EMERGING ARTIST CHAMBER MUSIC SHOWCASE
Apr. 20 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
Lyric from String Quartet No.1 (1946) ........................................... George Walker (1922-2018)

Sebastian Leczky and Yaali Mamerud, violins
Joshua Forbes, viola
Donovan Vega, cello

from String Quartet in E-flat Major, .................................. Ludwig van Beethoven Op. 74 (“Harp”) (1809) (1770-1827)

Poco adagio – Allegro

Jingyi Wei and Ryan Keith, violins
Yiming Zhao, viola
Elijah White, cello
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Contrasts, Sz. 111 (1938) ................................................................. Béla Bartók
(1881-1945)

Verbunkos
Pihenő
Sebes

Olga Zaiats, violin
Ryan Holland, clarinet
Blaine McNeil, piano

Clarinet Trio in A Minor, Op. 114 (1891) ........................................... Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Ruslan Usaev, clarinet
Gustavo Antoniacomi, cello
Haowen Chang, piano
DEAN’S CIRCLES
The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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THE ASSOCIATES
The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
Reynolda Quartet
Apr. 28 at 2:30 p.m.
REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvořák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem’s cultural pillars: Reynolda House Museum of American Art and UNCSA.

UNCSA Cantata Singers in Concert
May 5 at 2 p.m.
CRAWFORD HALL

Spring is in the air! Welcome the season with the UNCSA Cantata Singers, led by acclaimed faculty artist James Allbritten. This concert is sure to be a captivating evening of beloved repertoire, stunning voices and dynamic range.