UNCSA PIANO STUDIOS IN CONCERT
Apr. 16 at 7:30 p.m.
WATSON HALL

STUDENTS FROM THE STUDIOS OF DMITRI SHTEINBERG AND DMITRI VOROBIEV

PRESENTED BY UNCSA
Brian Cole
CHANCELLOR
Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA PIANO STUDIOS IN CONCERT

Nocturne in F Minor, Op. 55, No. 1.................................................. Frédéric Chopin (1809-1848)

Eija Maldonado

from Preludes, Op. 23 ............................................................... Sergei Rachmaninoff (1873-1943)

No. 6 in E-flat Major
No. 7 in C Minor

Sawyer Whitemiller

Ballade, Op. 24............................................................................ Edvard Grieg (1843-1907)

Helen Steffan

INTERMISSION
UNCSA PIANO STUDIOS IN CONCERT

Nocturne, Op. 9 ................................................................... Alexander Scriabin (1872-1915)

Eli Brimer

from Eight Pieces, Op. 76 ....................................................... Johannes Brahms (1833-1897)

No. 3: Intermezzo in A-flat Major
No. 5: Capriccio in C-sharp Minor

Remy Baylor

from Sonatine (1905) .................................................................. Maurice Ravel (1875-1937)

Modere

Samuel Han

Chromatic Fantasia and Fugue, BWV 903 ....................... Johann Sebastian Bach (1685-1750)

Yiting Hu
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

**DEAN’S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. Amelia Hope Adams  
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Mr. Johnathan Yao
**UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

**THE ASSOCIATES**

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvořák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem’s cultural pillars: Reynolda House Museum of American Art and UNCSA.

UNCSA Cantata Singers in Concert
May 5 at 2 p.m.
CRAWFORD HALL

Spring is in the air! Welcome the season with the UNCSA Cantata Singers, led by acclaimed faculty artist James Allbritten. This concert is sure to be a captivating evening of beloved repertoire, stunning voices and dynamic range.