

UNCSA

**UNCSA SYMPHONY
ORCHESTRA WITH
GUILLERMO FIGUEROA**

Apr. 29 at 7:30 p.m.

STEVENS CENTER

Guillermo Figueroa
GUEST CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

**UNCSA SYMPHONY ORCHESTRA
WITH GUILLERMO FIGUEROA**

Ínsula Tropical (1998).....Ernesto Cordero
(b. 1946)

Yerba Bruja
Jajome
Fantasia Salsera
El Colibri Dorado

Guillermo Figueroa, violin soloist and conductor

Blue Cathedral (1999) Jennifer Higdon
(b. 1962)

INTERMISSION

Symphonie fantastique, Op. 14 (1830).....Hector Berlioz
(1803-1869)

Rêveries – Passions (Daydreams – Passions)
Un bal (A Ball)
Scène aux champs (Scene in the Fields)
Marche au supplice (March to the Scaffold)
Songe d'une nuit du sabbat (Dream of a Witches' Sabbath)

UNCSA SYMPHONY ORCHESTRA

UNCSA Symphony Orchestra

Guillermo Figueroa, Guest Conductor

Violin

Jose Olea Vico, Concertmaster
Roni Shitrit, Associate Concertmaster
Carlotta Wareham, Assistant
Concertmaster
Austin Zhong, Principal Second
Austen Speare, Assistant Principal
Second
Sophie Anderson
Santina Benavides
Yija Cheng
Christina Demetropoulos
Ellie Dixon
Kennedy Graves
Ryan Keith
Sebastian Leczky
Elizabeth Lindley
Rosemarie Nelson
Zachary Olsen
Yu'laun Owens-Davis
Sara Palacios
Jules Rabinalek
Kate Rampel
Zandra Sain
Nate Thomeer
Julian Walther
Clara Weigele
Nick Williams
Marina Zimmerman

Viola

Dawson Yow, Principal
Yujie Wang, Assistant Principal
Matthew Box
Dylan Haines
Josh Forbes
Amanda Harrell
Valentina Masone

Cello

Sophie Lyman, Principal
Elijah White, Assistant Principal
Jake Anderson
Andrew Cho
Johanna Di Norcia
Becca Fuller
Ella McGovern
Sam Mihavetz
Chloe Scarola
Emma Smith
Carlene Soderberg
Sam Tripp
Evan Vorhis

Double Bass

Zane Hollomon, Principal
Sean Darney, Assistant Principal
Eliana Arnold
Sara Nell Chase
Gavin Hardy
Aaron Lawton
LaBron Thompson
Simon Vazquez-Carr
David Wintermute
Laurel Young

Flute

Higdon
Gabriele Small
Phoebe Pylant
Berlioz
Isabel Aviles
Madelyn Sealey

UNCSA SYMPHONY ORCHESTRA

Oboe

Higdon

Maggie Williams

Ger Vang (English horn)

Berlioz

Kaylin McClafferty

Robbie Bureson

Ger Vang (English horn)

Clarinet

Higdon

Mya Gibson

Harley Hicks

Berlioz

Clara Ruiz Medina

Ruslan Usaev

Bassoon

Higdon

Fernando Peraza Ruiz

Baron Thor Young

Berlioz

Brianna Cantwell

Tristen Craven

Baron Thor Young

Fernando Peraza Ruiz

Horn

Higdon

Myles Moore

Hayden Abercrombie

Ryan Mash

Elijah Barclift

Berlioz

Elijah Barclift

Ryan Mash

Myles Moore

Hayden Abercrombie

Trumpet

Higdon

Desmond Harrell

Elijah Gohl

Emily Mudra

Berlioz

Zichao Liu (cornet)

Emily Mudra (cornet)

Elijah Gohl (trumpet)

Desmond Harrell (trumpet)

Trombone

Higdon

Elijah Van Camp-Goh

Chase Thornhill

Mason Waterman

Berlioz

Chase Thornhill

Elijah VanCamp Goh

Mason Waterman

Tuba

Higdon

Avery Greene

Berlioz

Avery Greene

Brent Harvey (UNCSA faculty)

Celesta / Piano

Alfie Ong

Harp

Daya Asokan

Lucy Hester

Grace Rooney

Annabelle Wang

UNCSA SYMPHONY ORCHESTRA

Percussion

Ben Burson
Michael Cornwell
Thompson Jones
Garrett Strauss
Danté Thomas

Ensembles Staff

Mark A. Norman, Director of Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations
John McKeever, Cover Conductor

Production/Operations Graduate Assistants

Tristen Craven
Jose Olea Vico
Carlotta Wareham
Justin Whitt

Ensemble Library Graduate Assistants

Bo Boisen
Clara Ruiz Medina

BIOGRAPHIES

GUILLERMO FIGUEROA

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the music director of the Santa Fe Symphony Orchestra. He is also the artistic director of the Music in the Mountains Festival in Colorado and music director of the Lynn Philharmonia in Florida. Additionally, he was the music director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the United States he has appeared with the symphony orchestras of Buffalo, Detroit, New Jersey, Sarasota, Memphis, Phoenix, Colorado, Opera Southwest, Tucson, Santa Fe, Fairfax, San Jose, Juilliard and the New York City Ballet at Lincoln Center.

Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts string quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Figueroa has conducted the premieres of works by important composers such as Roberto Sierra, Ernesto Cordero, Miguel del Aguila and Hector Armienta. An advocate for new music, Figueroa and the NMSO won an award for adventurous programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy® nomination in 2012. He recently released his recording of Miguel del Aguila's Violin Concerto, with the Augusta Symphony on Albany Records. Figueroa was concertmaster of the New York City Ballet, and a founding member and concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the "Concertino" by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the "Double Concerto" by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin

BIOGRAPHIES

Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO; and in 2009 “Insula, Suite Concertante” by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music for the NMSO label, with pianist Ivonne Figueroa.

Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At The Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

School of Filmmaking Presents: M.F.A. Films 2023

May. 5 at 2 p.m.

ACE MAIN THEATRE

The School of Filmmaking presents its first-ever screening of films created by students of its graduate programs in the 2022-23 school year.

School of Filmmaking Fourth-Year Films

May. 5 at 4 p.m. and 8 p.m.

ACE MAIN THEATRE

A screening of undergraduate thesis films created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students' four years of study and the official start of their professional careers. UNCSA funds all thesis films, providing equipment and a cash budget for each project.