

UNCSA

UNCSA CHAMBER WINDS

Apr. 11 at 7:30 p.m.

WATSON HALL

Mark A. Norman
CONDUCTOR

Kevin Lawrence
VIOLIN

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA CHAMBER WINDS

La Création du monde, Op. 81a (1923)..... Darius Milhaud
(1892-1974)

The Chaos before Creation
The Birth of Plants and Animals
The Birth of Man and Woman
The Desire [of Man and Woman]
Spring or Healing

Mark A. Norman, conductor
Bo Boisen and Gabrielle Small, flute
Adrian Gonzalez, oboe
Ruslan Usaev and Ryan Holland, clarinet
Baron Thor Young, bassoon
Myles Moore, horn
Alex Penaloza and Jenni Conrad, trumpet
Patrick Sweet, trombone
Sebastian Leczky and Tabitha Metz, violin
Gabriel Lopez, saxophone
Johanna Di Norcia, cello
Gavin Hardy, double bass
Yushan Hou, piano

Konzert für Violine und Bläserorchester, Op. 12 (1924)..... Kurt Weill
(1900-1950)

Andante con moto
Notturmo: Allegro un poco tenuto -
Cadenza: Moderato - Vivace - Serenata: Allegretto
Allegro molto, un poco agitato

Kevin Lawrence, violin
Mark A. Norman, conductor
Ariel Collins and Gabrielle Small, flute
Kayla Bull, oboe (UNCSA alumni)
Ruslan Usaev and Ryan Holland, clarinet
Fernando Peraza Ruiz and CJ Claggett, bassoon
Wyatt Gibson and Alex Partridge, horn
Chris Woods, trumpet
Gavin Hardy, Simon Vazquez-Carr, Michael Stratford and
Sara Nell Chase, double bass

BIOGRAPHIES

KEVIN LAWRENCE

Violinist Kevin Lawrence has consistently demonstrated superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; since retiring as director at the conclusion of the 2021 season, he serves as the Green Mountain's artistic director emeritus. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play "Amadeus," and he served as the production's music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. Amelia Hope Adams
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
Mr. Geoffrey N. Edge, '97 and Mrs. Erin E. Edge, '97
Lynn and Barry Eisenberg
Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Robert G. McNair and Mrs. Judy H. McNair
Dr. and Mrs. Kathy and Michael Norins
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Dr. Krista Rankin and Mr. Mason Rankin
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky

UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!



UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Emerging Artist Chamber Music Showcase

Apr. 20 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Reynolda Quartet

Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvorák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.