TWELFTH NIGHT
OR
WHAT YOU WILL
Apr. 4-6, Apr. 11-13 at 7:30 p.m.
Apr. 13 at 2 p.m.

FREEDMAN THEATRE

William Shakespeare
PLAYWRIGHT

Jason Bohon
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

UNCSA.EDU/PERFORMANCES
"Twelfth Night," one of Shakespeare's most beloved comedies, transports audiences to the enchanting world of Illyria, where love, disguise, and mistaken identity intertwine to create a delightful tapestry of human emotion.

At its core, "Twelfth Night" is a celebration of love in all its forms. From romantic infatuation to the bonds of friendship, the play delves into the complexities of human relationships with humor and poignancy. Set against the backdrop of a society grappling with shifting gender norms and societal expectations, the play's exploration of love and identity feels as relevant today as it did in Shakespeare's time.

In this production, we invite you to reexamine "Twelfth Night" through a contemporary lens, exploring themes of gender fluidity, sexuality, and identity. By setting the play in the 1950s Italy, a period marked by both post-war resilience and social change, the production offers a fresh perspective on Shakespeare's timeless masterpiece. Guided by an ensemble of talented actors, singers, and musicians, and bolstered by the creative contributions of composition students from the esteemed School of Music, alongside the expertise of the School of Design and Production, "Twelfth Night" promises to captivate audiences with its vibrant energy and innovative approach.

As we embark on this theatrical journey together, let us embrace the spirit of "Twelfth Night," which encourages us to embrace love in all its forms, live in the moment, and celebrate the transformative power of theater. We invite you to join us as we explore the enchanting world of Illyria and discover the enduring magic of "Twelfth Night: Or What You Will."

—Jason Bohon
Faculty, School of Drama
TWELFTH NIGHT

Playwright: William Shakespeare
Director: Jason Bohon
Assistant Directors: Mina Oelrich
Composers: Quinn Albinus, Jacob Burnette
Choreographer: Sam Lee Baladejo
Assistant Choreographer: Dara Kovacevic
Fight Choreographer: Kelly Martin Mann
Fight Captain: Sophie Berg
Dance Captain: Emma Fagin
Intimacy Coordinator: Kim Shively
Voice and Text Coach: Ann-Louise Wolf

CAST
(IN ORDER OF APPEARANCE)

Feste........................................................Sofie Berg
Olivia ................................................. Harvaniya Krishnan
Malvolia................................................... Natasha Dvorak
Maria...................................................... Miranda Faria
Fabienne .............................................. Kaylee Hendry
Toby Belch............................................ Eric Canfield
Orsino.................................................. Ariel Sandino
Valentine.............................................. Kiara Magareigos
Curio.................................................... Emma Fagin
Musician.............................................. Sam Wade
Viola .................................................... Grace Woosley
Sea Captain/Priest/Bartender...................... Dvir Finish
Andrew Aguecheek ................................ Daniel Rosales
Sebastian ............................................ Sam Lee Baladejo
Antonio ................................................ Christian Brown
Citizen of Illyria..................................... Sofia Calvario
Citizen of Illyria..................................... David Hernandez
Citizen of Illyria..................................... Joshua Thompson

SETTING
Illyria, on the coast of Italy, 1957

Production Stage Manager: Isabella Tapia
Deck Stage Manager: Lizzie Furman
Assistant Stage Manager: Alyssa Shumaker
Production Assistant: Timothy Duggins
PRODUCTION STAFF

Lucas Becker
SCENIC DESIGNER

Reagan Whiteley
COSTUME DESIGNER

Noelle Longenberger
LIGHTING DESIGNER

Kai Machuca
SOUND DESIGNER

Brayden Pilson
WIG AND MAKEUP DESIGNER

Eden S Kinsey
PRODUCTION MANAGER

Technical Director........................................................................... Christopher Hackett
Charge Scenic Artist ........................................................................ Tessa Hager
Properties Director ........................................................................... Crosby Whitman Wood
Costume Shop Manager ................................................................ Argabright
Wardrobe Supervisor ........................................................................ Sarah McElcheran
Production Electrician ............................................................ Trevor Kirschenheiter
Production Sound Engineer ............................................................ Seth Hutton
Wig and Makeup Shop Manager .................................................. Jasper Somers
Director of Production .................................................................. Domantas Karalius
Assistant Scenic Designers ...................................................... Jordan Rodriguez, Bridgette Tran
Costume Design Assistant .............................................................. Sarah McElcheran
Assistant Lighting Designer ............................................................ Lexi Roth
Assistant Sound Designer .............................................................. Lee Leon Martinez Cruz
Assistant Wig and Makeup Designer ......................................... Tzu-Hsuan Lin (Celine Lin)
Assistant Technical Director ...................................................... Graham Savage
Lead Carpenter ........................................................................... Brianna (Bri) Swanson
Lead Scenic Artist ........................................................................ Sarah Ruth Glasl
Assistant Properties Director ........................................................ Maxie Galloway
Lead Properties Artisan ................................................................. Kay Raff
Assistant Wig and Makeup Shop Manager ................................ Victoria Ashmore
Assistant Production Manager .................................................... Andrew Broadston
Carpenters .................................................................................. Brian Alcantara, Danny Fortuno
.................................................................................. Kris Spersud, Jake Wales, Desmond Wood
Welders ......................................................................................... Kris Spersud, Desmond Wood
Deck Crew .................................................................................. Sofia Calvario (Costumed), David Hernandez (Costumed)
.................................................................................. Joshua Thompson (Costumed), Brianna Aguiler
.................................................................................. Emma Hart, Sara Grace Walker
Scenic Artists ............................................................................ Natalia Baez Ortiz, Beth Dietze, Jami Duncan, Max Grenadier
.................................................................................. Kenzie Lawson, Ollie Payne, Jordan Taylor
.................................................................................. Olivia Venable, Paige Spizzo, Logan Stam
Properties Artisans ..................................................................... Mahalet Andargachew, Emma Gold Anderson
.................................................................................. Dani Austin, Liv Bast, Nahria Cassell
.................................................................................. Renee Chasey, Grace DiMaio, Eli Dills, Ava Downs
.................................................................................. Lydia Eldredge, Brady C. Flock, Gabriel Kipp
PRODUCTION STAFF

Liam Klingberg, August Fern Le-Hoang, Willow Macivor
Delenn Pascarelli, Ross Stephens, Madeline Wade
Alex Warren, Rose Whitman, Meg Winkler
Iris Barger, Mackenzie Hughes, Mya Nunez
Sasha Goodner, Megan Peck, Audrey Pugh
Arianna Baird, Logan L. Benson, Hannah Ferkol
Sasha Goodner, Adriaen Hobgood
Kira Miller, Ella Moffly, Lauren Frances Patrick
Deandra Bromfield, Serenity Briles, Carly Seto
Alice Yu, Patrick Zeigler, Sebastion Gomez
Zoe Rose, Sara Grace Walker
Quincy D’Alessio
Gabby Delgado, Elianna Gretock, Ella Nagengast
Sarai Powers
Bill Nowlin
Sarai Powers
Bill Nowlin, Emma Perch
Harrison Reid, Chris Mendell, Arthur Adcock-Vidouria
Katherine Pearsall-Finch, Brooke Santiago
Kd Borden, Max Humphrey, Sienna Bacon
Sarah Grace Walker, Ella Nagengast
Gabby Delgado, Gavin Flory, Bishop Strasburg
Jami Duncan, Alex Marshall
Cat Alewine
Brenda Mendez-Maria, Sam Sabo
Julia Aponte, Rebecca Blitz, Sophia Deussing
Logan Esco, Abby Gragg, AnnaLee Sibley, Scout Jones
Abbey Maruyama, Mars Morton, Georgie Schall
Joshua Wisham, Amber Wright
Rebecca Blitz, Logan Esco
Abby Gragg, Tzu-Hsuan Lin (Celine Lin)
AnnaLee Sibley, Joshua Wisham

SPECIAL THANKS
Molly Doan, Janine Hawley, Dr. Jared Miller, Laura Rickard, Sara Becker,
Lynn Felder and Neil Massey
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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THE SCHOOL OF DRAMA
Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students’ growth.

THE SCHOOL OF DESIGN AND PRODUCTION
Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES
The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MISSION
The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)
A.J. Fletcher Opera Institute:
Lo frate ‘nnamorato
Apr. 24 & 26 at 7:30 p.m.
Apr. 28 at 2 p.m.
AGNES DE MILLE THEATRE

Embark on a hilarious journey through the twisted web of arranged marriages, forbidden love and mistaken identities in “Lo frate ‘nnamorato.” Follow the uproarious tale of three families, where the girls resist their arranged matches and instead fall for the same young man. With licentious fops, cunning maidservants and feigned jealousies, this opera guarantees laughter. Its popularity was such that Stravinsky incorporated its tunes into his ballet Pulcinella. Don’t miss this comedic masterpiece!

Spring Dance
Apr. 25-27 at 7:30 p.m.
Apr. 27 at 2 p.m.
HIGH POINT THEATRE

The School of Dance and the School of Music will collaborate on a spectacular Spring Dance event that will also serve as the final UNCSA Symphony Orchestra performance of the year.

Students from both the ballet and contemporary programs will perform, along with student musicians. The first half of the program will feature premieres by UNCSA alumni, including two premieres of contemporary dance by Peter Pucci (B.F.A. ‘81) and Trey McIntyre (H.S. Diploma ’78), as well as a new ballet work by Jim Vincent (Dance ’78).

Stravinsky’s dazzling “The Firebird,” commissioned by Sergei Diaghilev for his Ballets Russes 1910 Paris season with original choreography by Michel Fokine, will conclude the program. The ballet will be set in a Caribbean environment where the magical firebird brings about a fairytale ending, with good triumphing over evil and promising a happily-ever-after. Music faculty member Mark A. Norman will conduct the UNCSA Symphony Orchestra.