

UNCSA

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**ROBERT YOUNG AND  
DMITRI VOROBIEV IN RECITAL**

**Apr. 13 at 7:30 p.m.**

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WATSON HALL

**Robert Young**  
SAXOPHONE

**Dmitri Vorobiev**  
PIANO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# ROBERT YOUNG AND DMITRI VOROBIEV IN RECITAL

Lilac Tears (2022)..... Jennifer Jolley  
(b.1981)

This Earthly Round (Redux) (2014)..... Miriama Young  
(b.1975)

Romance, Op. 23 (1893) ..... Amy Beach  
(1867-1944)  
arr. Colin Crake

A wonderful dream (2024) (world premiere)..... Tyree Nesbitt  
(b. 2001)

## INTERMISSION

Deep River (1904) ..... Samuel Coleridge-Taylor  
(1875-1912)  
arr. Maud Powell and Robert Young

among Verticals (2018) ..... Yaz Lancaster  
(b.199x)

Sonate en Ut-sharp (1943)..... Fernande Decruck  
(1896-1954)

Tres modéré, expressif  
Noël  
Fileuse  
Nocturne et Rondel

## **BIOGRAPHIES**

### **ROBERT YOUNG**

Robert Young won a 2017 Grammy© Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). He has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine and the Detroit Chamber Winds and Strings. As an active soloist, Young has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine).

Young has appeared in residence as a guest at several institutions across the United States; including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, he was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at UNCSCA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

## **BIOGRAPHIES**

### **DMITRI VOROBIEV**

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser-known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with Arbor Trio for the Naxos label.

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. Amelia Hope Adams

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. Geoffrey N. Edge, '97 and Mrs. Erin E. Edge, '97

Lynn and Barry Eisenberg

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. and Mrs. Kathy and Michael Norins

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. Mason Rankin

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

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## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

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## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



UNCSA

## **Emerging Artist Chamber Music Showcase**

**Apr. 20 at 7:30 p.m.**

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

## **Reynolda Quartet**

**Apr. 28 at 2:30 p.m.**

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvorák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.