

UNCSA

**UNCSA 2024
CONCERTO COMPETITION**

Apr. 14 at 1 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA 2024 CONCERTO COMPETITION

Concerto for Flute and Orchestra (1926) Carl Nielsen
(1865-1931)

Allegro moderato
Allegretto un poco – Adagio ma non troppo – Allegretto –
Poco adagio – Tempo di marcia

Daniel Peña-Cruz, flute
Robert Rocco, piano

Variations on a Rococo Theme, Op. 33 (1877) Pyotr Ilyich Tchaikovsky
(1840-1893)

Thema. Moderato semplice
Var. 1. Tempo della Thema
Var. 2. Tempo della Thema
Var. 3. Andante sostenuto
Var. 4. Andante grazioso
Var. 5. Allegro moderato – Cadenza
Var. 6. Andante
Var. 7 e Coda. Allegro vivo

Gustavo Antoniacomi, cello
Polina Khatsko, piano

Bassoon Concerto in F Major, Op.75 (1811; rev. 1822) Carl Maria von Weber
(1786-1826)

Allegro ma non troppo
Adagio
Rondo: Allegro

Baron Thor Young, bassoon
Nancy Johnston, piano

SHORT BREAK

UNCSA 2024 CONCERTO COMPETITION

Concerto No. 1 for Double Bass (2012) Andres Martín
(b. 1980)

Tangueramente
Nocturno
Allegro obsesivo

Gavin Hardy, double bass
Annah Oh, piano

Concerto for Horn and Orchestra in B-flat Major,..... Reinhold Glière
Op. 91 (1951) (1875-1956)

Allegro
Andante
Moderato - Allegro vivace

Amanda Friedman, horn
Robert Rocco, piano

Concertino da camera for alto saxophone..... Jacques Ibert
and eleven instruments (1935) (1890-1962)

Allegro con moto
Larghetto, poi animato molto

Carter Doolittle, saxophone
Allison Gagnon, piano

SHORT PAUSE

UNCSA 2024 CONCERTO COMPETITION

Planet Damnation (2007)..... John Psathas
(b. 1966)

Miah Kay Cardoza, timpani

Concerto for Viola and Orchestra (1945)..... Béla Bartók
(1881-1945)

Moderato
Andante religioso
Allegro vivace

Arina Komarova, viola
Allison Gagnon, piano

Concerto for Two Trumpets in C Major, RV 537 (c. 1720s)..... Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro

Samuel Santiago and Nico McLaurin, trumpets
Ashley Clasen, piano

BIOGRAPHIES

STEVEN BANKS

As a performer and composer, saxophonist Steven Banks is striving to bring his instrument to the heart of the classical music world. He is driven to program and write music that directly addresses aspects of the human experience, and he is an active and intentional supporter of diverse voices in the future of concert music. Rick Perdian of Seen and Heard International has said, “one senses that Banks has the potential to be one of the transformational musicians of the twenty-first century.”

Banks is establishing himself as a compelling and charismatic soloist, and in 2022 he was awarded the prestigious Avery Fisher Career Grant and was a chosen artist for WQXR's Artist Propulsion Lab. He was the first saxophonist to be awarded first prize at the Young Concert Artists Susan Wadsworth International Auditions. Critics have consistently recognized Banks for his warm yet glowing tone, well-crafted and communicative musical expression and deft technical abilities.

Among others, Banks has appeared with The National Symphony, The Cleveland Orchestra, Boston Symphony, Minnesota Orchestra, Montreal Symphony, Detroit Symphony, Mostly Mozart Festival Orchestra and Aspen Festival Orchestra, and he has enjoyed working with such conductors as Franz Welser-Most, Xian Zhang, Nicholas McGegan, Rafael Payare, John Adams, Peter Oundjian, Jahja Ling, Matthias Pintscher, Alain Altinoglu and Roderick Cox.

BIOGRAPHIES

PETER KAIROFF

Born in Los Angeles, Peter Kairoff received Master's and Doctoral degrees in music performance from the University of Southern California. He also studied in Italy for two years as a Fulbright Scholar and Rotary International Fellow. He joined the faculty of Wake Forest University in 1988, and he is currently professor of piano. He has performed as pianist and harpsichordist in Berlin, Rio de Janeiro, Venice, New York, Los Angeles, Shanghai and many other musical centers. Critics have noted his, "Meticulous accuracy and profound musicality. One of America's finest keyboard performers." (Oxford MAIL, England). His eight published CD recordings, on the Albany and Centaur labels, including works of Bach, Schubert and late 19th-century American composers, have all received enthusiastic reviews from the Washington Post, American Record Guide and many others. He is a Steinway Artist.

In addition to teaching and performing, he also served as the longtime director of Wake Forest's campus in Venice, Italy, "Casa Artom".

BIOGRAPHIES

DEBRA REUTER-PIVETTA

Hailed for her breathtaking technical skill, intoxicating musicality and deep interpretational understanding, flutist Debra Reuter-Pivetta enjoys a diverse career as soloist, chamber artist, orchestral player and teacher. A winner in the 1999 Concert Artists Guild Competition, she was the first ever recipient of the Community Concerts Performance Prize. Her other honors include top prizes in numerous competitions including the Louise D. McMahon International Music Competition, the National Flute Association's Young Artist Competition and the Flute Talk Competition.

Reuter-Pivetta has performed as concerto soloist with many orchestras including the International Music Program Orchestra on a tour of Italy, Switzerland and Germany, the Western Piedmont Symphony Orchestra, the Lawton (OK) Philharmonic, the Winston-Salem Symphony and the Greensboro Symphony Orchestra. She is a member of the flute, viola and harp trio, the Fire Pink Trio. Dedicated to the performance of contemporary music and rarely heard works, Reuter-Pivetta has given many premieres both as soloist and chamber artist. She gave the North Carolina premiere of Gabriela Frank's "Sueños de Chambi" in 2009; and in 2008, she gave the world premiere of a piece for flute, bass trombone and electronic sounds by Thomas Clark. Other premieres include chamber works by Margaret Vardell Sandresky, Robert Dick and Lawrence Dillon.

Reuter-Pivetta is the principal flutist with the Greensboro Symphony Orchestra and the flute instructor at Salem College. She is a graduate of the North Carolina School of the Arts where she studied with Philip Dunigan.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Emerging Artist Chamber Music Showcase

Apr. 20 at 7:30 p.m.

WATSON HALL

Experience dynamic performances by UNCSA's finest student groups in strings, piano, and mixed chamber ensembles during the spring Emerging Artist Chamber Music Showcase. Enjoy a blend of timeless classics and innovative contemporary compositions performed at the highest level.

Reynolda Quartet

Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvorák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.