UNCSA SYMPHONY ORCHESTRA WITH GUILLERMO FIGUEROA
Apr. 29 at 7:30 p.m.

STEVENS CENTER

Guillermo Figueroa
GUEST CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA SYMPHONY ORCHESTRA
WITH GUILLERMO FIGUEROA

Ínsula Tropical (1998) ........................................................ Ernesto Cordero (b. 1946)
  Yerba Bruja
  Jajome
  Fantasia Salsera
  El Colibri Dorado

Guillermo Figueroa, violin soloist and conductor

Blue Cathedral (1999) ....................................................... Jennifer Higdon (b. 1962)

INTERMISSION

Symphonie fantastique, Op. 14 (1830) ............................. Hector Berlioz (1803-1869)
  Rêveries – Passions (Daydreams – Passions)
  Un bal (A Ball)
  Scène aux champs (Scene in the Fields)
  Marche au supplice (March to the Scaffold)
  Songe d’une nuit du sabbat (Dream of a Witches’ Sabbath)
UNCSA SYMPHONY ORCHESTRA

UNCSA Symphony Orchestra
Guillermo Figueroa, Guest Conductor

Violin
Jose Olea Vico, Concertmaster
Roni Shitrit, Associate Concertmaster
Carlotta Wareham, Assistant Concertmaster
Austin Zhong, Principal Second
Austen Speare, Assistant Principal Second
Sophie Anderson
Santina Benavides
Yija Cheng
Christina Demetropoulos
Ellie Dixon
Kennedy Graves
Ryan Keith
Sebastian Leczky
Elizabeth Lindley
Rosemarie Nelson
Zachary Olsen
Yu’laun Owens-Davis
Sara Palacios
Jules Rabinalek
Kate Rampel
Zandra Sain
Nate Thomeer
Julian Walther
Clara Weigele
Nick Williams
Marina Zimmerman

Cello
Sophie Lyman, Principal
Elijah White, Assistant Principal
Jake Anderson
Andrew Cho
Johanna Di Norcia
Becca Fuller
Ella McGovern
Sam Mihavetz
Chloe Scarola
Emma Smith
Carlene Soderberg
Sam Tripp
Evan Vorhis

Double Bass
Zane Hollomon, Principal
Sean Darney, Assistant Principal
Eliana Arnold
Sara Nell Chase
Gavin Hardy
Aaron Lawton
LaBron Thompson
Simon Vazquez-Carr
David Wiermount
Laurel Young

Viola
Dawson Yow, Principal
Yujie Wang, Assistant Principal
Matthew Box
Dylan Haines
Josh Forbes
Amanda Harrell
Valentina Masone

Flute
Gabriele Small
Phoebe Pylant
Isabel Aviles
Madelyn Sealey
UNCSA SYMPHONY ORCHESTRA

Oboe
Higdon
Maggie Williams
Ger Vang (English horn)
Berlioz
Kaylin McClafferty
Robbie Burleson
Ger Vang (English horn)

Clarinet
Higdon
Mya Gibson
Harley Hicks
Berlioz
Clara Ruiz Medina
Ruslan Usaev

Bassoon
Higdon
Fernando Peraza Ruiz
Baron Thor Young
Berlioz
Brianna Cantwell
Tristen Craven
Baron Thor Young
Fernando Peraza Ruiz

Horn
Higdon
Myles Moore
Hayden Abercrombie
Ryan Mash
Elijah Barclift
Berlioz
Elijah Barclift
Ryan Mash
Myles Moore
Hayden Abercrombie

Trumpet
Higdon
Desmond Harrell
Elijah Gohl
Emily Mudra
Berlioz
Zichao Liu (cornet)
Emily Mudra (cornet)
Elijah Gohl (trumpet)
Desmond Harrell (trumpet)

Trombone
Higdon
Elijah Van Camp-Goh
Chase Thornhill
Mason Waterman
Berlioz
Chase Thornhill
Elijah VanCamp Goh
Mason Waterman

Tuba
Higdon
Avery Greene
Berlioz
Avery Greene
Brent Harvey (UNCSA faculty)

Celesta / Piano
Alfie Ong

Harp
Daya Asokan
Lucy Hester
Grace Rooney
Annabelle Wang
UNCSA SYMPHONY ORCHESTRA

Percussion
Ben Burson
Michael Cornwell
Thompson Jones
Garrett Strauss
Danté Thomas

Ensembles Staff
Mark A. Norman, Director of Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations
John McKeever, Cover Conductor

Production/Operations Graduate Assistants
Tristen Craven
Jose Olea Vico
Carlotta Wareham
Justin Whitt

Ensemble Library Graduate Assistants
Bo Boisen
Clara Ruiz Medina
BIOGRAPHIES

GUILLERMO FIGUEROA

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the music director of the Santa Fe Symphony Orchestra. He is also the artistic director of the Music in the Mountains Festival in Colorado and music director of the Lynn Philharmonia in Florida. Additionally, he was the music director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the United States he has appeared with the symphony orchestras of Buffalo, Detroit, New Jersey, Sarasota, Memphis, Phoenix, Colorado, Opera Southwest, Tucson, Santa Fe, Fairfax, San Jose, Juilliard and the New York City Ballet at Lincoln Center.

Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts string quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Figueroa has conducted the premieres of works by important composers such as Roberto Sierra, Ernesto Cordero, Miguel del Águila and Hector Armienta. An advocate for new music, Figueroa and the NMSO won an award for adventurous programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero’s violin concertos for the Naxos label received a Latin Grammy® nomination in 2012. He recently released his recording of Miguel del Aguila’s Violin Concerto, with the Augusta Symphony on Albany Records. Figueroa was concertmaster of the New York City Ballet, and a founding member and concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the “Concertino” by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the “Double Concerto” by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin
Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO; and in 2009 “Insula, Suite Concertante” by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music for the NMSO label, with pianist Ivonne Figueroa.

Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At The Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427

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**UNCSA MANIFESTO**

**We Believe**

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.
School of Filmmaking Presents:  
M.F.A. Films 2023  
May. 5 at 2 p.m.  
ACE MAIN THEATRE

The School of Filmmaking presents its first-ever screening of films created by students of its graduate programs in the 2022-23 school year.

School of Filmmaking Fourth-Year Films  
May. 5 at 4 p.m. and 8 p.m.  
ACE MAIN THEATRE

A screening of undergraduate thesis films created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students’ four years of study and the official start of their professional careers. UNCSA funds all thesis films, providing equipment and a cash budget for each project.