working in the studio of Lawrence Dillon, she is on track to earn her Bachelor of Music in 2025. As a concert composer, Mufuka takes inspiration primarily from fantasy scores, jazz, minimalism and folk music. She has performed both piano and flute for various wind ensembles, jazz combos, orchestras and other groups, experiences which increased her love for different types of music. Notably, she has written music for Decoda Ensemble, the Pacifica Quartet and the UNCSA Wind Ensemble. In 2023, she participated in the film scoring summer program at the Film Scoring Academy of Europe in Varna, Bulgaria.

As a film composer, Mufuka has worked on over 15 projects across various genres, from horror to comedy to drama, many of which have been successful at film festivals. Her ultimate goal is to create art that brings people joy, expressed through various artistic mediums. Alongside her creative pursuits, Mufuka has a history of volunteering and advocating for the arts, demonstrating her dedication to music and community involvement in every endeavor.

BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play "Amadeus," and he served as the production's music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. and Mrs. Robert G. McNair
Dr. and Mrs. Michael Norins
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Dr. Krista Rankin and Mr. Mason Rankin
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Mr. Johnathan Yao

UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit give.uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA WIND ENSEMBLES FESTIVAL

UNCSA Wind Ensemble and Chamber Winds: Centennial Celebration

Apr. 11 at 7:30 p.m.

WATSON HALL

Violinist and String Department Chair Kevin Lawrence performs Kurt Weill's Concerto for violin and wind orchestra, Op. 12, on its 100th anniversary. Composed in 1925, Weill's violin concerto was one of his most important works, but he is perhaps best known for his work in musical theater and opera.

Emerging Artist Chamber Music Showcase

Apr. 20 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Reynolda Quartet

Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvořák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.