

UNCSA

**UNCSA VIOLA STUDIO
IN RECITAL**

Apr. 7 at 2 p.m.

CRAWFORD HALL

STUDENTS FROM THE STUDIO OF
JORDAN BAK

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA VIOLA STUDIO IN RECITAL

The 3 Gs..... Kenji Bunch
(b. 1973)

Arina Komarova

The Stream Flows..... Bright Sheng
(b. 1955)

Yiming Zhao

Monster Dances: A Ghost Story for Viola Alone Max Wolpert
(b. 1993)

Firbeck (David Rankin)
Myling (Isabella Okhotina)
Galleytrot (Hehe Qi)
Shadmock (RoKem Bayne)
MASH (Ava Hirko)

Figment IV..... Elliott Carter
(1908-2012)

Joshua Forbes

wending..... Jeffrey Mumford
(b. 1955)

Jordan Bak

SHORT PAUSE

UNCSA VIOLA STUDIO IN RECITAL

Concerto for 4 Violas, No. 1 in G Major, TWV 40:201..... Georg Philipp Telemann
(1681-1767)

Largo e staccato
Allegro
Adagio
Vivace

The Viola Studio

Tango for 3 Anonymous

The Viola Studio

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. and Mrs. Robert G. McNair
Dr. and Mrs. Michael Norins
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Dr. Krista Rankin and Mr. Mason Rankin
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Mr. Johnathan Yao

UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit give.uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!





UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

UNCSA Wind Ensemble and Chamber Winds: Centennial Celebration

Apr. 11 at 7:30 p.m.

WATSON HALL

Violinist and String Department Chair Kevin Lawrence performs Kurt Weill's Concerto for violin and wind orchestra, Op. 12, on its 100th anniversary. Composed in 1925, Weill's violin concerto was one of his most important works, but he is perhaps best known for his work in musical theater and opera.

Emerging Artist Chamber Music Showcase

Apr. 20 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Reynolda Quartet

Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvořák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.