THE REYNOLDA QUARTET
Apr. 28 at 2:30 p.m.

REYNOLDA HOUSE MUSEUM
OF AMERICAN ART

Ida Bieler
VIOLIN

Janet Orenstein
VIOLIN

Jordan Bak
VIOLA

Brooks Whitehouse
CELLO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

Reynolda House Museum of American Art
String Quartet in F Minor, Op. 95 (“Serioso”) .................... Ludwig van Beethoven (1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo – Allegretto agitato


Adagio ma non troppo – Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto
BIOGRAPHIES

REYNOLDA QUARTET

The musicians of the Reynolda Quartet bring a wealth of chamber music experience to this ensemble, sharing a unified musical vision and a deep love of the great string quartet repertoire. They look forward to presenting joyous music-making in the inspiring setting of the Reynolda House Museum of American Art.

IDA BIELER

Ida Bieler has set a standard in the course of her unusual career as a musician of extraordinary scope. Winning major competitions on three continents, she has enjoyed an exceptional international solo and chamber music career, performing and recording in all major music capitals and festivals throughout the world. Critical acclaim and awards have included the Cannes Classical Award, Echo Klassik Preis, Resonanz, Fono Forum and the Strad Selection. As one of Europe’s first women concertmasters, she led the Gürzenich Symphony and Opera Orchester of Cologne. Bieler was a member of Germany’s legendary Melos Quartet and the Heine Quartet, and she is a founding member of the Reynolda Quartet in its affiliation with Winston-Salem’s Reynolda House.

JANET ORENSTEIN

Violinist Janet Orenstein has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University, and University of North Carolina School of the Arts (UNCSA). Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. After 17 years she gave her first solo recital in 2013, having worked continuously during those years to recover coordinated movement. These days she collaborates with colleagues Ida Bieler, Jordan Bak and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.
JORDAN BAK

Hailed as “a powerhouse musician, with a strong voice and compelling sound,” (The Whole Note) Jamaican-American violist Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations and fearless power. The 2021 YCAT Robey Artist and a top laureate of the 2020 Sphinx Competition, Bak was also a grand prize and audience prize winner of the 2019 Concert Artists Guild Victor Elmaleh Competition, and the “John White” Special Prize recipient of the 2019 Tertis International Viola Competition. Bak has appeared as soloist with such orchestras as the London Philharmonic Orchestra, Sarasota Orchestra, New York Classical Players, London Mozart Players and Juilliard Orchestra, among others. As a chamber musician, he has performed at numerous festivals such as Marlboro Music Festival, Tippet Rise, Chamber Music Northwest and Newport Classical. Bak currently serves as assistant professor of viola at UNCSA.

BROOKS WHITEHOUSE

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players, the New Zealand String Quartet and, as part of their fortieth anniversary celebration at Carnegie Hall, the Garth Newell Piano Quartet.
**DEAN’S CIRCLES**

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

Set on 170 acres, a trip to Reynolda is full of American art, storied gardens, and rich history. Reynolda House Museum of American Art presents a renowned art collection in an incomparable setting: the original 1917 interiors of Katharine and R.J. Reynolds’s 34,000-square-foot home. Experience iconic American art and featured exhibitions, including the powerful Black Is Beautiful: The Photography of Kwame Brathwaite currently on view in the Babcock Wing Gallery. Reynolda Gardens serve as a 134-acre horticultural oasis open to the public year-round, complete with Formal Gardens and a waterfall. In Reynolda Village, the estate’s buildings are now home to vibrant boutiques, restaurants, shops and services. Plan your visit at reynolda.org and use the free mobile app Reynolda Revealed to self-tour the estate.
UNCSA Cantata Singers in Concert
May 5 at 2 p.m.
CRAWFORD HALL

Spring is in the air! Welcome the season with the UNCSA Cantata Singers, led by acclaimed faculty artist James Allbritten. This concert is sure to be a captivating evening of beloved repertoire, stunning voices and dynamic range.

School of Filmmaking Presents: M.F.A. Films
May 17 at 1 p.m.
ACE MAIN THEATRE
The School of Filmmaking presents films and series created by students of its graduate programs in the 2023-24 school year.

School of Filmmaking Fourth-Year Films
May 17 at 4 p.m. & 8 p.m.
ACE MAIN THEATRE
Experience a screening of undergraduate thesis films in a wide range of cinematic storytelling forms created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students' four years of study and the official start of their professional careers.